



TORONTO KIWANIS FESTIVAL

Music - Dramatic Arts - Dance

March 1, 2024 Daily Program

at the Chinese Cultural Centre of Greater Toronto

P.C. Ho Theatre - Chinese Instruments

Multi-Purpose Room - School Choirs

ABCD Room - Musical Theatre/Songs from the Screen

Executive Meeting Room - Grade 8 Piano

Dr. Hin-Shiu Hung Art Gallery - Grade 9 Piano

Richard Charles Lee Resource Centre - Woodwinds

80th Year



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ACKNOWLEDGEMENTS

The Toronto Kiwanis Festival wishes to acknowledge the generosity of all donors, including foundations, corporations, Boards of Education, community partners and individuals.

Thanks are also extended to the members of the following **Kiwanis Clubs** who contribute so much time, energy and money to all facets of the Festival organization:

**Casa Loma • East York • Kingsway Humber
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To become involved with a local Kiwanis Club, please visit: <https://kiwanisgta.ca>

The Festival would like to recognize the significant contribution made by the **Keynotes**, who act as adjudicators' assistants during the Festival and provide invaluable contributions throughout the year.

A growing number of non-Kiwanian volunteers are joining our ranks as enthusiastic supporters and we salute them also.

Thanks also to all of the teachers and accompanists at this year's competitions.
Your continued support keeps the festival movement alive.

In addition to our Scholarship donors, we would particularly like to thank the following:

Pianos courtesy of **Remenyi House of Music** (<https://remenyi.com>)

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Daily results will be posted on our website at
<https://kiwanismusictoronto.org/music-speech-visual-arts-festival/schedules-and-results>

Please join us for the 2024 Kiwanis Dance Festival of Greater Toronto
April 5 - April 7 at the P.C. Ho Theatre.

If you would like to make a donation or support a scholarship,
please contact the Festival Office.

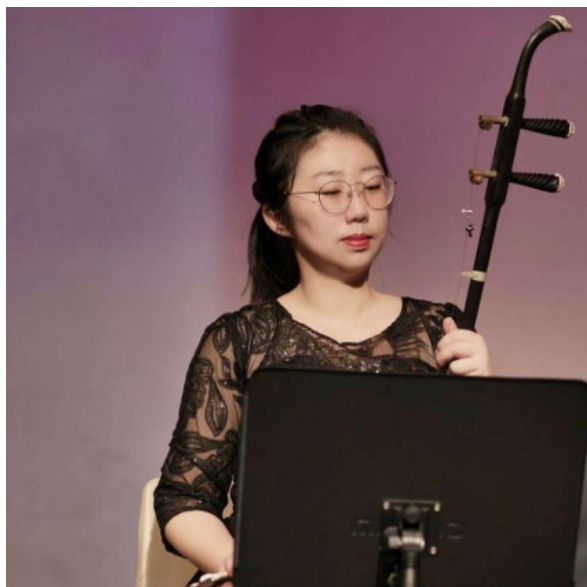
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P.C. HO THEATRE – CHINESE INSTRUMENTS



LI ZHANG Chinese Instruments

Li Zhang, is an erhu instructor at the Laurier Academy of Music and Arts (LAMA), the music director and erhuist of the Grand River Chinese Orchestra, and the erhuist of the Qi Ensemble. She began her musical journey at the age of four in her hometown of Beijing, China, studying erhu with renowned erhu masters Xunfeng Jiang and Yongning Liu. She expanded her musical knowledge and received a BA (2007) and MA (2009) from Wuhan University. She also participated in the cultural exchange program of Université Paris Diderot-Paris VII and Wuhan University in Paris, France.

She won multiple National Music Competitions, including the National Chinese Music Competition as the erhu soloist in the Fiddle Concerto “Medley of Five Strings”, First Place in 2006, and the People’s Scholarship in China (2007, 2008). She was invited to the Great Hall of the People Concert and performed

for the Chinese President, and was invited to perform for national leaders at the Beijing Concert Hall and Zhongnanhai, Beijing.

She was the concertmaster of the Beijing Jinfan Chinese Orchestra (1998), Wuhan University Chinese Orchestra (2005), and Waterloo Chinese Orchestra (2014), as well as a guest musician in organizations such as the Canadian Dongfang Chinese Orchestra. Other than erhu, Li also has collaborated with the Wuhan University Symphony Orchestra and Beijing Xiaobaishu National Orchestra to perform famous traditional jinghu and banhu repertoire such as “Deep Night”, “Gallop Steeds”, “The White-Haired Girl”, and “Days of Emancipation”. She also participated in music exchanges and performances in Europe, America, and Asia.

