

## **Musical Theatre**

### **Ensembles**

1. Refer to Rules 11, 12, 13, 18, 19, 22, 23, 24, 25, 49, 53, 54, 55, 65 and 80. Read all Syllabus rules with care.
2. **NEW:** Participants may enter a class more than once as long as different repertoire is entered. A separate registration is required for each entry.
3. A piece of music, whether prescribed or own choice, cannot be used by a competitor in more than one class.
4. To be eligible for a scholarship, competitors must enter a minimum of TWO classes and receive a minimum mark of 85.
5. **Own choice of a song from a recognized musical theatre production.** Care must be taken to ensure that songs chosen did not appear in movie versions first. *For example - The Sound of Music - you will find it was first performed in 1959 on Broadway. The Sound of Music, "Movie" - was first produced in 1965. Therefore, any song from The Sound of Music that was in the Broadway show must go in Musical Theatre. When comparing the two songs lists, however, you will see that "I Have Confidence" and "Something Good" were NOT used in the original Broadway production so they would be eligible for Songs from the Screen and More only. In the 2006 Broadway revival version of The Sound of Music, new songs that have been added to the show such as " How Can Love Survive " and "No Way to Stop it", eg. should be entered in Musical Theatre. For questions about song choice reach out to us at office @kiwanismusictoronto.org.*
6. The ensemble must consist of a minimum of four contestants to a maximum of fifteen contestants. The average of the ages of all participants must be equal or be less than the category entered.
7. Selections chosen by the ensemble can only be entered into one age group level.
8. A maximum of one minute of dialogue is allowed.
9. Piano accompaniment only. **Conductors not permitted**

10. One stage prop and one hand prop are permitted as long as no set-up is required.
11. Time Limit: 15 minutes
12. **Performance times MUST be included on the entry form.**
13. Participants have the option to participate either "in person" or "virtually". This decision must be made at the time of registration.
14. Participants who choose the virtual option will be responsible for arranging to have a video recording made of their performance and for creating a YouTube channel that can be shared with the Toronto Kiwanis Festival Office via the online registration system.
15. All classes in this section are eligible to proceed to the Provincial level of competition (June, 2025) upon adjudicator recommendation. *Participants should be aware that one (1) piece is required for the Virtual Provincial Finals and that the Provincial's registration deadline will be March 30, 2025.*

|   |         |
|---|---------|
| 30195 - Ages 20 and Over<br><i>Own choice of one selection.</i><br><i>Time limit: 15 minutes</i>  | \$71.00 |
| 30196 - Ages 19 and Under<br><i>Own choice of one selection.</i><br><i>Time limit: 15 minutes</i> | \$71.00 |
| 30197 - Ages 13 and Under<br><i>Own choice of one selection.</i><br><i>Time limit: 15 minutes</i> | \$71.00 |
| 30198 - Ages 10 and Under<br><i>Own choice of one selection.</i><br><i>Time limit: 15 minutes</i> | \$71.00 |