TORONTO KIWANIS FESTIVAL Music-Dramatic Arts-Dance

Music Festival 2025 Voice - Canadian Composer Syllabus

Voice

Canadian Composer

- 1. Refer to Rules 12,13,15,18,19, 20 and 23. Read all Syllabus rules with care.
- 2. Own choice of a work written by a Canadian composer.
- 3. **NEW:** Participants may enter a class more than once as long as different repertoire is entered. A separate registration is required for each entry.
- 4. To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.
- 5. A piece of music, whether prescribed or own choice, cannot be used by a competitor in more than one class.
- 6. Performance times MUST be included on the entry form.
- 7. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
- 8. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.

20071 - Advanced - Ages 19-28

Own choice of a piece written by a Canadian or Indigenous Composer.

Repertoire must be at the ARCT level or above but does not need to be listed in the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.

Time limit: 20 minutes

\$51.00

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Canadian Composer (continued)

Canadian Composer (Continued)		
20072	- Senior - Ages 17-18 Own choice of a piece written by a Canadian or Indigenous Composer. Repertoire does not need to be listed in the Royal Conservatory of Music (RCM) or the Conservatory of Canada (CC) syllabus. Time limit: 20 minutes	\$47.00
20073	- Intermediate - Ages 15-16 Own choice of a piece written by a Canadian or Indigenous Composer. Repertoire does not need to be listed in the Royal Conservatory of Music (RCM) or the Conservatory of Canada (CC) syllabus. Time limit: 15 minutes	\$46.00
20074	- Junior - Ages 13-14 Own choice of a piece written by a Canadian or Indigenous Composer. Repertoire does not need to be listed in the Royal Conservatory of Music (RCM) or the Conservatory of Canada (CC) syllabus. Time limit: 10 minutes	\$45.00
20075	- Elementary - Ages 11-12 Own choice of a piece written by a Canadian or Indigenous Composer. Repertoire does not need to be listed in the Royal Conservatory of Music (RCM) or the Conservatory of Canada (CC) syllabus. Time limit: 10 minutes	\$45.00
20076	- Primary - Ages 9-10 Own choice of a piece written by a Canadian or Indigenous Composer. Repertoire does not need to be listed in the Royal Conservatory of Music (RCM) or the Conservatory of Canada (CC) syllabus. Time limit: 8 minutes	\$44.00

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Canadian Composer (continued)

20077 - Beginner - Ages 8 and Under

Own choice of a piece written by a Canadian or Indigenous Composer. Repertoire does not need to be listed in the Royal Conservatory of Music (RCM) or the Conservatory of Canada (CC) syllabus.

\$43.00

Time limit: 5 minutes