

Piano

Women Composers

- 1. Refer to Rules 11, 12, 13, 18, 19, 22, 23, 24, 25, 49, 53, 54, 55, 65 and 80. Read all Syllabus rules with care.
- 2. Pieces selected must be composed by a Female Composer.
- 3. Pieces may not be used in any other classes.
- 4.NEW: Participants may enter a class more than once as long as different repertoire is entered. A separate registration is required for each entry.
- 5. A piece cannot be used by a competitor in more than one class. Repertoire which does not coincide with stated categories will result in disqualification. See Rule 25.
- 6. To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.
- 7. Performance times MUST be included on the entry form.
- 8. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.

10201 - Senior - Ages 17-18 Own choice of one selection. Time limit: 20 minutes	\$47.00
10202 - Intermediate - Ages 15-16 Own choice of one selection. Time limit: 15 minutes	\$46.00



Music Festival 2025 Piano - Women Composers Syllabus

Women Composers (continued)

10203 - Junior - Ages 13-14 One choice of one selection. Time limit: 10 minutes	\$45.00
10204 - Elementary - Ages 11-12 Own choice of one selection. Time limit: 10 minutes	\$45.00
10205 - Primary - Ages 9-10 Own choice of one selection. Time limit: 8 minutes	\$44.00
10206 - Beginner - Ages 6-8 Own choice of one selection. Time limit: 5 minutes	\$43.00