

Kiwanis Dance Festival



April 3 to April 6, 2025

Location:

P.C. Ho Theatre

5183 Sheppard Ave. E., Scarborough, ON M1B 5Z5



17 Pinemore Cres., Toronto, ON M3A 1W5

Tel: 416-487-5885

Email: office@kiwanismusictoronto.org

Website: www.kiwanismusictoronto.org

2024 DANCE FESTIVAL QUICK FACTS

School Dance Festival Dates

April 3, 2025

Studio Dance Festival Dates

April 4-6, 2025

Adjudicators:

TBA

Location:

P.C. Ho Theatre
5183 Sheppard Ave. E.
Scarborough, ON M1B 5Z5

Stage Dimensions:

40' Wide x 32' Deep

Earlybird Deadline (5% discount)

December 13, 2024

Final Entry Deadline

January 15, 2025

Over \$10,000 in CASH scholarships

Every entrant receives a medal

Adjudicator Choice Awards, Special Awards and Trophies

Adjudications happen frequently throughout the day

Our focus is on education, so the dancers in each session will receive instruction from the adjudicators

DANCE RULES & REGULATIONS

In these rules and regulations:

“Festival” means The Kiwanis Festival Association of Greater Toronto.

“Festival Office” means The Kiwanis Festival Office.

“Amateur” means any person who, up to the date of closing of entries for the forthcoming Festival, has not received remuneration forming the major portion of his/her livelihood from the profession or practice of dance.

“Professional” means any person who, up to the date of closing of entries for the forthcoming Festival, has received remuneration forming the major portion of his/her livelihood from the profession or practice of dance.

The Festival will not be responsible for personal injury or the loss of or damage to any personal property.

MANAGEMENT

1. The competitions will be under the management of the Festival. All matters not dealt with in these rules will be referred to the Festival whose decisions on such matters will be final and binding upon all concerned. Complaints or protests will not be considered unless made in writing to the Festival Office. **Under no circumstances are such protests to be made to the adjudicator.**

ELIGIBILITY

2. All competitions, unless otherwise stated, will be open to amateurs only, as defined above.
3. All competitions, unless otherwise stated in these rules and regulations and the category definitions, will be open to any

competitor without regard to residence or domicile.

4. The Festival is divided into two categories. All entrants must indicate their affiliation on the entry form. The two classifications are:

a. Community Groups & Schools

Schools and Community Centres – students attend between 1 and 3 classes a week (this section includes Fine Arts Schools.)

b. Studios

- i. Students participate in four (4) or fewer hours of classes per week. (Recreational competitive)

- ii. Students participate in five (5) or more hours of classes per week. (Competitive).

Community participants may, if they wish, participate in the Studio classes. Studio competitors may not, however, apply for Community classes.

ENTRIES AND ENTRY FEES

5. Copies of the Syllabus may be obtained by visiting the website:

<https://kiwanismusicontoronto.org/dance-festival>

6. All entries must be submitted using our online registration system.

7. FEE SCHEDULE:

Please note that there are two fee schedules.

SCHOOLS & COMMUNITY GROUPS

Solos	\$75.00
Duet/Trio	\$35.00 per person
Group (4-9)	\$35.00 per person
Line (10-15)	\$35.00 per person

DANCE RULES & REGULATIONS

Extended Line (16+) \$350.00 Flat Fee
Production \$450.00 Flat Fee

STUDIO RECREATIONAL AND COMPETITIVE ENTRIES

Solos \$75.00
Duet/Trio \$55.00 per person
Group (4-9) \$50.00 per person
Line (10-15) \$50.00 per person
Extended Line (16+) \$50.00 per person
Production \$750.00 flat fee

A \$10.00 administration fee will be added to all entries.

In case of cancellation of the Festival all entry fees will be refunded except for the \$10.00 administration fee.

The Festival will levy a \$50.00 administration charge for N.S.F. cheques.

8. Registrations must be completed using our online system (<https://www.competitionwizard.com/login/1>)

- Earlybird Entries must be received through our registration system no later than **December 13, 2024**. You may apply a 5% discount for registrations **received and paid for** no later than the above date.

- Regular Entries must be received through our registration system no later than **January 15, 2025**. Full payment for entries must also be received by this date.

Payment Methods:

e-transfer (preferred):
office@kiwanismusictoronto.org

Cheques must be made out to:
Kiwanis Music Festival of Greater
Toronto

Please do not use short forms or a different name as the cheque will not be accepted by the bank.

Cheques should be mailed to:
17 Pinemore Cres.
Toronto, ON M3A 1W5

9. **Entry fees will not be refunded** except under circumstances where the entry is rejected by the Festival. Competitors desiring to withdraw their entry must do so in writing to the Festival Office as early as possible.

