

Piano

Piano Sonatas

1. Refer to Rules 11, 12, 13, 18, 19, 22, 23, 24, 25, 49, 53, 54, 55, 65 and 80. Read all Syllabus rules with care.
2. NO REPEATS ARE TO BE PLAYED.
3. If competitors enter classes in this section (Piano Sonatas) they may enter only one other class in this section and may not enter classes in Section 1 -Open/ARCT (10001-10016). As well competitors entering any class in section 4 are not permitted to play the same sonata in List B classes in Section 6.
4. **To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.**
5. NEW: Participants may enter a class more than once as long as different repertoire is entered. A separate registration is required for each entry.
6. A piece cannot be used by a competitor in more than one class. Repertoire which does not coincide with stated categories will result in disqualification. See Rule 25.
7. Competitors wishing to qualify for the Provincial Music Festival (June, 2024) must enter appropriate classes in ARCT or Graded Pieces . This class does not qualify for Provincials.
8. Performance times **MUST** be included on the entry form.
9. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
10. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.

Piano Sonatas (continued)

10050 - Beethoven Sonata (complete) - Ages 21 and Under <i>Competitors will be required to play a complete Beethoven Sonata (excluding op. 49). Competitors may not enter Open (Section 1). Time limit: 30 minutes</i>	\$51.00
10051 - Beethoven Sonata (complete) - Ages 18 and Under <i>Competitors will be required to play an entire Beethoven sonata. Competitors may not enter Classes in Open (Section 1). Time limit: 30 minutes</i>	\$49.00
10052 - Beethoven Sonata (1 mvt.) - Ages 16 and Under <i>Competitors will be required to play 1 mvt. of a Beethoven Sonata. Competitors may not enter classes in Open (Section 1). Time limit: 20 minutes</i>	\$49.00
10053 - Beethoven Sonata (1 mvt.) - Ages 14 and Under <i>Competitors will be required to play 1 mvt. of a Beethoven Sonata. Competitors may not enter classes in Open (Section 1). Time limit: 20 minutes</i>	\$49.00
10054 - Haydn or Mozart Sonata (complete) - Ages 21 and Under <i>Competitors will be required to perform a complete Sonata written by Haydn or Mozart. Time limit: 30 minutes</i>	\$51.00
10055 - Haydn or Mozart Sonata (complete) - Ages 18 and Under <i>Competitors will be required to perform a complete Sonata written by Haydn or Mozart. Time limit: 30 minutes</i>	\$47.00
10056 - Haydn or Mozart Sonata (1 mvt.) - Ages 18 and Under <i>Competitors to prepare the one (1) movement of a Sonata written by Mozart or Haydn. Time limit: 20 minutes</i>	\$47.00
10057 - Haydn or Mozart Sonata (1 mvt.) - Ages 16 and Under <i>Competitors to prepare one (1) movement of a Sonata written by Mozart or Haydn. Time limit: 20 minutes</i>	\$47.00

Piano Sonatas (continued)

10058 - Haydn or Mozart Sonata (1 mvt.) - Ages 14 and Under

*Competitors to prepare one (1) movement of a Sonata written by
Mozart or Haydn.*

\$47.00

Time limit: 20 minutes