



Music Festival 2025

Voice - Praise, Worship and Spiritual Syllabus

Voice

Praise, Worship and Spiritual

1. Refer to Rules 10, 12, 13, 14, 15, 18, 19, 23, 25, 50, 53, 65 and 80. Read all Syllabus rules with care.
2. **NEW:** Participants may enter a class more than once as long as different repertoire is entered. A separate registration is required for each entry.
3. A piece of music, whether prescribed or own choice, cannot be used by a competitor in more than one class.
4. **To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.**
5. Musical Theatre and Classical Voice selections are not permitted.
6. Performance times **MUST** be included on the entry form.
7. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
8. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.

20200 - Advanced - Ages 19-28 <i>Own choice of one selection. Repertoire must be at the ARCT level or above but does not need to be listed in the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.</i>	\$51.00
20201 - Senior - Ages 17-18 <i>Own choice of one selection.</i>	\$47.00



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Praise, Worship and Spiritual (continued)

20202 - Intermediate - Ages 15-16 <i>Own choice of one selection.</i>	\$46.00
20203 - Junior - Ages 13-14 <i>Own choice of one selection.</i>	\$45.00
20204 - Elementary - Ages 11-12 <i>Own choice of one selection.</i>	\$45.00
20205 - Primary - Ages 9-10 <i>Own choice of one selection.</i>	\$44.00
20206 - Beginner - Ages 8 and Under <i>Own choice of one selection.</i>	\$43.00