10. **AGE GUIDELINES:** Competitors must be no older than the prescribed age on December 31, 2024. Contestants may enter their own age category or any age level above, duets and trios included. A competitor may NOT enter an age category which is lower than his/her own age.

Duets, Trios, Group and Line entries should be averaged. Add the ages of all competitors and divide by the number in the group. **(Where the average age is not a whole number - use the whole number and round up or down as appropriate: i.e. 10.4 = 10, 10.8 = 11.)**

11. Competitors are grouped into age categories as follows:

Minis	Ages 4-7
Junior	Ages 8-11
Intermediate	Ages 12-14
Senior	Ages 15+

12. All entries must be properly completed in the online registration system. Entries without the foregoing information will not be accepted.

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GROUP GUIDELINES

13. There are three (3) group categories:

- Group (4-9 members)
- Line (10-15 members)
- Extended Line (16 members or more)

IMPORTANT: An individual competitor cannot compete in more than one group in each class.

14. **Please indicate on the entry form if the competitor(s) are of novice standing (have never competed in any dance competition prior to December 31, 2024).** A student who has competed in groups but has never danced a solo, duet or trio is still a novice competitor for solos, duets and trios. **Once a dancer has done a solo in any discipline, they are no longer considered a novice. Duets must be 100% novice. Trios or groups must be at least 75% novice (2 out of 3 in trio).**

Competitors are urged to exercise care in entering the category information on the entry form since transfers to other classes are not possible following the closing date for entries.

15. Please notify the Festival Office of any change of address following submission of entry form(s).

16. The Festival reserves the right to reject any entry for any reason.

PROGRAMME PROCEDURE

17. Following the closing date for entries, the Festival will decide the schedule of the classes and reserves the right to alter such schedule if necessary.

18. The Festival may, at its sole discretion, combine classes if it considers the number of entries in any one class to be insufficient. In addition, the Festival reserves the right to subdivide any class into two or more competitions under circumstances where the number or character of the entries would justify such a subdivision.

19. The Festival reserves the right to substitute or appoint additional adjudicators.

20. **No competitor may contact the adjudicator(s).** This may result in disqualification. **No teacher or member of the public may contact the adjudicator(s).** Necessary questions from a competitor must be directed to a member of the festival staff.

21. The marks awarded by the adjudicators are final.

22. The same routine or music cannot be used in more than one class by the same competitor.

23. **Music should be uploaded into the registration system no later than March 20, 2025.** Please ensure that you bring a back-up copy of your music, preferably on a USB key. The playing of each piece will be supervised by the house technician.

24. Only children ages 8 and under will be allowed to be assisted on to the stage by a teacher, parent or assistant. Otherwise only Festival representatives are allowed backstage. **Teachers may not demonstrate or cue students of any age from on or off stage.**

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25. No substitutes will be allowed in solo classes. In the event of illness, one substitute will be allowed in duets or trios on notice to the Festival Office. The person substituting must be eligible with respect to age and other requirements to perform in that class.

26. A competitor requiring a “second start” due to a lapse of memory or illness will receive an adjudication but will not receive a mark, except in novice categories.

27. No strobe or theatrical lighting will be permitted.

Props that are simple to set up and remove are allowed. Prop set-up time will be included in the maximum time limit for the dance.

For props requiring longer set-up time, please contact the office so that we can schedule appropriately.

Breakable props, or props that could pose danger (such as arial equipment, knives, swords, fire) are **PROHIBITED**.

Also, no liquid substances, glitter or confetti are permitted in any routine.

28. The **maximum time allowed for all performances are:**

Solos	3 minutes
Duets/Trios	3 minutes
Lines	3.5 minutes
Production	10 minutes (<i>minimum of 15 dancers</i>)

There is no time minimum. Time limits will be strictly enforced.

29. All competitors should be in costume, warmed-up and prepared to dance one half hour prior to the stated class time. The Festival reserves the right to

disqualify any competitor or group who is not ready to perform when called.

30. It is essential that each teacher and student check in upon arrival.

31. **Proper conduct in the auditorium and backstage must be followed at all times. Excessive noise or disruptions will not be tolerated and may result in the disqualification of entrants and/or ejection of audience members from the auditorium. Front of House and Backstage Managers will enforce this rule strictly.**

32. During the competition, photography of any kind (including video cameras and cell phones) is strictly prohibited.

AWARDS

33. Marks and medals will be presented during the competitions and in accordance with the following classifications and marks:

- Diamond minimum of 93
- Ruby minimum of 89
- Emerald minimum of 85
- Sapphire minimum of 81

All competitors reaching these marks will be awarded the appropriate medals. If there is a first place tie it will be at the adjudicators’ discretion as to who will be the trophy winner.

