

Kiwanis Dance Festival

2021

June 2021

Location:
Virtual Competition



**TORONTO
KIWANIS
FESTIVAL**

Music - Dramatic Arts - Dance

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2021 DANCE FESTIVAL

Message from the Chair of the Dance Advisory Committee

Welcome to the 28th Annual Kiwanis Dance Festival!

Welcome to the 28th Annual Kiwanis Dance Festival.

This year we are having to make numerous changes to the Festival as, like everyone else, we deal with the ramifications of CoVid 19.

As you may be aware, we had to cancel last year's Festival because of CoVid 19 and we didn't want to do that again this year. Therefore, we have decided to go virtual this year and take the Festival online, with hopes that we will be able to see you all again, in person, in 2022.

What does this mean? First off, we have pushed the Festival to later in the year as we know all of the studios are having to struggle with the continuous switch between in-person and on-line classes with their students, making it more difficult to prepare for competitions. Our deadline for registration and video submissions will be June 10, 2021.

We are also changing our adjudication format. Instead of working with a three-person panel, we will be using one adjudicator for each discipline, bringing in experts in Ballet, Tap, Urban, etc. to cover their respective areas.

We are still sorting out what this will mean in terms of providing our high quality adjudications to you and your dancers, but we will be working this out over the coming months and provide you with further information as the year progresses.

I am also pleased to advise you that we have decided to reduce our fees this year. Since we will not be meeting in person, a number of our costs will be reduced (i.e. no facility fee) and we wanted to pass some of these savings along to you as we know these are difficult times for everyone. We will also continue to provide scholarships as

determined by a combination of high marks and adjudicator recommendations.

I would like to take a few minutes to extend my thanks to all of the teachers, coaches and staff workers, along with our volunteers, who work with the competitors throughout the year and/or ensure that the many aspects of the festival are handled. Without the efforts of all of you, this festival would never take place.

Many thanks to our other supporters who graciously contribute to our scholarship program.

Best of luck to all our competitors, we look forward to seeing you dance across our screens in Spring of this year.

Ruth Ostrower
Chair, Kiwanis Dance Festival

Dates

June 2021

Adjudicators:

TBA

Location

Virtual submissions only

Entry Deadline

June 10, 2021

DANCE RULES & REGULATIONS

In these rules and regulations:

“Association” means The Kiwanis Festival Association of Greater Toronto.

“Festival Office” means The Kiwanis Festival Office.

“Amateur” means any person who, up to the date of closing of entries for the forthcoming Festival, has not received remuneration forming the major portion of his/her livelihood from the profession or practice of dance.

“Professional” means any person who, up to the date of closing of entries for the forthcoming Festival, has received remuneration forming the major portion of his/her livelihood from the profession or practice of dance.

The Association will not be responsible for personal injury or the loss of or damage to any personal property.

MANAGEMENT

1. The competitions will be under the management of the Association. All matters not dealt with in these rules will be referred to the Association whose decisions on such matters will be final and binding upon all concerned. Complaints or protests will not be considered unless made in writing to the Festival Office. **Under no circumstances are such protests to be made to the adjudicator.**

ELIGIBILITY

2. All competitions, unless otherwise stated, will be open to amateurs only, as defined above.
3. All competitions, unless otherwise stated in these rules and regulations and the

category definitions, will be open to any competitor without regard to residence or domicile.

4. The Festival is divided into two categories. All entrants must indicate their affiliation on the entry form. The two classifications are:

- a. **Community Groups & Schools**

Schools and Community Centres
– students attend between 1 and 3 classes a week (this section includes Fine Arts Schools.)

- b. **Studios**

- i. Students participate in four (4) or fewer hours of classes per week. (Recreational competitive)

- ii. Students participate in five (5) or more hours of classes per week. (Competitive).

Community participants may, if they wish, participate in the Studio classes. Studio competitors may not, however, apply for Community classes.

ENTRIES AND ENTRY FEES

5. Copies of the Syllabus and entry forms may be obtained from The Kiwanis Festival Office or by visiting the web:

www.kiwanismusicontoronto.org

Additional entry forms may be obtained by photocopying a blank form

6. **FEE SCHEDULE:**

Please note that there are two fee schedules.

