

### Voice

### Women Composers

1. Refer to Rules 12, 13, 14, 15, 18, 19, 20, 24, 50, 65 and 80. Read all Syllabus rules with care.
2. Pieces selected must be composed by a Female Composer.
3. **NEW:** Participants may enter a class more than once as long as different repertoire is entered. A separate registration is required for each entry.
4. A piece of music, whether prescribed or own choice, cannot be used by a competitor in more than one class.
5. To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.
6. Performance times **MUST** be included on the entry form.
7. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
8. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.

20161 - Advanced - Ages 19-28 <i>Own choice of a piece written by a Female Composer.</i> <i>Time limit: 20 minutes</i>	\$50.00
20162 - Senior - Ages 17-18 <i>Own choice of a piece written by a Female Composer.</i> <i>Time limit: 20 minutes</i>	\$47.00

## Women Composers (continued)

20163 - Intermediate - Ages 15-16 <i>Own choice of a piece written by a Female Composer.</i> <i>Time limit: 15 minutes</i>	\$46.00
20164 - Junior - Ages 13-14 <i>Own choice of a piece written by a Female Composer.</i> <i>Time limit: 10 minutes</i>	\$45.00
20165 - Elementary - Ages 11-12 <i>Own choice of a piece written by a Female Composer.</i> <i>Time limit: 10 minutes</i>	\$45.00
20166 - Primary - Ages 9-10 <i>Own choice of a piece written by a Female Composer.</i> <i>Time limit: 8 minutes</i>	\$44.00
20167 - Beginner - Ages 6-8 <i>Own choice of a piece written by a Female Composer.</i> <i>Time limit: 5 minutes</i>	\$43.00