



# TORONTO KIWANIS FESTIVAL

Music - Dramatic Arts - Dance

## February 29, 2024 Daily Program

at the Chinese Cultural Centre of Greater Toronto

**P.C. Ho Theatre** - Orchestras, Double Bass, Jr. Chamber

**Multi-Purpose Room** - School Choirs

**ABCD Room** - Musical Theatre/Songs from the Screen

**Executive Meeting Room** - Grade 8 Piano

**Dr. Hin-Shiu Hung Art Gallery** - Grade 5 Piano

**Richard Charles Lee Resource Centre** - Woodwinds

80th Year



Proud sponsors of the Toronto Kiwanis Festival since 1944

# ACKNOWLEDGEMENTS

The Toronto Kiwanis Festival wishes to acknowledge the generosity of all donors, including foundations, corporations, Boards of Education, community partners and individuals.

Thanks are also extended to the members of the following **Kiwanis Clubs** who contribute so much time, energy and money to all facets of the Festival organization:

**Casa Loma • East York • Kingsway Humber  
Riverdale • Toronto • Toronto, Caribbean**

To become involved with a local Kiwanis Club, please visit: <https://kiwanisgta.ca>

The Festival would like to recognize the significant contribution made by the **Keynotes**, who act as adjudicators' assistants during the Festival and provide invaluable contributions throughout the year.

A growing number of non-Kiwanian volunteers are joining our ranks as enthusiastic supporters and we salute them also.

Thanks also to all of the teachers and accompanists at this year's competitions.  
Your continued support keeps the festival movement alive.

In addition to our Scholarship donors, we would particularly like to thank the following:

Pianos courtesy of **Remenyi House of Music** (<https://remenyi.com>)

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Daily results will be posted on our website at  
<https://kiwanismusictoronto.org/music-speech-visual-arts-festival/schedules-and-results>

Please join us for the 2024 Kiwanis Dance Festival of Greater Toronto  
April 5 - April 7 at the P.C. Ho Theatre.

If you would like to make a donation or support a scholarship,  
please contact the Festival Office.

17 Pinemore Cres., Toronto, Ontario M3A 1W5

Tel: 416-487-5885 • Fax: 416-639-5340

email: [office@kiwanismusictoronto.org](mailto:office@kiwanismusictoronto.org)

<https://kiwanismusictoronto.org>

# P.C. HO THEATRE – ORCHESTRAS AND CELLO



## SAMUEL CHOI

### Orchestras and Double Bass, Chamber

Canadian violist and violinist, Samuel Choi pursues a multifaceted music career as a teacher, chamber musician, orchestral musician and arts administrator. Choi holds Master of Music Degree from the Colburn Conservatory of Music, Artist Diploma from the Glenn Gould School of Music and Bachelor of Music Degree from the University of Toronto. Choi is currently the Artistic Director of the OYMI Music Festival and the OYMCO. In 2022, Choi was appointed Principal Viola of the Ontario Philharmonic Orchestra by Maestro. Marco Parisotto, the former Principal Conductor of the Shanghai Symphony Orchestra.

As an orchestral and chamber musician, Choi has worked and performed with world renowned conductors and artists such as Gustavo Dudamel, Esa Pekka Salonen, Sir Andrew Davis, Stephane Deneve, Peter Oundjian, Gabor

Tackacs Nagy, Leon Fleischer, James Ehnes, Jan Vogler, Andras Keller, Rachel Barton Pine and many others.

A passionate believer in music education and outreach, Choi was a chamber music coach at the Senior Division of the Phil and Eli Taylor Performance Academy of the Royal Conservatory of Music. Choi's current and former students have been accepted into McGill University Schulic School of Music, University of Toronto Faculty of Music, University of British Columbia School of Music and have won top prizes in Kiwanis, North York and OYMI Music Festivals. Choi is deeply grateful to his teachers Paul Coletti, Jurgen Weber, Teng Li, Steven Dann, Jonathan Crow, Timothy Ying, Dennis Kim, Barry Shiffman, Mate Szucs and Kelly Parkins Lindstrom.