SCHOOLS & COMMUNITY GROUPS

Solos	\$45.00
Duet/Trio	\$25.00 per person
Small Groups (4-9)	\$25.00 per person

DANCE RULES & REGULATIONS

STUDIO RECREATIONAL AND COMPETITIVE ENTRIES

Solos	\$45.00
Duet/Trio	\$35.00 per person
Small Groups (4-9)	\$30.00 per person

Due to current pandemic restrictions and guidelines, we will not be offering Large Groups, Lines or Production Numbers for the 2021 virtual festival.

A \$10.00 administration fee will be added to all entries.

In case of cancellation of the Festival all entry fees will be refunded except for the \$10.00 administration fee.

The Association will levy a \$50.00 administration charge for N.S.F. cheques.

- The entry form must be signed by the competitor or a person authorized to sign on the competitor's behalf and forwarded to the Kiwanis Festival Office accompanied by the appropriate entry fee. Entries must be received at the Festival Office **postmarked** no later than **Thursday, June 10, 2021**. Late entries will not be accepted. **Video submissions must also be received no later than Thursday, June 10, 2021.**
- Entry fees cannot be refunded** except under circumstances where the entry is rejected by the Association. Competitors desiring to withdraw their entry must do so in writing to the Festival Office as early as possible.
- AGE GUIDELINES:** Competitors must be no older than the prescribed age on January 1, 2021. Contestants may enter their own age category or any age level above, duets and trios included. A competitor may NOT enter an age category which is lower than his/her own age. Duets, Trios and Small Group entries should be averaged. Add the ages of all competitors and divide by the number in the group. **(Where the average age is not a whole number - use the whole number i.e. 10.4 = 10, 10.8 = 10.)**
- All entries must be properly completed with the names, ages and dates of birth of the competitors. Entries without the foregoing information will not be accepted.
- For the 2021 Festival year, there will be only one group category: small groups (4 to 9 members). All group entries must be identified in the appropriate space, by the name of the selection to be danced. **An individual competitor cannot compete in more than one group in each class.**
- Please indicate on the entry form if the competitor(s) are of novice standing (have never competed in any dance competition prior to January 1, 2021).** A student who has competed in groups but has never danced a solo, duet or trio is still a novice competitor for solos, duets and trios. **Once a dancer has done a solo in any discipline, they are no longer considered a novice. Duets must be 100% novice. Trios or groups must be at least 75% novice (2 out of 3 in trio).**
Competitors are urged to exercise care in entering the category information on the entry form since transfers to other classes are not possible following the closing date for entries.

DANCE RULES & REGULATIONS

13. Please notify the Festival Office of any change of address following submission of entry form(s).
14. The Association reserves the right to reject any entry for any reason.

PROGRAMME PROCEDURE

15. Following the closing date for video submissions, the URL links will be sent to the adjudicators for their judging.
16. The Association reserves the right to substitute or appoint additional adjudicators.
17. **No competitor may contact the adjudicator.** This may result in disqualification. **No teacher or member of the public may contact the adjudicator.** Necessary questions from a competitor must be directed to the festival office at: office@kiwanismusicontario.org.
18. The marks awarded by the adjudicator are final. All marks will be uploaded to the Dance Results page on our website.
19. The same routine or music cannot be used in more than one class by the same competitor.
20. **Teachers may not demonstrate or cue students of any age from on or off screen.**
21. No substitutes will be allowed in solo classes. In the event of illness, one substitute will be allowed in duets or trios on notice to the Festival Office. The person substituting must be eligible with respect to age and other requirements to perform in that class.

22. The **maximum** time allowed for all solo performances is 3 minutes, for duets and trios - 3 minutes and for groups - 3 1/2 minutes. There is no time minimum. A penalty of 1 mark for every 10 seconds over the allotted time will be imposed.