Class 96012 - Plucked – Introductory

9:00 am

- Alexander Xu
Derry Air by Fritz Kreisler, arr. by Chang su

Class 96010 – Plucked - Grade 2

9:00 am

- Catherine Xiao Ying Wang
Milk the Cow by Yan Zhang
- Vivian Wu
Song of the Homebound Fishermen by Shuhua Lou, arr. by Zheng Cao

Class 96009 – Plucked - Grade 3

9:40 am

- Angela Li
Most Glorious Work by Zhun Huang, arr. by Zhaoyuan Shi
- Sophia Hei-Man Chan
Fishermen’s Song at Dust by ShuHua Lou

Class 96008 –Plucked - Grade 4

9:40 am

- Camille Chen
cuiyu, by Camille Chen

Class 96006 – Plucked - Grade 6

10:30 AM

- Lillian Xu
by
- Amelie Choy
Green Whispering Cui Yu by Liu le
- Hengyuan Zhang
Spring of Love by Le Liu

Class 96042 – Chinese Instruments Duets or Trios 11:10 am - Elementary - Ages 11-12

- Zihui Zhao and Ziqian Zhao
Summer by Joe Hisaishi, arr. by Weijie Huang, Xiyang Wang
- Haoxuan Li and Jinxuan Li
Doll Dances with Teddy Bear arr. by Huiqi Xu



Class 96005 – Plucked - Grade 7 12:30 pm

1. Shangzhemei Wang
Whisper of Green by Le Liu

Class 96004 – Plucked - Grade 8 12:30 pm

1. Kristine Chen
Spring of the Snow Mountain by Fan Shang-e
2. Sirong Zhu
Fragrance of Jasmine Blossom by He Zhanhao

Class 96072 – Intermediate - Levels 7-8 12:30 pm

1. Weiyuan Tong
New Melody For The Herdsmen by Jian Guangyi

**Class 96106 – Chinese Instruments
- Solo - Bowed - Grade 6 12:30 pm**

1. Alejandro Saldarriaga
Crying River by Huang Haihuai

**Class 96041 – Chinese Instruments - Duets or Trios 1:30 pm
- Junior - Ages 13-14**

1. Weiyuan Tong, Yixing Tiger Ma and Eva Yang
Return by Qing Yang, arr. by Feihong Nan

Class 96003 – Plucked - Grade 9 1:50 pm

1. Cecilia Qinyue Yu
The Midnight Escape of Lin Chong by Xunzhi Wang/Xiutang Lu

Class 96002 – Plucked - Grades 10 1:50 pm

1. Eva Cheng
Snow Mountain Love by Jiao Ye
2. Clare Liu
Spring in XiangJiang River by Wang zhong shan
3. Jingyi Linda Liu
Da Hu Shang Shan by Zhao Man Qin

Class 96001 – Plucked – Advanced 3:00 pm

1. Jessie Huang
Xingzhe by Jun Wei
2. Yaqi Luo
Romantic Breeze of Spring by 风暖春柔
3. Yilin Li
Feng Qiao Ye Bo by Jianming Wang

**Class 96040 – Chinese Instruments Duets or Trios 3:50 pm
- Intermediate - Ages 15-16**

1. Glenda Wang, Mingxi Liu and Richie Liu
Passacaglia Trio by G.F. Handel, arr. by Chang Su
2. YeeShuen Li and Yilin Li
Yu Zhou Chang Wan by Shuhua Luo, arr. by Fan Mo
3. Clare Liu and Eva Cheng
Folk music of Alishan, Taiwanese arr. by Zhu Xiaogu
4. Briana Lu and Anson Choy
Half Mountain Listens to the Rain by Qing Yang

Class 96053 – Ensembles - Junior - Ages 12 and under 4:50 pm

1. Toronto Guzheng Ensemble
Butterfly and Blue by Yimo Tao

Class 96052 – Ensembles - Ages 15 and under 4:50 pm

1. Toronto Guzheng Ensemble
Group Members: Sandy Zhang, Catherine Xiao Ying Wang, Amelie Choy, Anson Choy
String Time by Le Liu
2. Toronto Guzheng Ensemble
Group Members: Jessie Huang, Camille Chen, Briana Lu, Shangzhemei Melody Wang
风暖春柔 by Yiqun Deng

Class 96050 – Ensembles - Advanced - Ages 19-28 4:50 pm

1. Yuan Yin Group
Blooming Jasmine Flowers by Zhan Hao He



MULTI-PURPOSE ROOM - SCHOOL CHOIRS

CAROLE ANDERSON School Choirs



Carole Anderson is a life-long choral educator passionate about the transformative power of singing in community and enthusiastic about creating excellent musical experiences for children and youth. Carole is the Artistic Director of Young Voices Toronto, a vibrant children and youth choir organization in Toronto's west end and currently conducting three of YVT's six ensembles.

