



Strings

Cello and Double Bass Concert Group

1. Refer to Rules 11, 12, 13, 18, 19, 22, 23, 24, 25, 49, 53, 54, 55, 65 and 80. Read all Syllabus rules with care.
2. All selections must be played from memory except of Sonatas.
3. Performance times MUST be included on the entry form.
4. **To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.**
5. Classes in this section do not qualify for the Provincial Competition
6. A piece cannot be used by a competitor in more than one class. Repertoire which does not coincide with stated categories will result in disqualification. See Rule 25.
7. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
8. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.
9. Please note that these classes are not eligible for recommendation to the Provincial Finals.

42030 - Ages 21 and Under

Own choice of two unrelated selections. (Multiple movements not permitted.) Competitors will be judged on the discrimination shown in their selection, on the programme group arrangement with regard to contrast in period, style, appropriateness, key, etc., as well as technique and interpretation.

Time limit: 25 minutes

\$96.00

Cello and Double Bass Concert Group (continued)

42031 - Ages 17 and Under	<p><i>Own choice of two unrelated selections. (Multiple movements not permitted.) Competitors will be judged on the discrimination shown in their selection, on the programme group arrangement with regard to contrast in period, style, appropriateness, key, etc., as well as technique and interpretation.</i></p> <p><i>Time limit: 20 minutes</i></p>	\$96.00
42032 - Ages 15 and Under	<p><i>Own choice of two unrelated selections. (Multiple movements not permitted.) Competitors will be judged on the discrimination shown in their selection, on the programme group arrangement with regard to contrast in period, style, appropriateness, key, etc., as well as technique and interpretation. Repertoire must be below the ARCT level.</i></p> <p><i>Time limit: 15 minutes</i></p>	\$96.00
42033 - Ages 13 and Under	<p><i>Own choice of two unrelated selections. (Multiple movements not permitted.) Competitors will be judged on the discrimination shown in their selection, on the programme group arrangement with regard to contrast in period, style, appropriateness, key, etc., as well as technique and interpretation. Repertoire must be below the ARCT level.</i></p> <p><i>Time limit 15 minutes</i></p>	\$96.00
42034 - Ages 11 and Under	<p><i>Own choice of two unrelated selections. (Multiple movements not permitted.) Competitors will be judged on the discrimination shown in their selection, on the programme group arrangement with regard to contrast in period, style, appropriateness, key, etc., as well as technique and interpretation. Repertoire must be below the ARCT level.</i></p> <p><i>Time limit 15 minutes</i></p>	\$96.00



Cello and Double Bass Concert Group (continued)

42035 - Ages 12 and Under - Grade 6 RCM & Under

Own choice of two unrelated selections. (Multiple movements not permitted.) Competitors will be judged on the discrimination shown in their selection, on the programme group arrangement with regard to contrast in period, style, appropriateness, key, etc., as well as technique and interpretation.

Time limit: 15 minutes

\$96.00