#### **Class 04107B – School String Orchestras - Middle School - Grade 8 and Under**

**10:00 am**

2. Northmount School String Ensemble  
Hunter's Chorus by C.M. von Weber, arr. by R. Meyer  
Planets in Motion by V. L'vzpez
3. Runnymede Grade 8 Strings  
Heart of Fire by L. Bernofsky  
Les Misérables by A. Boubill and C-M. Schoenberg, arr. by L. Moore
4. Windfields intermediate Strings  
Hunters' Chorus by C.M. von Weber, arr. by Richard Meyers  
Fantasy on a Japanese Folk Song by B. Balmages
5. St. Andrew's String Orchestra  
Miniature Symphony by Richard Meyer  
Celtic Sunrise by Soon Hee Newbold

#### **Class 04108 – Middle School String Orchestras - Grade 7 and Under**

**12:30 pm**

1. Runnymede Grade 7 Strings  
Baila Conmigo by J. Woolstenhulme, arr. by TBD  
Edge of Silence by C. Barber, arr. by TBD

#### **Class 04101B – High School String Orchestras - Grades 9-12**

**1:00 pm**

1. Port Credit Chamber Strings  
Contrapunctus I by J.S. Bach, arr. by G. Fischbach  
Symphonie Espagnole by E. Lalo, arr. by T. Parrish
2. TFS - Strings Ensemble  
Eine Kleine Nachtmusik, K 525, 1st mvt. by W.A. Mozart  
Symphony No. 5, op. 67, Finale by L. van Beethoven

#### **Class 04106 – High School String Orchestras - Grades 9-10 - Concerto**

**1:20 pm**

1. Port Credit Chamber Strings  
Concerto No. 8 in A Minor, op. 3 by A. Vivaldi



## **DOUBLE BASS**

### **Class 43050 – Grade 6 - List C**

**2:30 pm**

1. Ashley Ruan  
Wild Rider, op. 68 by R. Schumann

### **Class 43049 – Grade 6 - List B**

**2:30 pm**

1. Cheuk Yui Raycus Li  
Gavotte by F. Gossec

### **Class 43048 – Grade 6 - List A**

**2:55 pm**

1. Ashley Ruan  
Musette by J.S. Bach
2. Cheuk Yui Raycus Li  
Allegro by W.F. Bach

### **Class 43045 – Grade 7 - List B**

**3:15 pm**

1. Adam Nematic  
Sonata No. 2 in E minor. 1st \* 2nd mvts. by B. Marcelllo

### **Class 43041 – Grade 8 - List B**

**3:15 pm**

1. Justin Li  
Concerto for Double Bass, 1st mvt. by A. Capuzzi

### **Class 43042 – Grade 8 - List C**

**3:15 pm**

1. Justin Li  
Vocalise, op.34, no. 14 by S. Rachmaninoff
2. Adam Nematic  
Gavotte by A Thomas

## **Class 07102 – Intermediate Chamber Groups**

**4:00 pm**

1. QY String  
*Group Members: Angie Chen, Camille Chen, Elena Zhang*  
Capriccio for Three Violins, op. 2 by F. Hermann
2. Mozarts Minions  
*Group Members: Catherine Wang, Sissi Kenedi, Isaac Chan*  
Trio Élégiaque, No. 1 by S. Rachmaninoff
3. Delia, Tracy, Lucy, Ashley  
*Group Members: Delia, Tracy, Lucy, Ashley*  
String Quartet No. 14 in D Minor Death and the Maiden,  
1st and 2nd mvts. by F. Schubert
4. Canadian Sinfonietta Youth String Trio  
*Group Members: Olivia Dong, Nicole M, Ethan Xie*  
Unfinished Trio, 1st mvt. in G Major by A. Borodin



# MULTI-PURPOSE ROOM - SCHOOL CHOIRS

## CAROLE ANDERSON School Choirs



Carole Anderson is a life-long choral educator passionate about the transformative power of singing in community and enthusiastic about creating excellent musical experiences for children and youth. Carole is the Artistic Director of Young Voices Toronto, a vibrant children and youth choir organization in Toronto's west end and currently conducting three of YVT's six ensembles.

During her 35-year teaching career Carole taught music at all grade levels and was a music consultant in both Brant and Peel Districts. Her middle school choral and concert band ensembles were recognized for excellence at local, regional, and national festivals. In 2012, Carole was recognized for her contributions to music education receiving an Honorary Life Membership from the Ontario Music Educators' Association.