During her 35-year teaching career Carole taught music at all grade levels and was a music consultant in both Brant and Peel Districts. Her middle school choral and concert band ensembles were recognized for excellence at local, regional, and national festivals. In 2012, Carole was recognized for her contributions to music education receiving an Honorary Life Membership from the Ontario Music Educators' Association.

From 2006 - 2020, Carole served as an Associate Conductor with the Toronto Children's Chorus (TCC) where she conducted three choirs. As a member of the TCC's Artistic Staff, Carole was part of 8 international and 2 national tours that covered Europe, South Africa, Russia and the Baltics, South America, Bahamas, New Zealand, Australia, and the USA.

Carole received her Bachelor of Music at Western University where she studied choral conducting with Deral Johnson. From 2013 - 2018, she was a member of the Board of Directors for Choirs Ontario, with responsibility for the Ontario Youth Choir. Carole continues to serve as a choral adjudicator, guest conductor, and guest lecturer.

Class 02102 – School Choirs **10:30 am** **- High School - Grades 11-12**

1. Marshall McLuhan Senior Vocal Ensemble
Seal Lullaby by Eric Whitacre
Children Go Where I Send Thee by None, arr. by Kevin Phillip Johnson

Class 02101 – School Choirs - High School **10:30 am** **- Grades 9-12**

1. Marshall McLuhan Choir
Homeward Bound by J. Althouse
Wangolo by None, arr. by R.M. Gray
2. Trafalgar Castle Singers
We Will by Jim Papoulis
Lineage by Andrea Ramsey
3. Bur Oak Choir
4. Victoria Park Chamber Ensemble
Seasons of Love from Rent by J. Larson
This is Me from The Greatest Showman by Pasek and Paul
5. Senator O'Connor College Choir



ABCD ROOM - MUSICAL THEATRE/SONGS FROM THE SCREEN



MARION ABBOTT MUSICAL THEATER/ SONGS FROM THE SCREEN

Marion Abbott is a proud graduate of the Musical Theatre Performance Program at Sheridan College. Upon graduating, she was immediately hired to teach for the program and was later named one of the top twenty graduates of the program. She has her Grade 10 Voice and A.R.C.T. in Piano Performance from The Royal Conservatory of Music. Marion has produced over 400 productions in Toronto and other cities. Of the many (many!) shows Marion has worked on, some of her favourites include The Scarlet Pimpernel, All Shook Up, Anne And Maud, No Safe Harbour, Ragtime, Streetcar Named Desire and Passion. As a private teacher, Marion has taught voice, piano and acting for 34 years to students of all ages. From festivals to recitals to performing in Disney World, Marion cherishes her memories of her time with

her students dearly. Many of her former students now work in the arts full time. Marion is now in demand as a director-music director, consultant, adjudicator and private coach. She has also uploaded over 1000 accompaniment tracks on her YouTube Channel for Singers and Voice Teachers to utilize: www.youtube.com/c/MarionAbbott As a Dramatist, Marion has created No Safe Harbour, The Blue Castle, A Kindred Spirit Christmas, Conversations with the Ladies of Lucy Maud Montgomery, Anne and Maud and All About Anne. Marion has written a musical about the true life story of Lucy Maud Montgomery entitled Upward Climb: A Musical. More recently she has completed writing Artsy Girls: A Revue for young Artists to perform. Her podcast is about living and working as an Artist. Marion LOVES Walt Disney and would live in Walt Disney World if that were possible.

Class 30031 – Musical Theatre – Golden Age - Elementary Up-Tempo - Ages 11-12

9:00 am

1. Maximilian Hadala
Put on a Happy Face from Bye Bye Birdie by C. Strousse
2. Aviva Marche
I'm Not At All in Love from the Pyjama Game by R. Adler
3. Zoe Angelucci
My Favourite Things from The Sound of Music
by Rodgers and Hammerstein

Class 30071 – Musical Theatre – Contemporary - Elementary Up-Tempo - Ages 11-12

9:30 am

1. Evelyn Fu
I Speak Six Languages from The 25th Annual Putnam County
Spelling Bee by W. Finn
2. Kylie Wong
It's Possible from Seussical: the Musical by S. Flaherty
3. Kate Claydon
I Speak Six Languages from The 25th Annual Putnam County
Spelling Bee by W. Finn,
4. Sienna Valente
I Speak Six Languages 25th Annual Putnam County Spelling Bee
by W. Finn
5. Nolan Peace
I Just Can't Wait to be King from the Lion King by E. John
6. Aviva Marche
My New Philosophy from You're a Good Man, Charlie Brown
by C. Gesner and J. Gordon,

PIANO SALE FEBRUARY 26 - MARCH 2

GROTRIAN-STEINWEG & WILHELM GROTRIAN
GERMANY 1808

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Class 30124 – Songs from the Screen 10:15 am
- Elementary - Ages 11-12

