

Piano

Concertos

1. Refer to Rules 11, 12, 13, 18, 19, 22, 23, 24, 25, 49, 53, 54, 55, 65 and 80. Read all Syllabus rules with care.
2. Really all Syllabus rules and regulations with care.
3. Own choice of any concerto with mvt. requirements listed in each class. Please note that the Italian Concerto by J.S. Bach is not permitted in this section.
4. **Competitors who are playing at the ARCT level or above must enter the Open class regardless of age.**
5. Orchestral part to be played on second piano.
6. A competitor in any concerto class may also act as accompanist for another competitor.
7. Cadenzas where supplied, must be played.
8. NEW: Participants may enter a class more than once as long as different repertoire is entered. A separate registration is required for each entry.
9. A piece cannot be used by a competitor in more than one class. Repertoire which does not coincide with stated categories will result in disqualification. See Rule 25.
10. **To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.**
11. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
12. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.

13. All classes in this section are eligible to proceed to the Provincial level of competition which will be held in Kitchener-Waterloo, June 9-14, 2025, upon adjudicator recommendation. *Participants should be that the Provincial's registration deadline will be March 30, 2025.*

10140 - Open - ARCT Level and Above	<i>Minimum of two consecutive movements of a piano concerto, with cadenza if applicable, or a through composed single movement concerto, or a complete concerto if it fits within the time limit.</i>	\$57.00
	Competitors playing at the ARCT level or above must enter this class regardless of age. Time limit: 35 minutes	
10141 - Advanced - Ages 19 to 28	<i>Own choice of one or two (consecutive) movements of a piano concerto, with cadenza if applicable, or a through composed single movement concerto. Time limit: 30 minutes</i>	\$57.00
10142 - Senior - Ages 17-18	<i>Own choice of one or two (consecutive) movements of a piano concerto, with cadenza if applicable, or a through composed single movement concerto. Time limit: 25 minutes</i>	\$57.00
10143 - Intermediate - Level 9 and Above - Ages 15-16	<i>Own choice of one or two (consecutive) movements of a piano concerto, with cadenza if applicable, or a through composed single movement concerto. Time limit: 20 minutes</i>	\$57.00
10144 - Intermediate - Level 8 and Below - Ages 15-16	<i>Own choice of one or two (consecutive) movements of a piano concerto, with cadenza if applicable, or a through composed single movement concerto. Time limit: 15 minutes</i>	\$54.00
10145 - Junior - Level 9 and Above - Ages 13-14	<i>Own choice of one or two (consecutive) movements of a piano concerto, with cadenza if applicable, or a through composed single movement concerto. Time limit: 20 minutes</i>	\$57.00

Concertos (continued)

10146 - Junior - Level 8 and Below - Ages 13-14 <i>Own choice of one or two (consecutive) movements of a piano concerto, with cadenza if applicable, or a through composed single movement concerto. Time limit: 15 minutes</i>	\$54.00
10147 - Elementary - Level 9 and Above - Ages 11-12 <i>Own choice of one or two (consecutive) movements of a piano concerto, with cadenza if applicable, or a through composed single movement concerto. Time limit: 20 minutes</i>	\$57.00
10148 - Elementary - Level 8 and Below - Ages 11-12 <i>Own choice of one or two (consecutive) movements of a piano concerto, with cadenza if applicable, or a through composed single movement concerto. Time limit: 15 minutes</i>	\$54.00
10149 - Primary - Level 7 and Above - Ages 9-10 <i>Own choice of one or two (consecutive) movements of a piano concerto, with cadenza if applicable, or a through composed single movement concerto. Time limit: 20 minutes</i>	\$57.00
10150 - Primary - Level 6 and Below - Ages 9-10 <i>Own choice of one or two (consecutive) movements of a piano concerto, with cadenza if applicable, or a through composed single movement concerto. Time limit: 15 minutes.</i>	\$54.00
10151 - Beginner - Level 7 and above - Ages 6-8 <i>Own choice of one or two (consecutive) movements of a piano concerto, with cadenza if applicable, or a through composed single movement concerto. Time limit: 15 minutes.</i>	\$54.00
10152 - Beginner - Level 6 and below - Ages 6-8 <i>Own choice of one or two (consecutive) movements of a piano concerto, with cadenza if applicable, or a through composed single movement concerto. Time limit: 15 minutes.</i>	\$54.00