

Speech and Drama

Later Tuition

- 1. Refer to Rules 12, 13,18, 20, 22, 24, 41, 50, 53 and 80. Read all syllabus rules with care.
- 2. Speech selections must be memorized.
- 3.**NEW:** Participants may enter a class more than once as long as different repertoire is entered. A separate registration is required for each entry.
- 4. A selection, whether prescribed or own choice, cannot be used by a competitor in more than one class.
- 5. To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.
- 6. Performance times MUST be included on the entry form.
- 7. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.
- 8. All classes in this section are eligible to proceed to the Provincial level of competition (June, 2025) upon adjudicator recommendation. *Participants should be aware that 2 pieces are required for the Provincial Finals and that the Provincial's registration deadline will be March 30, 2025.*

82100 - Adults - Five Years of Training or Less Own choice of two or more contrasting selections. Time limit: 15 minutes	\$56.00
82101 - Adults - Six to Nine Years of Training or Less Own choice of two or more contrasting selections. Time limit: 25 minutes	\$61.00



Music Festival 2025 Speech and Drama - Later Tuition Syllabus

Later Tuition (continued)

82102 - Adults -Ten Years of Training or More Own choice of two or more contrasting selections. Time limit: 35 minutes

\$61.00