1. Sienna Valente
Over the Rainbow from The Wizard of Oz by H. Arlen
2. Evelyn Fu
Cruella Deville from 101 Dalmations by R. Radcliffe
3. Olivia DeLuca
I Want it Now from Willy Wonka and the Chocolate Factory by L. Bricusse and A. Newley
4. Divisha Khurana
Colors of the Wind from Pocohantas by A. Menken
5. Ashley Yong
Evil Like Me from Descendents by A, Lipa,
6. Jennifer Grochmal
I Have Confidence from The Sound of Music by Rodgers and Hammerstein

Class 30091 – Musical Theatre – Modern 11:00 am
- Elementary Up-Tempo - Ages 11-12

1. Kristen Lai
Everlasting from Tuck Everlasting by C. Miller
2. Olivia DeLuca
I Want it Now from Willy Wonka and the Chocolate Factory by L. Bricusse and A. Newley,

Class 30050 – Musical Theatre – Mid-20th Century 11:20 am
- Elementary Ballad - Ages 11-12

1. Sevi Hilmi
Maybe from Annie by C. Strouse
2. Faye Kastelic
Maybe from Annie by C. Strouse
3. Ashley Yong
Maybe from Annie by C. Strouse

Class 30070 – Musical Theatre – Contemporary 1:00 pm
- Elementary Ballad - Ages 11-12

1. Nicolas Acosta-Kerbel
I Want to Fly from Flight of the Lawnchair Man by R. Lindsay-Nassif
2. Faye Kastelic
Up On the Fridge from Dear Edwina by Z. Goldrich

Class 30090 – Musical Theatre – Modern 1:15 pm
- Elementary Ballad - Ages 11-12

1. Kristen Lai
Quiet from Matilda by T. Minchin
2. Shanaya Dhillon Birmhan
Burn from Hamilton by L-M. Miranda
3. Nolan Peace
Home from Wonderland by F. Wildhorn
4. Amelia Payne
Home from Wonderland by F. Wildhorn
5. Jennifer Grochmal
Everlasting from Tuck Everlasting by C. Miller
6. Evelyn Fu
On Your Way Home from James and the Giant Peach by Pasek and Paul
7. Kylie Wong
Neverland from Finding Neverland by E. Kennedy and G. Barlow

Class 30051 – Musical Theatre – Mid-20th Century 2:15 pm
- Elementary Up-Tempo - Ages 11-12

1. Sunny Title
I Know Things Now from Into the Woods by S. Sondheim
2. Shanaya Dhillon Birmhan
Roxie from Chicago by J. Kander, Opus/Show

Class 30184 – Musical Theatre Duets - Elementary 2:35 pm
- Ages 11-12

1. Kristen Lai and Kylie Wong
Stepsisters' Lament from Cinderella by Rodgers and Hammerstein

Class 30214 – Songs from the Screen 2:35 pm
- Elementary - Ages 11-12

1. Evelyn Fu and Lavinia Luk
First Time in Forever from Frozen by K. Anderson-Lopez and R. Lopez, Opus/Show Title: Frozen
2. Ena Mujakic and Divisha Khurana
Into the Unknown from Frozen 2 by R. Lopez and K. Anderson-Lopez,

Class 30170 – Musical Theatre Solo 3:05 pm
- First Festival - Ages 15-18 - Non-Competitive

1. Zoya Avramova
I Speak Six Languages The 25th Annual Putnam County Spelling Bee by W. Finn

PIANO SALE FEBRUARY 26 - MARCH 2

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Class 30087 – Musical Theatre – Modern 3:20 pm
- Intermediate Up-Tempo - Ages 15-16

1. Alex Simao
Alyssa Greene from The Prom by M. Sklar,
2. Adaleigh Miles
One Perfect Moment from Brint It On by T. Kitt
3. Alessia Di Caro
Killer Instinct from Bring it On by L-M. Miranda and T. Kitt
4. Lucie Le Blanc
A Guy That I'd Kinda Be Into from Be More Chill by J. Iconis
6. Kayla Davids
The History of Wrong Guys from Kinky Boots by C. Lauper
7. Adonis Lok
If I Could Tell Her from Dear Evan Hansen by Pasek and Paul
8. Sadie Meirovitz
Killer Instinct from Bring It On by L-M. Miranda and T. Kitt

Class 30086A – Musical Theatre – Modern 4:20 pm
- Intermediate Ballad - Ages 15-16

1. Racquel Opauszky
I Don't Need a Roof from Big Fish by A. Lipppa
2. Ella Leven-Rivlin
Kindergarten Boyfriend from Heathers by L. O'Keefe and K. Murphy
3. Ana Araujo
Safer from First Date by Zachary and Weiner
4. Adaleigh Miles
Requiem from Dear Evan Hansen by J. Paul
5. Alex Simao
Always Starting Over from If/Then by T. Kitt

