

## Strings

## Suzuki Non-Competitive

Refer to Rules 11, 12, 13, 18, 19, 22, 23, 24, 25, 49, 53, 54, 55, 65, 69 and 80. Read all Syllabus rules with care.

Memorization is optional but recommended. Bonus points will be award for memorization.

NEW: Participants may enter a class more than once as long as different repertoire is entered. A separate registration is required for each entry.

- 4. A piece cannot be used by a competitor in more than one class. Repertoire which does not coincide with stated categories will result in disqualification. See Rule 25.
- 5. To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.
- 6. Da capo and dal segno signs must be played. Repeats should NOT be played unless otherwise indicated in either the RCM or CC Syllabus.
- 7. All suzuki classes are non-competitive in nature and therefore do not qualify to proceed to the Provincial Finals in June 2025.
- 8. Performance times MUST be included on the entry form.
- 9. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
- 10. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system



## Suzuki Non-Competitive (continued)

44001 - Suzuki Strings Book 6 and Above Own choice of one selection.	\$47.00
44002 - Suzuki Strings Book 5 Own choice of one selection.	\$45.00
44003 - Suzuki Strings Book 4 Own choice of one selection.	\$45.00
44004 - Suzuki Strings Book 3 Own choice of one selection.	\$44.00
44005 - Suzuki Strings Book 2 Own choice of one selection.	\$43.00
44006 - Suzuki Strings Book 1 Own choice of one selection.	\$43.00
44007 - Suzuki String Duets and Trios Own choice of one selection.	\$61.00
44008 - Suzuki String Quartets Own choice of one selection.	\$71.00