From 2006 - 2020, Carole served as an Associate Conductor with the Toronto Children's Chorus (TCC) where she conducted three choirs. As a member of the TCC's Artistic Staff, Carole was part of 8 international and 2 national tours that covered Europe, South Africa, Russia and the Baltics, South America, Bahamas, New Zealand, Australia, and the USA.

Carole received her Bachelor of Music at Western University where she studied choral conducting with Deral Johnson. From 2013 - 2018, she was a member of the Board of Directors for Choirs Ontario, with responsibility for the Ontario Youth Choir. Carole continues to serve as a choral adjudicator, guest conductor, and guest lecturer.

### **Class 02104A – School Choirs - Middle School - Grade 8 and Under**

10:00 am

1. St. Andrew's Scorpion Singers  
Woodchuck by Mark Burrows  
And We Shall Sail with The Water is Wide by None,  
arr. by Glenda E. Franklin
2. Bond Academy Choir  
Imagine by John Lennon  
Beautiful Life by Bebe Rexha
3. Jack Miner Senior PS Choir  
Changamano by Sally K. Albrecht and Jay Althouse  
Children of the World by Berta and Sonja Poorman
4. Donald Cousens PS Junior Intermediate Choir  
I am a Small Part of the World by S.K. Albrecht and J. Althouse  
Take These Wings by D. Besig

### **Class 02104B – School Choirs - Middle School - Grade 8 and Under**

12:00 pm

6. Treble Tone Tigers Concert Choir
7. Trafalgar Castle Chorale  
Kusimama by J. Papoulis  
Night Winds by L. Farnell
8. RHMS Sr. Choir  
Homeward Bound by M. Keen, arr. by J. Althouse  
Walk Through Life by Pinkzebra



# ABCD ROOM - MUSICAL THEATRE/SONGS FROM THE SCREEN



## MARION ABBOTT MUSICAL THEATER/ SONGS FROM THE SCREEN

Marion Abbott is a proud graduate of the Musical Theatre Performance Program at Sheridan College. Upon graduating, she was immediately hired to teach for the program and was later named one of the top twenty graduates of the program. She has her Grade 10 Voice and A.R.C.T. in Piano Performance from The Royal Conservatory of Music. Marion has produced over 400 productions in Toronto and other cities. Of the many (many!) shows Marion has worked on, some of her favourites include The Scarlet Pimpernel, All Shook Up, Anne And Maud, No Safe Harbour, Ragtime, Streetcar Named Desire and Passion. As a private teacher, Marion has taught voice, piano and acting for 34 years to students of all ages. From festivals to recitals to performing in Disney World, Marion cherishes her memories of her time with

her students dearly. Many of her former students now work in the arts full time. Marion is now in demand as a director-music director, consultant, adjudicator and private coach. She has also uploaded over 1000 accompaniment tracks on her YouTube Channel for Singers and Voice Teachers to utilize: [www.youtube.com/c/MarionAbbott](http://www.youtube.com/c/MarionAbbott) As a Dramatist, Marion has created No Safe Harbour, The Blue Castle, A Kindred Spirit Christmas, Conversations with the Ladies of Lucy Maud Montgomery, Anne and Maud and All About Anne. Marion has written a musical about the true life story of Lucy Maud Montgomery entitled Upward Climb: A Musical. More recently she has completed writing Artsy Girls: A Revue for young Artists to perform. Her podcast is about living and working as an Artist. Marion LOVES Walt Disney and would live in Walt Disney World if that were possible.

### **Class 30186 – Musical Theatre Duets** **9:00 am** **- Beginner - Ages 6-8**

1. Kary Lee and Amelia Yee Ching Chan  
I Won't Grow Up from Peter Pan by M. Charlap
2. Kary Lee and Vincy Lee  
Do Re Mi from The Sound of Music by Rodgers and Hammerstein

