

Voice

Jazz, Rag or Blues

1. Refer to Rules 10, 12, 13, 14, 15, 18, 19, 25, 50, 53, 65 and 80. Read all Syllabus rules with care.
2. NEW: Participants may enter a class more than once as long as different repertoire is entered. A separate registration is required for each entry.
3. A piece of music, whether prescribed or own choice, cannot be used by a competitor in more than one class.
4. To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.
5. Performance times MUST be included on the entry form.
6. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
7. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.
8. All classes in this section are eligible to proceed to the Provincial level of competition (June, 2025) upon adjudicator recommendation. *The Provincial's registration deadline will be March 30, 2025.*

20191 - Advanced - Ages 19-28 <i>Own choice of one piece in the Jazz, Rag or Blues style at the ARCT level.</i>	\$51.00
20192 - Senior - Ages 17-18 <i>Own choice of one piece in the Jazz, Rag or Blues style.</i>	\$47.00

Jazz, Rag or Blues (continued)

20193 - Intermediate - Ages 15-16 <i>Own choice of one piece in the Jazz, Rag or Blues style.</i>	\$46.00
20194 - Junior - Ages 13-14 <i>Own choice of one piece in the Jazz, Rag or Blues style.</i>	\$45.00
20195 - Elementary - Ages 11-12 <i>Own choice of one piece in the Jazz, Rag or Blues style.</i>	\$45.00
20196 - Primary - Ages 9-10 <i>Own choice of one piece in the Jazz, Rag or Blues style.</i>	\$44.00
20197 - Beginner - Ages 8 and Under <i>Own choice of one piece in the Jazz, Rag or Blues style.</i>	\$43.00