Class 06102A – Small Ensembles - Intermediate 6:30 pm
- Any Instrumentation

1. Slorexia
Group Members: Sydney Chan, Alessia Di Caro, Lori Phun, Alex Simao
Anti-Hero by J Antonoff and T. Swift, arr. by L. Salvador
What was I made for by B. Eilish O'Connell and F. O'Connell

Class 30067 – Musical Theatre – Contemporary 6:50 pm
- Intermediate Up-Tempo - Ages 15-16

1. Molly Marshall
Not for the Life of Me from Thoroughly Modern Millie by D. Scanlan
2. Alessia Di Caro
Gimme Gimme from Thoroughly Modern Millie by J. Tesori
3. Ella Leven-Rivlin
Popular from Wicked by S. Schwartz

Class 30066 – Musical Theatre – Contemporary 7:15 pm
- Intermediate Ballad - Ages 15-16

1. Lucie Le Blanc
Mama Who Bore Me from Spring Awakening by D. Sheik
2. Alessia Di Caro
Fly, Fly Away from Catch Me If You Can by M. Shaiman
3. Giselle Schilling
Someone Like You from Jekyll and Hyde by F. Wildhorn
4. Nina Weinstock
The Wizard and I from Wicked by S. Schwartz

Class 30046 – Musical Theatre – Mid-20th Century 7:55 pm
- Intermediate Ballad - Ages 15-16

1. Ana Araujo
Think of Me from Phantom of the Opera by A.L. Webber
2. Nina Weinstock
Wishing You Were Somehow Here Again from The Phantom of the Opera by A.L. Webber
3. Niamh Doyle
Somewhere That's Green from Little Shop of Horros by A. Menken

Class 30086B – Musical Theatre – Modern 8:20 pm
- Intermediate Ballad - Ages 15-16

6. Kayla Davids
Flowers from Hadestown by A. Mitchell
7. Niamh Doyle
Pretty Funny from Dog Fight by Pasek and Paul
8. Sadie Meirovitz
Before It's Over from Dogfight by Pasek and Paul



EXECUTIVE MEETING ROOM - PIANO



EMILY CHIANG Grade 8 Piano

Emily Chiang is a Toronto based pianist and teacher. Born in Taiwan, she made her debut at the age of six, and has since been active as a recitalist, performing locally in Toronto and internationally. She has performed as a guest soloist with the University of Toronto Symphony Orchestra, Lima Symphony Orchestra and the Concordia College Symphony Orchestra. A passionate chamber musician, Emily has also performed at Winspear Centre and Banff Centre for the Arts and was a fellow in Toronto Summer Chamber Institute in 2012. She has many ongoing projects including an upcoming piano duo recital and piano-violin duo recitals in Toronto in 2024.

Equally dedicated as a teacher, she is currently on the piano faculty at the University of Toronto. In addition, she has served as an adjudicator for OYMI Music Festival and has recently given a guest lecture and masterclasses at Presbyterian College in South Carolina.

Emily earned a Bachelor of Music degree from the Oberlin College Conservatory of Music studying under Alvin Chow and subsequently completed her Master of Music at the Indiana University working with Menahem Pressler and Arnaldo Cohen. In 2013, she completed a Doctor of Musical Arts degree at the University of Toronto under the tutelage of Marietta Orlov.

Class 10094D – Grade 8 - List C

- 23. Rui Ma
Waltz in B Minor, op. posth. 69, no. 2 by F. Chopin
- 24. Celine So
Gondellied (Barcarole) in A Major by F. Mendelssohn
- 25. Archer Wang
Song, op. 2, no. 2 by B. Smetana
- 26. Nathan Joon-Hyuk Lee
Waltz in B Minor, op. 69, no. 2 by F. Chopin
- 27. Emily Tai
Waltz in B Minor, op. posth. 69, no.2 by F. Chopin
- 28. Xeth Attilo
Nocturne in B flat Major by J. Field

9:00 am

Class 10093D – Grade 8 - List B

- 21. Nathan Joon-Hyuk Lee
Sonata in C Major, K545, 1st mvt. by W.A. Mozart
- 22. Olivia Lau
Sonata in C Major, K545, 1st mvt. by W.A. Mozart
- 23. Celine So
Sonata in B Flat Major, C27 by D. Cimarosa
- 24. Claire Qian
Six Variations on a Swiss Folk Song, WoO 64 by L. van Beethoven
- 25. Rui Ma
Sonata in B flat Major, C 27 by D. Cimarosa
- 26. Archer Wang
Sonata in D Major, Hob. XVI:4, 1st mvt. by F.J. Haydn
- 27. Ethan Ding
Sonata in G major, op.49, no. 2,1st mvt. by L. van Beethoven

10:00 am

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Class 10094E – Grade 8 - List C**11:00 am**

