

Kiwanis Dance Festival

2022

March 30 - April 3, 2022

Location:

Richmond Hill Performing Arts Centre



**TORONTO
KIWANIS
FESTIVAL**

Music - Dramatic Arts - Dance

17 Pinemore Cres., Toronto, ON M3A 1W5

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2021 DANCE FESTIVAL

Message from the Chair of the Dance Advisory Committee

Welcome to the 29th Annual Kiwanis Dance Festival! (even if years 27 and 28 were eaten up by Covid)

Welcome back!!

Working on the theory that case numbers will continue to go down and that vaccine numbers (for all age groups) will continue to go up, we are planning on an in-person Festival for 2022.

Due to the fluctuating nature of the Covid situation, we are still working on the exact format of the Festival. Depending on how Covid progresses we may need to adjudicate one studio at a time rather than having everyone in a particular class, irrespective of their studio, in-house at the same time. It is also too early to predict whether or not we will be able to have an audience and/or how many people can be in that audience. We will keep you posted as we go forward.

We are very pleased to announce that we have booked three amazing dance professionals for our adjudication panel this year. Kerry Gage is returning to the Festival for a second time and working alongside Kerry will be Matt Alfano and Kimberly Kay. They are all extremely knowledgeable, with a great deal of experience as performers, teachers, choreographers and adjudicators, and enjoy sharing their expertise with dancers, a feature that we think is extremely important.

Our fees will remain constant with what we charged in 2019 in order that we may remain accessible to everyone.

We will also continue to provide scholarships (approximately \$15,000 in total) as determined by a combination of high marks

and adjudicator recommendations.

I would like to take a few minutes to extend my thanks to all of the teachers, coaches and staff workers, along with our volunteers, who work with the competitors throughout the year and/or at the Festival to ensure that the many aspects of the festival are handled. Without the efforts of all of you, this festival would never take place.

Many thanks to our other supporters who graciously contribute to our scholarship program.

Best of luck to all our competitors, we look forward to seeing you once again next Spring.

Ruth Ostrower
Chair, Kiwanis Dance Festival

Dates

March 30 - April 3, 2022

Adjudicators:

Matt Alfano
Kerry Gage
Kimberly Kay

Location

Richmond Hill Centre for
the Performing Arts

Earlybird Deadline (7% discount)

December 15, 2021

Entry Deadline

February 1, 2022

DANCE RULES & REGULATIONS

In these rules and regulations:

“Association” means The Kiwanis Festival Association of Greater Toronto.

“Festival Office” means The Kiwanis Festival Office.

“Amateur” means any person who, up to the date of closing of entries for the forthcoming Festival, has not received remuneration forming the major portion of his/her livelihood from the profession or practice of dance.

“Professional” means any person who, up to the date of closing of entries for the forthcoming Festival, has received remuneration forming the major portion of his/her livelihood from the profession or practice of dance.

The Association will not be responsible for personal injury or the loss of or damage to any personal property.

MANAGEMENT

1. The competitions will be under the management of the Association. All matters not dealt with in these rules will be referred to the Association whose decisions on such matters will be final and binding upon all concerned. Complaints or protests will not be considered unless made in writing to the Festival Office. **Under no circumstances are such protests to be made to the adjudicator.**

ELIGIBILITY

2. All competitions, unless otherwise stated, will be open to amateurs only, as defined above.
3. All competitions, unless otherwise stated in these rules and regulations and the category definitions, will be open to any competitor without regard to residence or domicile.

4. The Festival is divided into two categories. All entrants must indicate their affiliation on the entry form. The two classifications are:

a. Community Groups & Schools

Schools and Community Centres
– students attend between 1 and 3 classes a week (this section includes Fine Arts Schools.)

b. Studios

- i. Students participate in four (4) or fewer hours of classes per week. (Recreational competitive)

- ii. Students participate in five (5) or more hours of classes per week. (Competitive).

Community participants may, if they wish, participate in the Studio classes. Studio competitors may not, however, apply for Community classes.

ENTRIES AND ENTRY FEES

5. Copies of the Syllabus and entry forms may be obtained from The Kiwanis Festival Office or by visiting the website:

www.kiwanismusictoronto.org

Additional entry forms may be obtained by photocopying a blank form

6. FEE SCHEDULE:

Please note that there are two fee schedules.

SCHOOLS & COMMUNITY GROUPS

Solos	\$63.00
Duet/Trio	\$25.00 per person
Small Groups (4-9)	\$25.00 per person
Large Groups (10-16)	\$225 Flat Fee
Line (17 or more)	\$275 Flat Fee
Production	\$325 Flat Fee

DANCE RULES & REGULATIONS

STUDIO RECREATIONAL AND COMPETITIVE ENTRIES

Solos	\$63.00
Duet/Trio	\$45.00 per person
Small Groups (4-9)	\$40.00 per person
Large Groups (10-16)	\$40.00 per person
Line (17 or more)	\$35.00 per person
Production	\$500.00 flat fee

A \$10.00 administration fee will be added to all entries.

