

Piano

Concert Groups

1. Refer to Rules 11, 12, 13, 18, 19, 22, 23, 24, 25, 49, 53, 54, 55, 65 and 80. Read all Syllabus rules with care.
2. Entrants are given the opportunity of presenting a mini-recital. They will be judged on the discrimination shown in the choice of programme, as well as on interpretation and technique. Variety in content with regard to period, style, key, etc. will be taken into consideration.
3. **Time limits to be strictly observed.**
4. A piece of music, whether prescribed or own choice, cannot be used by a competitor in more than one class. Repertoire which does not coincide with stated categories will result in disqualification. See Rule 23.
5. Competitors wishing to qualify for the Provincial Music Festival (June, 2025) must enter appropriate classes in ARCT (Open) or Graded. This section does not qualify for Provincials.
6. **To be eligible for a scholarship, competitors must enter a minimum of two classes and receive a minimum mark of 85.**
7. Performance times **MUST** be included on the entry form.
8. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
9. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.

Concert Groups (continued)

10130 - Ages 21 and Under	<p><i>Own choice of three pieces showcasing a variety in content with regard to period, style, key. etc. Only ONE piece may be taken from either the current Royal Conservatory or Conservatory Canada syllabus. Competitors wishing to play other repertoire from these books must enter Classes Graded classes or Open classes depending the level. A piece of music, whether prescribed or own choice, cannot be used by a competitor in more than one class. Time limit 25 minutes.</i></p>	\$96.00
10131 - Ages 17 and Under	<p><i>Own choice of three pieces showcasing a variety in content with regard to period, style, key. etc. Only ONE piece may be taken from either the current Royal Conservatory or Conservatory Canada syllabus. Competitors wishing to play other repertoire from these books must enter Classes Graded classes or Open classes depending the level. A piece of music, whether prescribed or own choice, cannot be used by a competitor in more than one class. Time limit 20 minutes.</i></p>	\$96.00
10132 - Ages 15 and Under	<p><i>Own choice of three pieces showcasing a variety in content with regard to period, style, key. etc. Only ONE piece may be taken from either the current Royal Conservatory or Conservatory Canada syllabus. Competitors wishing to play other repertoire from these books must enter Classes iGraded classes or Open classes depending the level. A piece of music, whether prescribed or own choice, cannot be used by a competitor in more than one class. Time limit 20 minutes.</i></p>	\$96.00
10133 - Ages 13 and Under	<p><i>Own choice of two pieces showcasing a variety in content with regard to period, style, key. etc. Only ONE piece may be taken from either the current Royal Conservatory or Conservatory Canada syllabus. Competitors wishing to play other repertoire from these books must enter Graded classes or Open classes depending the level. A piece of music, whether prescribed or own choice, cannot be used by a competitor in more than one class. Time limit 15 minutes.</i></p>	\$91.00

Concert Groups (continued)

10134 - Ages 11 and Under

*Own choice of two pieces showcasing a variety in content with regard to period, style, key. etc. **Only ONE piece may be taken from either the current Royal Conservatory or Conservatory Canada syllabus.** Competitors wishing to play other repertoire from these books must enter Graded classes or Open classes depending the level. A piece of music, whether prescribed or own choice, cannot be used by a competitor in more than one class. Time limit 10 minutes.*

\$91.00

10135 - Ages 9 and Under

*Own choice of two pieces showcasing a variety in content with regard to period, style, key. etc. **Only ONE piece may be taken from either the current Royal Conservatory or Conservatory Canada syllabus.** Competitors wishing to play other repertoire from these books must enter Classes in Section 6. A piece of music, whether prescribed or own choice, cannot be used by a competitor in more than one class. Time limit 10 minutes.*

\$91.00

10136 - Ages 12 and Under (RCM Level 6 or under)

*Own choice of two pieces (must be Grade 6 Royal Conservatory of Music or under) showcasing a variety in content with regard to period, style, key. etc. **Only ONE piece may be taken from either the current Royal Conservatory or Conservatory Canada syllabus.** Competitors wishing to play other repertoire from these books must enter Classes in the Graded Classes section. A piece of music, whether prescribed or own choice, cannot be used by a competitor in more than one class. Time limit 10 minutes.*

\$91.00