### **Class 30216 – Class 30216 – Musical Theatre** **9:00 am** **- Beginner - Ages 6-8**

1. Anastasia Safro and Evelina Chevtchenko  
Never Smile at a Crocodile from Peter Pan by F. Churchill

### **Class 30075 – Musical Theatre – Contemporary** **9:30 am** **- Beginner Up-Tempo - Ages 6-8**

1. Iris Hu  
I Know it's Today from Shrek the Musical by J. Tesori

### **Class 30074 – Musical Theatre – Contemporary** **9:30 am** **- Beginner Ballad - Ages 6-8**

1. Iris Hu  
The Girl I Mean to Be from The Secret Garden by L. Simon

### **Class 30095 – Musical Theatre – Up-tempo** **9:30 am** **- Beginner Up-Tempo - Ages 6-8**

1. Jessica Tang  
School Song from Matilda by T. Minchin

### **Class 30126A – Songs from the Screen** **9:55 am** **- Beginner - Ages 6-8**

1. Jessica Tang  
Over the Rainbow from The Wizard of Oz by H. Arlen
2. Anastasia Safro  
Scales and Arpeggios from The Aristocats by Sherman and Sherman
3. Sean Lau  
I've Got No Strings from Pinocchio by L. Harline
4. Vincy Lee  
I've Got No Strings from Pinocchio by L. Harline
5. Queenie Wu  
Part of Your World from The Little Mermaid by A. Menken

**PIANO SALE FEBRUARY 26 - MARCH 2**

GROTRIAN-STEINWEG & WILHELM GROTRIAN

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**Class 30126B – Songs from the Screen** **10:40 am**  
**- Beginner - Ages 6-8**

- Aarav Sahdev  
I've Got No Strings from Pinocchio by L. Harline
- Charles Sun  
Pure Imagination from Willy Wonka and the Chocolate Factory by L. Bricusse
- Amelia Yee Ching Chan  
How Far I'll Go from Moana by L-M. Miranda
- Ruoyi Avery Hou  
Colors of the Wind from Pocahontas by A. Menken
- Victoria Zvonareva  
Bare Necessities from The Jungle Book by T. Gylkison

**Class 30035 – Musical Theatre – Modern** **11:10 am**  
**- Beginner Up-Tempo - Ages 6-8**

- Aarav Sahdev  
Consider Yourself from Oliver by L. Bart
- Charles Sun  
I Won't Grow Up from Peter Pan by M. Charlap
- Amelia Yee Ching Chan  
Do Re Mi from The Sound of Music by Rodgers & Hammerstein
- Ruoyi Avery Hou  
I Whistle a Happy Tune from The King and I by Rodgers & Hammerstein

**Class 30092 – Musical Theatre – Modern** **1:00 pm**  
**- Primary Ballad - Ages 9-10**

- Alexander H Li  
What If from The Addams Family by A. Lippa
- Ethan Wang  
What If from The Addams Family by A. Lippa
- Colm Sellers  
What If from The Addams Family by A. Lippa
- Harper Asch  
Quiet from Matilda by T. Minchin

**Class 30053 – Musical Theatre – Golden Age** **1:35 pm**  
**Primary Up-Tempo - Ages 9-10**

- Andersen Leung  
Little People from Les Misérables by C-M. Schönberg
- Ethan Wang  
Little People from Les Misérables by C-M. Schönberg
- Alexander H Li  
Little People from Les Misérables by C-M. Schönberg
- Ayana Kanji  
Tomorrow from Annie by C. Strouse
- Jocelyn Dong  
Tomorrow from Annie by C. Strouse

**Class 30032 – Musical Theatre – Golden Age** **2:10 pm**  
**- Primary Ballad - Ages 9-10**

- Cadence Yu  
Edelweiss from The Sound of Music by Rodgers and Hammerstein

**Class 30013 – Musical Theatre – Traditional** **2:10 pm**  
**- Primary Ballad - Ages 9-10**

- Lavinia Luk  
Over the Rainbow from The Wizard of Oz by H. Arlen

**Class 30033 – Musical Theatre – Golden Age** **2:30 pm**  
**- Primary Up-Tempo - Ages 9-10**

- Cadence Yu  
My Favorite Things from The Sound of Music by Rodgers & Hammerstein
- Harper Asch  
Be Kind to Your Parents from Fanny by H. Rome