AWARDS

23. Marks will be announced through the Results page on our website and on the Toronto Kiwanis Festival facebook page in accordance with the following classifications and marks. Platinum minimum of 92, Gold minimum of 86; Silver minimum of 81; Bronze minimum of 75. If there is a first place tie it will be at the adjudicators' discretion as to who will be the category/class winner.
24. Scholarships: All entrants are eligible. Scholarships will be awarded based on a combination of high marks and adjudicator recommendations. Scholarship cheques will be mailed after the competition. Total scholarship pool will be approximately \$10,000.

CATEGORY DEFINITIONS FOR ALL ENTRIES

Acrobatic Dance

Routine which consists of gymnastic passes, walkovers, limbers, handstands, etc. Routine to incorporate more than 20% acrobatics, but must also include dance steps and choreography.

Adult Dance

Teachers, parents, College/University students, professional dancers competing to receive a placement in any category. Note: Adjudication only. Please indicate which dance discipline is being used, so that the entries can be scheduled appropriately.

African Dance

African dance is a performing art deeply woven into the social fabric of Africa and generally involving aspects of music and theatre as well as rhythmic bodily movement.

Ballet – Classical/Demi-Pointe

Routines should contain classical ballet technique and be choreographed to **instrumental music**. Hand props may not be used.

Ballet – Classical Pointe

Pointe technique choreographed to **instrumental music** only

Ballet – Contemporary

Contemporary ballet is a style of dance performed to appropriate music which will show choreography that uses the classical ballet vocabulary enriched with modern dance movements.

Ballet – Demi-Character

Performance must portray a recognizable character throughout, whereby the dancer uses primarily classical technique, while incorporating mime, gestures and facial expressions to tell a story. Hand props may be used.

Ballet – Other

Unique choreography that does not fit into the defined ballet categories. May be danced on flat or pointe.

Bollywood

The Bollywood dance style is a beautiful blend of all Indian dance styles be it classical Indian dance, folk Indian dance or the more current R&B, hip hop music.

Contemporary/Modern

Interpretive contemporary expression using modern dance techniques and movements.

Family Dance

An opportunity for parents and their child(ren) to compete together in any discipline. Please indicate which dance discipline is being used, so that the entries can be scheduled appropriately.

Folkloric Dance

Traditional folk dance from any country. Must be danced in traditional dress and to traditional music. Name of dance, country of origin and short description of the dance must be submitted with your entry form.

Indigenous Dance

Storytelling through dance. One of the major purposes of traditional indigenous dancing is to tell stories, which have been passed down through generations.

CATEGORY DEFINITIONS FOR ALL ENTRIES

Jazz Dance

Modern or classical jazz dance. No more than 3 acrobatic movements. No more than 10% of words may be lip-synched or vocalized by competitor.

Lyrical Jazz Dance

The routine will have its foundation based on expression and interpretation of the music. Movements consist of ballet, jazz and modern technique.

Pre-Dance Style

Any dance medium. For competitors 5 years of age and under.

Seniors Dance

Any dance medium, where the participants are 50 years of age or older. Please indicate which dance discipline is being used, so that the entries can be scheduled appropriately.

Song & Dance

Competitors must sing (no lip synching) to the instrumental music and **routine must contain at least 30% dance steps** in their presentation.

Specialty

Dance routine styles that do not fit into a defined category, typically containing dance steps from two or more categories. As well, this category can be used for ballroom dance.

Stage Dance

Any dance medium (tap, jazz, etc.) portraying a theme through acting and/or mime. Routine **must contain at least 30% dance steps**.

Student Choreography

Any piece completely choreographed by a student. Please indicate which dance discipline is being used, so that the entries can be scheduled appropriately.

Tap Dance

Dance must contain at least 80% tap steps. No more than 10% of words may be lip-synched or vocalized by competitor.

Music may not contain pre-recorded tap sounds.

Urban Dance

Street style dance whereby entries are choreographed to contemporary music using dance styles like hip hop, street, funk, breaking, popping, locking, krumping, stepping, etc. Dance to contain at least 80% urban dance steps. No more than 10% of words may be lip-synched or vocalized by competitors. No lyrics containing language of a sexual or violent nature will be permitted and could result in disqualification.