

Piano

Collaborative Pianist

1. Refer to Rules 11, 12, 13, 18, 19, 22, 23, 24, 25, 49, 53, 54, 55, 65 and 80. Read all Syllabus rules with care.
2. This section is for competitors looking to get feedback with regard to their collaborative work.
3. Pieces may not be used in any other classes.
4. **To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.**
5. **Performance times MUST be included on the entry form.**
6. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
7. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.

10196 - with Popular Strings <i>Own choice of one selection.</i> <i>Time limit: 15 minutes</i>	\$46.00
10197 - with Woodwind or Brass Instruments <i>Own choice of one selection.</i> <i>Time limit: 15 minutes</i>	\$46.00
10198 - with String Instruments <i>Own choice of one selection.</i> <i>Time limit: 15 minutes</i>	\$46.00