29. Angel Wang
Mazurka in A Minor, op. posth. 68, no. 2 by F. Chopin
30. Chloe Chiu
Nocturne in B Flat Major by J. Field
31. Nicholas Zheng
Scherzo in B flat Major, D 593, no. 1 by F. Schubert
32. Raymond Jia
Nocturne in B flat Major, H 37 by J. Field
33. Cleon Ho
Chanson triste by V. Kalinnikov

Class 10093E – Grade 8 - List B**1:00 pm**

28. William Lu
Sonata in D Major, Hob. XVI:4, 1st mvt. by F.J. Haydn
29. Yuan You
Sonata in D Major, Hob. XVI:4, 1st mvt. by F.J. Haydn
30. Chloe Chiu
Sonata in C Major, K545, 1st mvt. by W.A. Mozart
31. Angel Shen
Sonata in C Major, K 545, 1st mvt. by W.A. Mozart
32. Nicholas Zheng
Sonatina in E flat Major, op. 19/20, no. 6, 1st mvt. by J.L. Dussek
33. Brian Shui
Sonata in C Major, K 545, 1st mvt. by W.A. Mozart
34. Angel Wang
Sonata in G Major, op. 49, no. 2, 1st mvt. by L. van Beethoven
20. Aimee Liu
Sonata in D Major, op. 12, no. 3, 1st mvt. by S. Arnold

Class 10092D – Grade 8 - List A**2:00 pm**

25. Austin Peng Sun
Solfeggio in C Minor, Wq 117/2, H220 by C.P.E. Bach
26. Brian Shui
Solfeggio in C Minor, Wq 117/2, H 220 by C.P.E. Bach
27. Angel Shen
Little Prelude in E Major, BWV 937 by J.S. Bach
28. Aimee Liu
Gigue No. 1 in D Major by J.L. Krebs
29. Yuan You
Invention No. 9 in F Minor, BWV 780 by J.S. Bach
30. William Lu
Solfeggio in C Minor, Wq 117/2, H 220 by C.P.E. Bach
31. Henry Chan
Invention 13 in A Minor, BWV 784 by J.S. Bach

**Class 10336 – Popular Piano - 2011-Present
- Ages 11-12****2:50 pm**

1. William Lu
River Flows in You by Yiruma

Class 10095G – Grade 8 - List D**3:05 pm**

51. Jimmy Chen
Catching Butterflies no. 3 by S. Ding
52. Jacqueline Liu
Catching Butterflies no. 3 by S. Ding
53. YuKi Huang
Catching Butterflies no. 3 by S. Ding
54. Justina Huang
Catching Butterflies by S. Ding
55. Olivia Kyriacou
Seven Good-humored Variations on a Ukrainian Folk Song,
op. 51, no. 4 by D. Kabalevsky
56. Austin Peng Sun
Seven Good-humored Variations on a Ukrainian Folk Song, op. 51,
no. 4 by D. Kabalevsky

Class 10096 – Grade 8 – Studies**4:00 pm**

1. Celine Yang
Open by Janet Gieck
Dance of the Elves, op. 21, no. 3 by G. Karganov
2. Alexa Wong
The Storm, op. 109, no. 13 by J.F. Bergmüller
Étude in C Major, op. 299, no. 3 by C. Czerny
3. Brian Shui
Étude in C major, op. 46, no. 24 by S. Heller
The Storm, op. 109, no. 13 by F. Burgmüller
4. Maggie Ye
The Storm, op. 109, no. 13 by J.F. Burgmüller
Open by J. Gieck
5. Rui Ma
Étude in C Major, op. 299, no. 3 by C. Czerny
Dance of the Elves, op. 21, no. 3 by G. Karganov
6. Titus Lam
Étude in A Major, op. 27, no. 26 by D. Kabalevsky,
Flip Flops by G.K. Thomas
7. Austin Peng Sun
Étude in C Major, op. 299, no. 3 by C. Czerny
Étude in A Major, op. 27, no. 26 by D. Kabalevsky

DR. HIN-SHIU HUNG ART GALLERY - PIANO



JOY LEE GRADE 9 PIANO

Canadian pianist Joy Lee enjoys a multi-faceted career as a collaborative pianist, teacher, soloist and adjudicator. She is a passionate advocate of music and has performed at events and venues ranging from the Canadian Embassy in Washington D.C. (as part of US President Barack Obama's inauguration celebration), to the Banff Centre for the Arts, to performance spaces in Inuvik and Yellowknife in Canada's Northwest Territories.

Dr. Lee received BMus and MMus in solo piano from the University of Toronto and her love of the voice and its literature led her to pursue her second MMus in collaborative piano studies at the University of Michigan (Ann Arbor), as well as her Doctorate at the University of Toronto.

