



### Strings

### Cello & Double Bass - BIPOC Composers

1. Refer to Rules 11, 12, 13, 18, 19, 22, 23, 24, 25, 49, 53, 54, 55, 65, 69 and 80. Read all Syllabus rules with care.
2. Performance times MUST be included on the entry form.
3. To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.
4. NEW: Participants may enter a class more than once as long as different repertoire is entered. A separate registration is required for each entry.
5. A piece cannot be used by a competitor in more than one class. Repertoire which does not coincide with stated categories will result in disqualification. See Rule 25.
6. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
7. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.

43075 - Senior - Ages 17-18 <i>One choice of one selection written by a BIPOC composer. Time limit: 20 minutes.</i>	\$47.00
43076 - Intermediate - Ages 15-16 <i>One choice of one selection written by a BIPOC composer. Time limit: 15 minutes.</i>	\$46.00
43077 - Junior - Ages 13-14 <i>One choice of one selection written by a BIPOC composer. Time limit: 10 minutes.</i>	\$45.00



### Cello & Double Bass - BIPOC Composers (continued)

43078 - Elementary - Ages 11-12 <i>One choice of one selection written by a BIPOC composer. Time limit: 10 minutes.</i>	\$45.00
43079 - Primary - Ages 9-10 <i>One choice of one selection written by a BIPOC composer. Time limit: 8 minutes.</i>	\$44.00
43080 - Beginner - Ages 6-8 <i>One choice of one selection written by a BIPOC composer. Time limit: 5 minutes.</i>	\$43.00