

Piano

Contemporary Composers (including Canadian & Indigenous Composers)

1. Refer to Rules 11, 12, 13, 18, 19, 22, 23, 24, 25, 49, 53, 54, 55, 65 and 80. Read all Syllabus rules with care.
2. Pieces selected must be written after 1960 and composed written by a Canadian, Indigenous or Contemporary composer.
3. If work chosen is in manuscript form, it must be legible. For competitors who wish to play their own compositions, see Section 6.
4. NO REPEATS ARE TO BE PLAYED.
5. **To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.**
6. NEW: Participants may enter a class more than once as long as different repertoire is entered. A separate registration is required for each entry.
7. A piece cannot be used by a competitor in more than one class. Repertoire which does not coincide with stated categories will result in disqualification. See Rule 25.
8. Performance times MUST be included on the entry form.
9. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
10. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.
11. All classes in this section are eligible to proceed to the Provincial level of competition (June, 2025) upon adjudicator recommendation. *Participants should be aware that only 1 piece is required for the Provincial Finals and that the Provincial's registration deadline will be March 30, 2025.*

Contemporary Composers (including Canadian & Indigenous Composers) (continued)

10060 - Open (ARCT) <i>Own choice of one work written after 1960 by a Canadian, Indigenous or Contemporary Composer. Time limit: 15 minutes</i>	\$51.00
10061 - Adults - Ages 29 & Above <i>Own choice of one work written after 1960 by a Canadian, Indigenous or Contemporary Composer. Time limit: 8 minutes</i>	\$47.00
10062 - Advanced - Ages 19-28 <i>Own choice of one work written after 1960 by a Canadian, Indigenous or Contemporary Composer. Time limit: 15 minutes</i>	\$47.00
10063 - Senior - Ages 17-18 <i>Own choice of one work written after 1960 by a Canadian, Indigenous or Contemporary Composer. Time limit: 15 minutes</i>	\$47.00
10064 - Intermediate - Ages 15-16 <i>Own choice of one work written after 1960 by a Canadian, Indigenous or Contemporary Composer. Time limit: 10 minutes</i>	\$47.00
10065 - Junior - Ages 13-14 <i>Own choice of one work written after 1960 by a Canadian, Indigenous or Contemporary Composer. Time limit: 10 minutes</i>	\$45.00
10066 - Elementary - Ages 11-12 <i>Own choice of one work written after 1960 by a Canadian, Indigenous or Contemporary Composer. Time limit: 8 minutes</i>	\$45.00



Contemporary Composers (including Canadian & Indigenous Composers) (continued)

10067 - Primary - Ages 9-10

*Own choice of one work written after 1960 by a Canadian,
Indigenous or Contemporary Composer.*

\$44.00

Time limit: 8 minutes

10068 - Beginner - Ages 6-8

*Own choice of one work written after 1960 by a Canadian,
Indigenous or Contemporary Composer.*

\$43.00

Time limit: 8 minutes