**Class 30171 – Musical Theatre Solo** **2:30 pm**  
**- First Festival - Ages 10-14 - Non-Competitive**

- Evelyn Lim  
I Want the Good Times Back from The Little Mermaid by A. Menken

**Class 30093 – Musical Theatre – Modern** **2:30 pm**  
**Primary Up-Tempo - Ages 9-10**

- Lexi Brill  
Good Girl Winnie Foster from Tuck Everlasting by C. Miller

**Class 30125A – Songs from the Screen** **3:00 pm**  
**- Primary - Ages 9-10**

- Lavinia Luk  
Waiting Waiting from How to Eat Like a Child by J. Forster
- Ayana Kanji  
Sayonara from How to Eat Like a Child by J. Forster
- Isabella Nigro  
Into the Unknown from Frozen II by K. Anderson-Lopez and R. Lopez
- Andersen Leung  
Naughty from Matilda by T. Minchin
- Evelyn Lim  
Part of Your World from The Little Mermaid by A. Menken

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**Class 30072 – Musical Theatre – Contemporary 3:40 pm**  
**- Primary Ballad - Ages 9-10**

1. Isabella Nigro  
Up on the Fridge from Dear Edwina by Z. Goldrich
2. Sia Liu  
Sing Your Own Song from Dear Edwina by Z. Goldrich,
3. Lexi Brill  
The Girl I Mean to Be from The Secret Garden by L. Simon
4. Jocelyn Dong  
The Girl I Mean To Be from The Secret Garden by L. Simon
5. Melinda Bao  
The Girl I Mean to Be from The Secret Garden by L. Simon

**Class 30073 – Musical Theatre – Contemporary 4:20 pm**  
**- Primary Up-Tempo - Ages 9-10**

1. Sia Liu  
It's Possible from Seussical The Musical by S. Flaherty
2. Hannah Angelucci  
Morning Person from Shrek the Musical by J. Tesori  
and D. Lindsay-Abaire
3. Oliver Woon  
Defying Gravity by Wicked by S. Schwartz

**Class 30052 – Musical Theatre – Mid-20th Century 4:50 pm**  
**- Primary Ballad - Ages 9-10**

1. Jocelyn Li  
Tomorrow from Annie by C. Strouse

**Class 30125B – Songs from the Screen 5:05 pm**  
**- Primary - Ages 9-10**

6. Keira Lindsay  
Let's Go Fly a Kite from Mary Poppins by Sherman and Sherman
7. Joanne Cheung  
When Will My Life Begin from Tangled by A. Menken
8. Jocelyn Li  
Sayonara from How to Eat Like A Child by J. Forster
9. Isabella Drummond  
Almost There from The Princess and the Frog by R. Newman
10. Oliver Woon  
Journey to the Past by Anastasia by S. Flaherty
11. Yifei Hu  
How Far I'll Go from Moana by L-M. Miranda





# EXECUTIVE MEETING ROOM - PIANO

## EMILY CHIANG Grade 8 Piano



Emily Chiang is a Toronto based pianist and teacher. Born in Taiwan, she made her debut at the age of six, and has since been active as a recitalist, performing locally in Toronto and internationally. She has performed as a guest soloist with the University of Toronto Symphony Orchestra, Lima Symphony Orchestra and the Concordia College Symphony Orchestra. A passionate chamber musician, Emily has also performed at Winspear Centre and Banff Centre for the Arts and was a fellow in Toronto Summer Chamber Institute in 2012. She has many ongoing projects including an upcoming piano duo recital and piano-violin duo recitals in Toronto in 2024.

Equally dedicated as a teacher, she is currently on the piano faculty at the University of Toronto. In addition, she has served as an adjudicator for OYMI Music Festival and has recently given a guest lecture and masterclasses at Presbyterian College in South Carolina.

Emily earned a Bachelor of Music degree from the Oberlin College Conservatory of Music studying under Alvin Chow and subsequently completed her Master of Music at the Indiana University working with Menahem Pressler and Arnaldo Cohen. In 2013, she completed a Doctor of Musical Arts degree at the University of Toronto under the tutelage of Marietta Orlov.

