

## NEW IN 2025:

### 1. New Registration System

We are thrilled to let you know that we are using a new registration system this year. It is far easier to use and requires far less information. Because it is a new system your old ID and password will no longer be valid and a new ID must be set up. See: How to Register in the Toronto Kiwanis Festival 2025

### 2. Multiple Entries in a Class

Participants may now enter a class more than once, provided they select different repertoire for each entry. Separate registrations are required for each submission.

### 3. Classical Voice Classes are now by Age Levels

Classical Voice classes will now be organized by age rather than RCM grade levels. This adjustment accommodates:

- The maturity of each performer's voice
- Broader repertoire choices beyond syllabus limitations
- The option to perform pieces from different RCM/CC grade levels
- Greater opportunity for ages 11+ to participate in the Live Provincial Finals
- Standardized age categories across all Voice classes, including Musical Theatre, Popular Voice, and Songs from the Screen and More:
  - Beginner (Ages 6–8)
  - Primary (Ages 9–10)
  - Elementary (Ages 11–12)
  - Junior (Ages 13–14)
  - Intermediate (Ages 15–16)
  - Senior (Ages 17–18)
  - Advanced (Ages 19–28)
  - Adults (Ages 29+)

### 4. Updated Terms for Class Levels

- We are no longer offering diploma/advanced classes in graded instrumental music. Anybody playing at the ARCT level or above must enter Open classes.
- **Open:** Now reserved for grade-level classes, combining both Open and Diploma levels.
- **Advanced:** Applied to age-based classes only.

### 5. New Classes for 2025

- Fiddle
- Composition with Video Performance
- Mixed Ensembles
- Small Ensembles in all disciplines
- Woodwind and Brass Concerti
- Woodwinds have now been separated into Flute and Reed Classes