She is a Lecturer of Music and Worship Arts at Tyndale University and is dedicated to educating the next generation of musicians. She is a winner

of the prestigious 2018 Gwendolyn Williams Koldofsky Prize (University of Toronto) and 2017 Eckhardt-Gramatté National Music Competition (2nd) for her collaborative work.

In April 2023, she made her Carnegie Hall (NYC) debut as part of the Canada at Carnegie Concert. Dr. Lee and Stéphanie McKay-Turgeon, soprano, were invited to research and perform the music of the French composer, Henri Dutilleux, at the Maison Dutilleux-Joy in Candes-Saint- Martin, France, in November 2023.

Currently, Dr. Lee collaborates with the Amadeus Choir of Greater Toronto, Graduate Choral Conducting Seminar and MacMillan Singers (University of Toronto), as well as Tyndale Community Choir (Tyndale University), and serves on the Board of Directors of the North Toronto Songbirds.

Class 10091 – Grade 9 – Studies

1. Lilian Jiatang Xin
Prelude No. 10 in C sharp Minor by J. Burge
Étude in C Minor, op. 32, no. 34 by H. Bertini
2. Cybil Li
Prelude No. 10 in C sharp Minor by J. Burge
Atraente by F.C. Gonzaga

9:00 am

5. Lucas Jiang
Waltz in D flat Major, op. 64, no. 1 (Minute) by F. Chopin
6. Nathan Leung
Tarentelle, op. 77, no. 6 by M. Moszkowski
7. Cybil Li
Notturmo, op. 6, no.2 by C. Schumann
8. Ivy Yang
Nocturne in E flat Major, op. 9, no. 2 by F. Chopin
9. Maggie Ye
Nocturne in C sharp Minor, op. posth., B 49 by F. Chopin

Class 10089A – Grade 9 - List C

1. Sophia Liu
Romance in F sharp Major, op. 28, no. 2 by R. Schumann
2. Vincent Xie
Song without Words, op. 30, no. 1 by F. Mendelssohn
3. Lora Yu
October Autumn Song op.37b, no.10 by P.I. Tchaikovsky
4. Carol Sun
Nocturne in C sharp Minor, op. posth., B 49 by F. Chopin

9:20 am

PIANO SALE FEBRUARY 26 - MARCH 2

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Class 10090A – Grade 9 - List D**10:30 am**

1. Carol Sun
La fille aux cheveux de lin, op. 1, no. 8 by C. Debussy
2. Lucas Jiang
Sonatina, op. 13, no. 1, 1st & 3rd mvts. by D. Kabalevsky
3. Eleanor Yang
Reverie in F Minor by D. Alexander
4. Vincent Xie
Reverie by C. Debussy
5. Nathan Leung
Intermezzo No. 1 by M. Ponce
6. Lora Yu
A Moonlit Night on the Spring River by Chinese folk song,
arr. by E.H. Jiang
7. Sophia Liu
Buenos dias by S. Konecsni
8. Jasmine Siyan Wu
A Moonlit Night on the Spring River by None, arr. by E.H. Jiang

1:00 pm**Class 10088A – Grade 9 - List B**

1. Austin Da Zhang
Sonata In C Major, K 330, 1st mvt. by W.A. Mozart
2. Desmond Liu
Six Variations on Nel cor piu non mi sento by L. van Beethoven
3. Noah Karanxha
Fantasia in D Minor, K 397 by W.A. Mozart
4. Olivia Ni
Sonata in F Minor, WoO 47, no. 2, 1st mvt. by L. van Beethoven
5. Chanson Weng
Sonata in A Major, K. 331, 3rd mvt. by W.A. Mozart
6. Ningyi Wei
Sonata in C Major, K 330 by W.A. Mozart
7. Dana Vaez
Sonata in G Major, K 283, 2nd mvt. by W.A. Mozart
8. Austin Chen
Sonata in F Major Hob.XVI:23, 1st mvt. by J. Haydn

Class 10089B – Grade 9 - List C**2:15 pm**

10. Austin Chen
Waltz in C sharp Minor, op.64, no. 2 by F. Chopin
11. Ningyi Wei
Cancion de mayo, op. 1, no. 3 by E Granados
12. Dana Vaez
Nocturne in E flat Major, op. 9, no. 2 by F. Chopin
13. Austin Da Zhang
Waltz In D Flat Major, op. 64, no. 1 (Minute) by F. Chopin
14. Felicia Huang
Tarentelle, op. 77, no. 6 by M. Moszkowski
15. Maple Jun
Nocturne in E flat Major, op. 9, no. 2 by F. Chopin
16. Noah Karanxha
Nocturne in E flat Major, op. 9, no. 2 by F. Chopin
17. Grace Shi
Nocturne in E flat Major, op. 9, no. 2 by F. Chopin



Toronto Kiwanis Festival 2024
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LAUREL SWINDEN Woodwinds



