## TORONTO KIWANIS FESTIVAL Music - Dramatic Arts - Dance

# Music Festival 2025 Voice - Women Composers Syllabus

#### Voice

### **Women Composers**

- 1. Refer to Rules 12, 13, 14, 15, 18, 19, 20, 24, 50, 65 and 80. Read all Syllabus rules with care.
- 2. Pieces selected must be composed by a Female Composer.
- 3. **NEW:** Participants may enter a class more than once as long as different repertoire is entered. A separate registration is required for each entry.
- 4. A piece of music, whether prescribed or own choice, cannot be used by a competitor in more than one class.
- 5. To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.
- 6. Performance times MUST be included on the entry form.
- 7. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
- 8. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.

#### 20161 - Advanced - Ages 19-28

Own choice of a piece written by a Female Composer. Repertoire must be at the ARCT level or above but does not need to be listed in the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

\$50.00

Time limit: 20 minutes

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# **Women Composers (continued)**

	Ages 17-18 oice of a piece written by a Female Composer. nit: 20 minutes	\$47.00
Own cho	diate - Ages 15-16 oice of a piece written by a Female Composer. nit: 15 minutes	\$46.00
	Ages 13-14 oice of a piece written by a Female Composer. nit: 10 minutes	\$45.00
	tary - Ages 11-12 oice of a piece written by a Female Composer. nit: 10 minutes	\$45.00
	- Ages 9-10 oice of a piece written by a Female Composer. nit: 8 minutes	\$44.00
	er - Ages 6-8 oice of a piece written by a Female Composer. nit: 5 minutes	\$43.00