

### Voice

### Later Tuition - Adults

1. Refer to Rules 10, 12, 13, 14, 15, 18, 19, 23, 24, 25, 50, 53, 65 and 80. Read all Syllabus rules with care.
2. **NEW:** Participants may enter a class more than once as long as different repertoire is entered. A separate registration is required for each entry.
3. A piece of music, whether prescribed or own choice, cannot be used by a competitor in more than one class.
4. Own choice of **two or three contrasting selections**. Time limit: **15 minutes**.
5. **Performance times MUST be included on the entry form.**
6. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
7. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.
8. All classes in this section are eligible to proceed to the Provincial level of competition (June, 2025) upon adjudicator recommendation. *The Provincial's registration deadline will be March 25, 2025.*

20210 - Ages 29 & Over - 10 Years of Training or More

*Own choice of two or three contrasting selections.*

*Time limit: 15 minutes*

\$61.00

20211 - Ages 29 & Over - 6 to 9 Years of Training

*Own choice of two or three contrasting selections.*

*Time limit: 15 minutes*

\$61.00



# Music Festival 2025

## Voice - Later Tuition - Adults Syllabus

### Later Tuition - Adults (continued)

20212 - Ages 29 & Over - 5 Years of Training and Under

*Own choice of two or three contrasting selections.*

*Time limit: 15 minutes*

\$56.00