In case of cancellation of the Festival all entry fees will be refunded except for the \$10.00 administration fee.

The Association will levy a \$50.00 administration charge for N.S.F. cheques.

- The entry form must be signed by the competitor or a person authorized to sign on the competitor's behalf and forwarded to the Kiwanis Festival Office accompanied by the appropriate entry fee.
 - Earlybird Entries must be received at the Festival Office no later than **December 15th, 2021**. You may apply a 7% discount for registrations **received** no later than the date above.
 - Regular Entries must be received at the Festival Office no later than **February 1, 2022**.
- Entry fees cannot be refunded** except under circumstances where the entry is rejected by the Association. Competitors desiring to withdraw their entry must do so in writing to the Festival Office as early as possible.
- AGE GUIDELINES:** Competitors must be no older than the prescribed age on January 1, 2022. Contestants may enter their own age category or any age level above, duets and trios included. A competitor may NOT enter an age category which is lower than his/her own age. Duets, Trios and Small Group entries should be averaged. Add the ages of all competitors and divide by the number in the group. **(Where the average age is not a whole number - use the whole number i.e. 10.4 = 10, 10.8 = 10.)**
- All entries must be properly completed with the names, ages and dates of birth of the competitors. Entries without the foregoing information will not be accepted.
- There are three (3) group categories: Small Groups (4-9 members); Large Groups (10-16 members); Line (17 members or more). All Group entries must be identified in the appropriate space, by the name of the selection to be danced. **An individual competitor cannot compete in more than one group in each class.**
- Please indicate on the entry form if the competitor(s) are of novice standing (have never competed in any dance competition prior to January 1, 2022).** A student who has competed in groups but has never danced a solo, duet or trio is still a novice competitor for solos, duets and trios. **Once a dancer has done a solo in any discipline, they are no longer considered a novice. Duets must be 100% novice. Trios or groups must be at least 75% novice (2 out of 3 in trio).**

DANCE RULES & REGULATIONS

Competitors are urged to exercise care in entering the category information on the entry form since transfers to other classes are not possible following the closing date for entries.

13. Please notify the Festival Office of any change of address following submission of entry form(s).
14. The Association reserves the right to reject any entry for any reason.

PROGRAMME PROCEDURE

15. Following the closing date for entries, the Association will decide the schedule of the classes and reserves the right to alter such schedule if necessary.
16. The Association may, at its sole discretion, combine classes if it considers the number of entries in any one class to be insufficient. In addition, the Association reserves the right to subdivide any class into two or more competitions under circumstances where the number or character of the entries would justify such a subdivision.
17. The Association reserves the right to substitute or appoint additional adjudicators.
18. **No competitor may contact the adjudicator(s).** This may result in disqualification. **No teacher or member of the public may contact the adjudicator(s).** Necessary questions from a competitor must be directed to a member of the competition staff.
19. The marks awarded by the adjudicators are final. Only the top mark in each class will be announced.
20. The same routine or music cannot be used in more than one class by the same competitor.
21. **Music should be submitted to (shhead@rhcentre.ca) by no later than March 23rd.** Clearly indicate each entry number (provided by the Festival), your studio/school name and the name/date of the competition. Please ensure that you bring a back-up copy of your music, preferably on a USB key. The playing of each piece will be supervised by the house technician.
22. The Association reserves the right to disqualify any competitor or group who is not ready to perform when called.
23. Only children ages 8 and under will be allowed to be assisted on to the stage by a teacher, parent or assistant. Otherwise only Festival representatives are allowed backstage. **Teachers may not demonstrate or cue students of any age from on or off stage.**
24. No substitutes will be allowed in solo classes. In the event of illness, one substitute will be allowed in duets or trios on notice to the Festival Office. The person substituting must be eligible with respect to age and other requirements to perform in that class.
25. A competitor requiring a “second start” due to a lapse of memory or illness will receive an adjudication but will not receive a mark, except in novice categories.
26. No strobe or theatrical lighting will be permitted. Props that are simple to set up and remove are allowed. Breakable props, or props that could pose danger (such as knives, swords,

CATEGORY DEFINITIONS FOR ALL ENTRIES

- fire) are **PROHIBITED**. Also, no liquid substances, glitter or confetti are permitted in any routine.
27. **The maximum time allowed for all solo performances is 3 minutes, for duets and trios - 3 minutes and for groups - 3 1/2 minutes. There is no time minimum.** A penalty of 1 mark for every 10 seconds over the allotted time will be imposed. The maximum time allowable for Production Numbers is 10 minutes and must have a minimum of 12 dancers.
 28. All competitors should be in costume, warmed-up and prepared to dance one half hour prior to the stated class time.
 29. It is essential that each teacher and student check in upon arrival.
 30. **Proper conduct in the auditorium and backstage must be followed at all times. Excessive noise or disruptions will not be tolerated and may result in the disqualification of entrants and/or ejection of audience members from the auditorium. Front of House and Backstage Managers will enforce this rule strictly.**
 31. During the competition, photography of any kind (including video cameras and cell phones) is strictly prohibited.
- All competitors reaching these marks will be awarded the appropriate medals. If there is a first place tie it will be at the adjudicators' discretion as to who will be the trophy winner.
33. Adjudicators' marks will be available to competitors at the conclusion of each section of the competition. These marks are available for pick-up at the administration table in the auditorium. It is the responsibility of the studio/school to pick the mark sheets up before leaving the venue. They will not be mailed out after the Festival is completed.
 34. Scholarships: All entrants are eligible. Trophy winners will automatically receive a scholarship. Adjudicators will make recommendations for additional recipients. Scholarship cheques will be mailed or e-transferred after the competition. Total scholarship pool will be approximately \$15,000.