34. Adjudicators’ marks will be announced during each adjudication.

DANCE RULES & REGULATIONS

SPECIAL AWARDS

35. Special Awards will include the following for each of schools and

- Adjudicator Choice Awards which may include: choreography, best smile, best costume, originality, most enthusiasm, etc.
- Best in Discipline Awards
- Best All-Round Dancers

Minis Ages 4-7
(minimum of 3 entries)

Junior Ages 8-11
(minimum 3 disciplines including 1 solo)

Intermediate Ages 12-14
(minimum 4 disciplines including 1 solo, 1 duet/trio, 1 group)

Senior Ages 15+
(minimum 5 disciplines including 2 solos, 1 duet/trio, 1 group)

- Best of the Festival Award

SCHOLARSHIPS

36. All entrants are eligible. Trophy winners will automatically receive a CASH scholarship. Adjudicators will make recommendations for additional recipients. Scholarship cheques will be mailed or e-transferred after the competition. Total scholarship pool will be approximately \$10,000. All scholarships are cash awards.

DANCE STYLE DEFINITIONS FOR ALL ENTRIES

Acrobatic Dance

Routine which consists of gymnastic passes, walkovers, limbers, handstands, etc. Routine to incorporate more than 20% acrobatics, but must also include dance steps and choreography.

Adult Dance (19 Years and Over)

Teachers, parents, college/university students, professional dancers competing in any category. Please indicate which dance discipline is being used, so that the entries can be scheduled appropriately.

African Dance

African dance is a performing art deeply woven into the social fabric of Africa and generally involving aspects of music and theatre as well as rhythmic bodily movement.

Ballet – Classical/Demi-Pointe

Routines should contain classical ballet technique and be choreographed to **instrumental music**. Hand props may not be used.

Ballet – Classical Pointe

Pointe technique choreographed to **instrumental music** only

Ballet – Contemporary

Contemporary ballet is a style of dance performed to appropriate music which will show choreography that uses the classical ballet vocabulary enriched with modern dance movements.

Ballet – Demi-Character

Performance must portray a recognizable character throughout, whereby the dancer uses primarily classical technique, while incorporating mime, gestures and facial expressions to tell a story. Hand props may be used.

Bollywood

The Bollywood dance style is a beautiful blend of all Indian dance styles be it classical Indian dance, folk Indian dance or the more current R&B, hip hop music.

Contemporary

Interpretive contemporary expression using modern dance techniques and movements.

Family Dance

An opportunity for parents and their child(ren) to compete together in any discipline. Please indicate which dance discipline is being used, so that the entries can be scheduled appropriately.

Folkloric Dance

Traditional folk dance from any country. Must be danced in traditional dress and to traditional music. Name of dance, country of origin and short description of the dance must be submitted with your entry form.

Hip Hop

Street style dance whereby entries are choreographed to contemporary music using dance styles like hip hop, street, funk, breaking, popping, locking, krumping, stepping, etc. Dance to contain at least 80% urban dance steps.

Indigenous Dance

Storytelling through dance. One of the major purposes of traditional indigenous dancing is to tell stories, which have been passed down through generations.

Jazz Dance

Modern or classical jazz dance. No more than 3 acrobatic movements. No more than 10% of words may be lip-synched or vocalized by competitor.

DANCE STYLE DEFINITIONS FOR ALL ENTRIES

Lyrical Jazz Dance

The routine will have its foundation based on expression and interpretation of the music. Movements consist of ballet, jazz and modern technique.

Other

Dance routine styles that do not fit into a defined category, typically containing dance steps from two or more categories. As well, this category can be used for ballroom dance.

Pre-Dance Style

Any dance medium. For competitors 4 years of age and under. Please indicate which dance discipline is being used, so that the entries can be scheduled appropriately.

Production Numbers

Restricted to one entry per studio. Production numbers are typically large choreographies that tell a story or are built around a theme and have a maximum 10 minute time limit. The group size is restricted only by stage dimensions, but must include a minimum of 15 dancers. Refer to rule 28.

Seniors Dance

Any dance medium, where the participants are 50 years of age or older. Please indicate which dance discipline is being used, so that the entries can be scheduled appropriately.

Song & Dance

Competitors must sing (no lip-synching) to instrumental background music and **routine must contain at least 30% dance steps** in their presentation. A limited number of solo microphones will be available, but please be prepared to bring your own if required.

Stage Dance

Any dance medium (tap, jazz, etc.) portraying a theme through acting and/or mime. Routine **must contain at least 30% dance steps**.

Student Choreography

Any piece **completely** choreographed by a student. Please indicate which dance discipline is being used, so that the entries can be scheduled appropriately.

Tap Dance

Dance must contain at least 80% tap steps. No more than 10% of words may be lip-synched or vocalized by competitor. **Music may not contain pre-recorded tap sounds.**

***NOTE:** Please remember that the audience is filled with people of all ages so music in all categories should not contain inappropriate language or be of a sexual, bigotted or violent nature.*