# TORONTO KIWANIS FESTIVAL Music - Dramatic Arts - Dance

## Music Festival 2025 Popular Strings - Duets and Trios Syllabus

### **Popular Strings**

#### **Duets and Trios**

- 1. Refer to Rules 12, 13, 14, 18, 20, 22, 23, 24, 25, 50, 53 and 80. Read all Syllabus rules and regulations with care.
- 2. **NEW:** Participants may enter a class more than once as long as different repertoire is entered. A separate registration is required for each entry.
- 3. A piece of music, whether prescribed or own choice, cannot be used by a competitor in more than one class.
- 4. Competitors must enter the class **corresponding to the age of the oldest member** of the duet/trio.
- 5. Memorization is optional, but encouraged.
- 6. Maximum performance time 6 Minutes.
- 7. Performance times MUST be included on the entry form.
- 8. Music choices DO NOT have to be from RCM or Conservatory Canada Popular Lists.
- 9. Sheet music must be provided to the adjudicators (No charts or tabs permitted).
- Repeats can be played as long as performance time remains within the maximum allotted.
- 11. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
- 12. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.
- 13. All classes in this section are eligible to proceed to the Provincial level of competition (June, 2025) upon adjudicator recommendation. *Participants should be aware that a*

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minimum of 1 piece is required for the Provincial Finals and that the Provincial's registration deadline will be March 30, 2025.

\$61.00
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## **Music Festival 2025**

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### **Duets and Trios (continued)**

44108 - Adult and Child

Own choice of one selection.

Adult is defined as a parent, grandparent, guardian, aunt, uncle or older sibling.

\$61.00

Time limit: 6 minutes