

Woodwinds

Piccolo

1. Refer to Rules 11, 12, 13, 18, 19, 22, 24, 49, 52, 64 and 80. Read all Syllabus rules with care.
2. Pieces selected must be composed specifically for Piccolo.
3. Memorization is optional but highly recommended.
4. **NEW:** Participants may enter a class more than once as long as different repertoire is entered. A separate registration is required for each entry.
5. A piece cannot be used by a competitor in more than one class. Repertoire which does not coincide with stated categories will result in disqualification. See Rule 25.
6. **To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.**
7. Da capo and dal segno signs must be played. Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.
8. Performance times **MUST** be included on the entry form.
9. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
10. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.

90090 - Amateur Adults - Age 29 & Over
Own choice of one selection.

\$47.00

Piccolo (continued)

90091 - Advanced - Ages 19-28 <i>Own choice of one selection.</i>	\$47.00
90092 - Senior - Ages 17-18 <i>Own choice of one selection.</i>	\$46.00
90093 - Intermediate - Ages 15-16 <i>Own choice of one selection.</i>	\$46.00
90094 - Junior - Ages 13-14 <i>Own choice of one selection.</i>	\$45.00
90095 - Elementary - Ages 11-12 <i>Own choice of one selection.</i>	\$44.00
90096 - Primary - Ages 9-10 <i>Own choice of one selection.</i>	\$43.00
90097 - Beginner - Ages 8 & Under <i>Own choice of one selection.</i>	\$43.00