### Class 10092C – Grade 8 - List A

- 17. Robert Hedan Major  
Invention No. 14 in B Flat Major, BWV 785 by J.S. Bach
- 18. Yunshan Jiang  
Invention No. 14 in B flat Major, BWV 785 by J.S. Bach
- 19. Abi Liang  
Little Prelude in E Major, BWV 937 by J.S. Bach
- 20. Hollie Chung  
Little Prelude in E Major, BWV 937 by J.S. Bach
- 21. Davina Xing  
Solfeggio in C Minor, Wq 117/2, H 220 by C.P.E. Bach
- 22. Wiley Wang  
Little Prelude in E Major, BWV 937 by J.S. Bach
- 23. Amanda Zhao  
Invention No. 9 in F Minor, BWV 780 by J.S. Bach
- 24. Michael Hanbo Huang  
Invention No. 13 in A Minor, BWV 784 by J. S. Bach

9:00 am

### Class 10095D – Grade 8 - List D

- 26. Annie Chen  
Catching Butterflies no. 3 by S. Ding
- 27. Robert Hedan Major  
Incognito by J. Sifford
- 28. Yunshan Jiang  
Incognito by J. Sifford
- 29. Abi Liang  
Catching Butterflies no. 3 by S. Ding
- 30. Elaine Lu  
Catching Butterflies no. 3 by S. Ding
- 31. Lester Liang  
Catching Butterflies no. 3 by S. Ding
- 32. Hollie Chung  
Sunshower by M. Hill Duncan
- 33. Davina Xing  
Shooting Stars in Summer by N. Ikeda

10:00 am

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**Class 10095E – Grade 8 - List D** **11:00 am**

