

## **Strings**

### **Cello - Open**

1. Refer to Rules 11, 12, 13, 18, 19, 22, 23, 24, 25, 49, 53, 54, 55, 65 and 80. Read all Syllabus rules with care.
2. All music in this section must be of at least ARCT or equivalent level (not necessarily on current lists). **Grade 10 or lower not acceptable. Competitors to check Current RCM and Conservatory Canada lists. Competitors may not enter Graded classes.**
3. All selections must be played from memory except in classes 42004.
4. NEW: Participants may enter a class more than once as long as different repertoire is entered. A separate registration is required for each entry.
5. A piece cannot be used by a competitor in more than one class. Repertoire which does not coincide with stated categories will result in disqualification. See Rule 25.
6. **To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.**
7. Performance times MUST be included on the entry form.
8. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
9. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.
10. All classes (except 42001) in this section are eligible to proceed to the Provincial level of competition which will be held in Kitchener-Waterloo, June 9-14, 2025, upon adjudicator recommendation.  
*Participants should be aware that two (2) pieces are required for the Provincial Finals and that the Provincial's registration deadline will be March 30, 2025.*

## **Cello - Open (continued)**

42001 - Concerto for Cello & Orchestra - Romantic or Modern <i>One or two movements from a Cello concerto by composers such as: Barber, Bartok, Bruch, Dvorak, Elgar, Lalo, Mendelssohn, Paganini, Prokofiev, Saint-Saens, Sibelius, Tchaikovsky, Wieniawski.</i> <i>Time limit: 25 minutes</i> <i>No repeats are to be played.</i>	\$51.00
42002 - Concerto for Cello & Orchestra - Classical <i>One or two consecutive movements from a Cello concerto by composers such as: Beethoven, Haydn, Mozart.</i> <i>Time limit: 25 minutes</i> <i>No repeats are to be played.</i>	\$51.00
42003 - Sonata - ARCT and Above <i>One or two movements of a Sonata.</i> <i>Time limit: 25 minutes</i>	\$51.00
42004 - Unaccompanied Repertoire - ARCT List D <i>Own choice of one selection.</i> <i>Time limit: 20 minutes</i>	\$51.00
42005 - Solo - ARCT List C <i>Own choice of one selection.</i> <i>Time limit: 20 minutes</i>	\$51.00
42006 - Unaccompanied Bach <i>Two contrasting movements or the Chaconne from an unaccompanied Sonata, Partita or Suite.</i> <i>Time limit: 20 minutes</i>	\$51.00
42007 - Canadian or Indigenous Composer <i>One selection.</i> <i>Time limit: 20 minutes</i>	\$51.00
42008 - BIPOC Composers - ARCT and Above <i>Own choice of one selection.</i> <i>Time limit: 20 minutes</i>	\$51.00



# Music Festival 2025

## Strings - Cello - Open Syllabus

### Cello - Open (continued)

42009 - Women Composers - ARCT and Above

*Own choice of one selection.*

*Time limit: 20 minutes*

\$51.00