Music Festival 2025

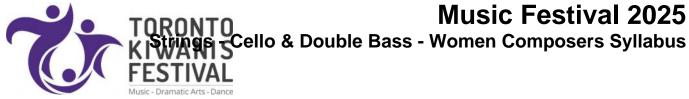
Strings

Cello & Double Bass - Women Composers

- 1. Refer to Rules 11, 12, 13, 18, 19, 22, 23, 24, 25, 49, 53, 54, 55, 65, 69 and 80. Read all Syllabus rules with care.
- 2. Performance times MUST be included on the entry form.
- 3. To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.
- 4. NEW: Participants may enter a class more than once as long as different repertoire is entered. A separate registration is required for each entry.
- 5. A piece cannot be used by a competitor in more than one class. Repertoire which does not coincide with stated categories will result in disqualification. See Rule 25.
- 6. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
- 7. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.

43065 - Senior - Ages 17-18 One choice of one selection written by a female composer. Time limit: 20 minutes.	\$47.00
43066 - Intermediate - Ages 15-16 One choice of one selection written by a female composer. Time limit: 15 minutes.	\$46.00
43067 - Junior - Ages 13-14 One choice of one selection written by a female composer. Time limit: 10 minutes.	\$45.00

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Cello & Double Bass - Women Composers (continued)

43068 - Elementary - Ages 11-12 One choice of one selection written by a female composer. Time limit: 10 minutes.	\$45.00
43069 - Primary - Ages 9-10 One choice of one selection written by a female composer. Time limit: 8 minutes.	\$44.00
43070 - Beginner - Ages 6-8 One choice of one selection written by a female composer. Time limit: 5 minutes.	\$43.00