AWARDS

32. Marks and medals will be presented during the competitions and in accordance with the following classifications and marks:
 - Platinum minimum of 92
 - Gold minimum of 85
 - Silver minimum of 80
 - Bronze minimum of 75

Thank you!!!

We would like to thank the following donors who have given to the 2022 Dance Scholarship Fund:

Sharon Baptista

Performing Arts Educators of Canada (PAEC)

Somerville Dance Academy

DANCE STYLE DEFINITIONS FOR ALL ENTRIES

Acrobatic Dance

Routine which consists of gymnastic passes, walkovers, limbers, handstands, etc. Routine to incorporate more than 20% acrobatics, but must also include dance steps and choreography.

Adult Dance

Teachers, parents, College/University students, professional dancers competing to receive a placement in any category. Note: Adjudication only. Please indicate which dance discipline is being used, so that the entries can be scheduled appropriately.

African Dance

African dance is a performing art deeply woven into the social fabric of Africa and generally involving aspects of music and theatre as well as rhythmic bodily movement.

Ballet – Classical/Demi-Pointe

Routines should contain classical ballet technique and be choreographed to **instrumental music**. Hand props may not be used.

Ballet – Classical Pointe

Pointe technique choreographed to **instrumental music** only

Ballet – Contemporary

Contemporary ballet is a style of dance performed to appropriate music which will show choreography that uses the classical ballet vocabulary enriched with modern dance movements.

Ballet – Demi-Character

Performance must portray a recognizable character throughout, whereby the dancer uses primarily classical technique, while incorporating mime, gestures and facial expressions to tell a story. Hand props may be used.

Ballet – Other

Unique choreography that does not fit into the defined ballet categories. May be danced on flat or pointe.

Bollywood

The Bollywood dance style is a beautiful blend of all Indian dance styles be it classical Indian dance, folk Indian dance or the more current R&B, hip hop music.

Contemporary/Modern

Interpretive contemporary expression using modern dance techniques and movements.

Family Dance

An opportunity for parents and their child(ren) to compete together in any discipline. Please indicate which dance discipline is being used, so that the entries can be scheduled appropriately.

Folkloric Dance

Traditional folk dance from any country. Must be danced in traditional dress and to traditional music. Name of dance, country of origin and short description of the dance must be submitted with your entry form.

Indigenous Dance

Storytelling through dance. One of the major purposes of traditional indigenous dancing is to tell stories, which have been passed down through generations.

Jazz Dance

Modern or classical jazz dance. No more than 3 acrobatic movements. No more than 10% of words may be lip-synched or vocalized by competitor.

Lyrical Jazz Dance

The routine will have its foundation based on expression and interpretation of the music. Movements consist of ballet, jazz and modern technique.

DANCE STYLE DEFINITIONS FOR ALL ENTRIES

Pre-Dance Style

Any dance medium. For competitors 5 years of age and under.

Production Numbers

Restricted to one entry per studio. Production numbers are typically large choreographies that tell a story or are built around a theme. The group size is restricted only by stage dimensions, but tends to include 30 or more competitors. Refer to rule 27.

Seniors Dance

Any dance medium, where the participants are 50 years of age or older. Please indicate which dance discipline is being used, so that the entries can be scheduled appropriately.

Song & Dance

Competitors must sing (no lip synching) to the instrumental music and **routine must contain at least 30% dance steps** in their presentation. A limited number of solo microphones may be available, but please be prepared to bring your own if required.

Specialty

Dance routine styles that do not fit into a defined category, typically containing dance steps from two or more categories. As well, this category can be used for ballroom dance.

Stage Dance

Any dance medium (tap, jazz, etc.) portraying a theme through acting and/or mime. Routine **must contain at least 30% dance steps**.

Student Choreography

Any piece **completely** choreographed by a student. Please indicate which dance discipline is being used, so that the entries can be scheduled appropriately.

Tap Dance

Dance must contain at least 80% tap steps. No more than 10% of words may be lip-synched or vocalized by competitor.

Music may not contain pre-recorded tap sounds.

Urban Dance

Street style dance whereby entries are choreographed to contemporary music using dance styles like hip hop, street, funk, breaking, popping, locking, krumping, stepping, etc. Dance to contain at least 80% urban dance steps.

NOTE: Please remember that the audience is filled with people of all ages so music in all categories should not contain inappropriate language or be of a sexual, bigotted or violent nature.