Praised for “her sweet and distinct tone...breathtaking in colour” (Whole Note), Dr. Swinden embraces a multi-faceted career as a performer, pedagogue, and scholar. Laurel has been an invited performer and teacher in Argentina, Peru, Belgium, National Flute Association Conventions (USA), the Sichuan Conservatory (China), Canadian Flute Conventions, International Festival of Books and Arts (USA) and the Perimeter Institute (CAN). Dr. Swinden’s Celebrating Women! and Celebrating Canadian Women! recordings with pianist Stephanie Mara promote works for flute by women composers, funded by the Canada Council, Ontario Arts Council and Waterloo Region Arts Council and can be heard on Spotify, Naxos and CBC Music. She was an Artistic Advisor and performer of an International Online Festival of Flute Music by Women Composers (2022) funded by FACTOR and the Canada Council. As part of the Flute New Music Consortium, Laurel co-commissions and

premieres new works for flute. In addition to positions as Principal Flute of the Stratford Symphony Orchestra and Assistant Principal Flute/Piccolo of the Scarborough Philharmonic, Dr. Swinden has performed the New World Symphony, Memphis Symphony, Mississippi Symphony, Symphony of the Americas and in Ontario with the London Sinfonia, Kingston Symphony, Windsor Symphony, Toronto Sinfonietta and Etobicoke Philharmonic. A dedicated teacher, Dr. Swinden teaches Flute at Wilfrid Laurier University, McMaster University, the University of Waterloo and the Laurier Academy of Music and Arts. Laurel serves on the National Flute Association Pedagogy Committee. Past positions include Visiting Assistant Professor of Flute at the University of Nebraska Omaha, and adjunct Assistant Professor at Western University. She has served as a juror for the Ontario Arts Council, the NFA Myrna Brown International Scholarship competition. Dr. Swinden examines for the Royal Conservatory of Music, the Glenn Gould Professional School and adjudicates at festivals across North and South America.

Class 87010 – Flute - Grade 10 - List A

9:00 am

- Kevin Wan
Concerto in G Major by J.J. Quantz

Class 87012 – Flute - Grade 10 - List C

9:35 am

- Sophie Wang
Piece by J. Ibert

Class 87011 – Flute - Grade 10 - List B

9:55 am

- Sophie Wang
Sonata, 1st & 2nd mvts. by F. Poulenc
- Gaeun Lee
Nocturne and allegro scherzando by P. Gaubert

Class 90056 – Later Tuition - Adults - Six to Nine Years of Training

10:30 am

- Karen Wang
Sunstreams by I. Clarke
Fantasia No.1 in A major TWV 40:2 by G.P. Telemann

Class 06102E – Small Ensembles - Intermediate - Any Instrumentation

11:00 am

- MMPS Intermediate Ensemble
Group Members: R. Mukherjee, S. Sukumaran, G. Lin, A. Lu, A. Jeevanesan, H. Ragavan, A. Syed, I. Berry, K. Mosaad, T. Tang
Hedwig’s Theme from Harry Potter and the Sorcerer’s Stone by J. Williams
Overture from William Tell by G. Rossini, arr. by V. Lopez



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- Class 90064 – Woodwind Trios - Intermediate** 1:00 pm
- Ages 15-16
- Audrey Zhu, Maisie Yu and Sophia Yu
 Sonata for Three Flutes in G Major, op. 83, no. 4 by J. Hook
- Class 87001 – Flute - Concerto - ARCT and Above** 1:20 pm
- Audrey Zhu
 Concerto in D major, K 314 by W.A. Mozart
- Class 88001 – Oboe - Concerto - ARCT and Above** 1:45 pm
- Hing Yi Sunny Cui
 Concerto for Oboe and Strings by R. Vaughan Williams
- Class 87003 – Flute - 20th Century Repertoire** 2:35 pm
- ARCT and Above
- Audrey Zhu
 Ballade pour Flute et piano by M. Frank
- Class 86014 – Clarinet - Grade 9 - List A** 3:15 pm
- Jiayi Chen
 Solo de Concours, op. 10 by H. Rabaud
- Class 87014 - Clarinet – Grade 9 - List A** 3:30 pm
- Angel Pan
 Sonata in G Major Hamburger, H 564/Wq 133 by C.P.E. Bach
- Class 87016 – Flute - Grade 9 - List C** 4:00 pm
- Yanni Gong
 Fantasia No. 10 in F sharp Minor, TWV 40:11 by G.P. Telemann
 - Kevin Wan
 Syrinx by C. Debussy, arr. by O. Mandozzi
- Class 87015 – Flute - Grade 9 - List B** 4:30 pm
- Denise Minghui Ma
 Élégie, op. 47 by T. Böhmer
 - Miah Tam
 Concertino, op. 107 by Cecile Chaminade
 - Angel Pan
 Fantaisie, op. 79 by G. Fauré

