

### Composition

### Original Composition

1. Works will be adjudicated on originality and competence in handling form, harmony, melody and rhythm.
2. Scores must be clear and legible with all bars numbered; photocopies are acceptable. Scores must be received in the Festival Office by **February 3rd, 2025** by email to [office@kiwanismusictoronto.org](mailto:office@kiwanismusictoronto.org). Entrants are advised to keep a copy.
3. Decisions on winners are reached by the adjudicator reading the scores. Recordings will not be considered (except for class 75025) and should not be submitted.
4. Minimum Current RCM Grade 4 theory recommended for classes age 19 and over.
5. Please note that compositions are not performed in this category. See Sections 5 (Piano) and 70 (Popular Voice) in this syllabus for performance opportunities.
6. Performance times **MUST** be included on the entry form.
7. All classes (except variations on a theme) in this section are eligible to proceed to the Provincial level of competition (June, 2025) upon adjudicator recommendation. *Participants should be aware that the Provincial's registration deadline will be March 30 2025.*

75001 - For Solo Instrument - Adult - Ages 19 and Above

*Original music for solo instrument or voice with or without accompaniment.*

\$47.00

*Time limit: 7 minutes*

75002 - For Ensemble - Adult - Ages 19 and Above

*Original music for any combination of instruments and/or voices.*

\$47.00

*Time limit: 7 minutes*

## Original Composition (continued)

75003 - For Solo Instrument - Ages 14-18 <i>Original music for solo instrument or voice with or without accompaniment. Time limit: 7 minutes</i>	\$47.00
75004 - For Ensemble - Ages 14-18 <i>Original music for any combination of instruments and/or voices. Time limit: 7 minutes</i>	\$47.00
75005 - For Solo Instrument - Ages 10-13 <i>Original music for solo instrument or voice with or without accompaniment. Time limit: 7 minutes</i>	\$47.00
75006 - For Ensemble - Ages 10-13 <i>Original music for any combination of instruments and/or voices. Time limit: 7 minutes</i>	\$47.00
75007 - For Solo Instrument - Ages 9 and Under <i>Original music for solo instrument or voice with or without accompaniment. Time limit: 5 minutes</i>	\$47.00
75008 - For Ensemble - Ages 9 and Under <i>Original music for any combination of instruments and/or voices. Time limit: 5 minutes</i>	\$47.00
75025 - Solo - with Recording - Ages 19 and Above <i>Competitors may submit their composition for solo instrument with a recording of the performance. Only the composition portion will be evaluated. The composer does not have to be the performer.  Time limit 7 mins.</i>	\$47.00

## Original Composition (continued)

<p>75026 - Solo - with Recording - Ages 14-18</p> <p><i>Competitors may submit their composition for solo instrument with a recording of the performance. Only the composition portion will be evaluated. The composer does not have to be the performer.</i></p> <p><i>Time limit 7 mins.</i></p>	<p>\$47.00</p>
<p>75027 - Solo - with Recording - Ages 10-13</p> <p><i>Competitors may submit their composition for solo instrument with a recording of the performance. Only the composition portion will be evaluated. The composer does not have to be the performer.</i></p> <p><i>Time limit 7 mins.</i></p>	<p>\$47.00</p>
<p>75028 - Solo - with Recording - Ages 9 and Under</p> <p><i>Competitors may submit their composition for solo instrument with a recording of the performance. Only the composition portion will be evaluated. The composer does not have to be the performer.</i></p> <p><i>Time limit 7 mins.</i></p>	<p>\$47.00</p>
<p>75029 - Ensemble - with Recording - Ages 19 and Above</p> <p><i>Competitors may submit their composition with a recording of the performance. Only the composition portion will be evaluated. The composer does not have to be one of the performers.</i></p> <p><i>Time limit 7 mins.</i></p>	<p>\$47.00</p>
<p>75030 - Ensemble - with Recording - Ages 14-18</p> <p><i>Competitors may submit their composition with a recording of the performance. Only the composition portion will be evaluated. The composer does not have to be one of the performers.</i></p> <p><i>Time limit 7 mins.</i></p>	<p>\$47.00</p>

## Original Composition (continued)

75031 - Ensemble - with Recording - Ages 10-13

*Competitors may submit their composition with a recording of the performance. Only the composition portion will be evaluated. The composer does not have to be one of the performers.*

\$47.00

*Time limit 7 mins.*

75032 - Ensemble - with Recording - Ages 9 and Under

*Competitors may submit their composition with a recording of the performance. Only the composition portion will be evaluated. The composer does not have to be one of the performers.*

\$47.00

*Time limit 7 mins.*