34. Oliver Chang  
Shooting Stars in Summer by N. Ikeda

35. Jason Chen  
Catching Butterflies no. 3 by S. Ding

36. Mario Ziang Luo  
Catching Butterflies no. 3 by S. Ding

37. Leela Bhide  
The Little Shepherd by C. Debussy

38. Lucas Xuxuan Wu  
Catching Butterflies no. 3 by S. Ding

39. Jaden Lau  
Shooting Stars in Summer by N. Ikeda

40. Chloe Chen  
Mysterious Summer's Night by L. Kuzmenko

**Class 10333 – Popular Piano -1971-1985** **1:30 pm**  
**- Ages 11-12**

1. Oliver Chang  
Stairway to Heaven by Page and Plant

**Class 10335 – Popular Piano - 2000-2010** **1:30 pm**  
**- Ages 11-12**

1. Adarsh Krishnakumar  
Medley of Across The Stars/Battle Of The Heroes by J. Williams,  
arr. by P. Keveren

**Class 10093C – Grade 8 - List B** **2:00 pm**

14. Oliver Chang  
Sonata in C Major, K 545, 1st mvt. by W.A. Mozart,

15. Adarsh Krishnakumar  
Sonata in C Major, K 545, 1st mvt. by W.A. Mozart

16. Jessie Gong  
Sonatina in G Major, op. 55, no. 2. 3rd mvt. by F. Kuhlau

17. Annie Wang  
Sonata in G Major, op. 49, no. 2, 1st mvt. by L. van Beethoven

18. Jayden Tu  
Sonata in C Major, K 545. 1st mvt. by W.A. Mozart

19. Stephen Bao  
Sonata in C Major, K 545, 1st mvt. by L. van Beethoven

**Class 10094C – Grade 8 - List C** **2:50 pm**

15. Annie Wang  
Mazurka in A Minor, op. posth. 68, no. 2 by F. Chopin

16. Jayden Tu  
Waltz in B Minor, op. posth. 69, no. 2 by F. Chopin

17. Jessie Gong  
Mazurka in G Minor, op. posth. 67, no. 2 by F. Chopin

18. Bowen Pan  
Song without Words, op. 38, no. 4 by F. Mendelssohn

19. Cici Ye  
Waltz in B Minor, op. posth. 69, no. 2 by F. Chopin

20. Nicole Wu  
Waltz in B Minor, op. posth. 69, no. 2 by F. Chopin

21. Jane Li  
Waltz in B Minor, op. posth. 69, no. 2 by F. Chopin

22. Austin Lin  
Waltz in B Minor, op. posth. 69, no. 2 by F. Chopin

**Class 10065 – Contemporary Composers** **3:50 pm**  
**- Junior - Ages 13-14**

1. Skylar Hu-Soucy  
Porco Rosso - The Bygone Days by J. Hisaishi

**Class 10064 – Contemporary Composers** **3:50 pm**  
**– Intermediate - Ages 15-16**

1. Nicole Wu  
Open by J. Gieck

**Class 10095F – Grade 8 - List D** **4:10 pm**

42. Bowen Pan  
Seven Good-humored Variations on a Ukrainian Folk Song,  
op. 51, no. 4 by D. Kabalevsky

43. Nicole Wu  
Mysterious Summer, Æs Night by L. Kuzmenko

44. Vicky Chen  
Catching Butterflies no. 3 by S. Ding

45. Ella Chen  
Catching Butterflies no. 3 by S. Ding

46. Maeve Snider  
Sunshower by M. Hill Duncan

47. Jane Li  
Incognito by J. Sifford

48. Shanna Chen  
Catching Butterflies no. 3 by S. Ding

49. Skylar Hu-Soucy  
The Spruce, op. 75, no. 5 by J. Sibelius

50. Cici Ye  
Seven Good-humored Variations on a Ukrainian Folk Song,  
op 51 no 4 by D. Kabalevsky

# DR. HIN-SHUI HUNG ART GALLERY - PIANO

## LANG-NING LIU GRADE 5 PIANO



An acclaimed piano virtuoso, Lang-Ning Liu brings an introspective approach to both the contemporary and classical repertoire, with performances that couple breathtaking technical mastery with noble musicianship. Anthony Tommasini of The New York Times hailed her as “a sensitive, extremely compelling artist”, and praised her “elegant pianism, warmth and artistic maturity”. Musical America has remarked on her “miraculous strength and confident breadth.”

After winning several major prizes and prestigious awards, Ms. Liu’s career has taken her throughout North America, Europe, and Asia, giving concerts in major venues around the globe. She has performed and recorded with the Prague Radio Symphony Orchestra, and for the Royal Conservatory of Music’s Celebration Series Perspectives. Highlight performance engagements include soloist appearances with the Beijing Symphony Orchestra, Juilliard Symphony

Orchestra, New Jersey Symphony Orchestra, Juarez Symphony Orchestra, Southern Missouri Symphony, Louisiana Philharmonic, Slovak State Philharmonic Orchestra, Liaoning Symphony Orchestra, Toronto Concert Orchestra, Cathedral Bluffs Symphony, University of Toronto Wind Ensemble, and Chinese Artists Society of Toronto Orchestra. Ms. Liu makes frequent media appearances on radio, TV and in the media print in Canada’s largest broadcast and publishing networks, as well as those abroad. Notable media appearances include Czech Television, CCTV China, CBC Music, CTV’s Bravo! & CP24 TV, The WholeNote, Toronto Star, Fairchild TV, Rogers TV, OMNI TV, InsideToronto, Sing Tao Daily, M2TV, and numerous guest performances on the CFMZ-FM Classical 96.3 FM.

Ms. Liu passionately devotes herself to educational and artistic outreach endeavours, helping the community actively through numerous projects. Ms. Liu is a Faculty member of the Glenn Gould School and the Taylor Academy for Young Artists at the Royal Conservatory of Music. In 2013, she was appointed as a member of Board of Directors at the Chinese Cultural Centre of Greater Toronto (CCC) as their Advisor of Culture & Education. In 2010, she founded and served as the Artistic Director for the Toronto International Piano Competition and the CCC Music Festival. She has been an Advisory Board Member of the International Resource Centre for Performing Artists since 2011.

Ms. Liu entered the Central Conservatory of Music in Beijing with the highest honors at the age of 11. During her studies there, she made her orchestral debut with the Beijing Symphony Orchestra. Ms. Liu entered The Glenn Gould School in Toronto, where she began her undergraduate studies at age 17 on full scholarship, studying with Marietta Orlov. She completed her studies in Master of Music in Piano Performance at The Juilliard School in New York, under the tutelage of Julian Martin.

### Class 10108A – Grade 5 – Studies

9:00 am

1. Daniel Fantilli  
Harmony of the Angels, op. 100, no. 21 by J.F. Burgmüller  
Chromatic Monochrome by N. Ikeda
2. Meera Balamurugan  
Harmony of the Angels, op. 100, no. 21 by J.F. Burgmüller  
Joyous Étude by M. Bober
3. Miranda Wang  
Prelude, op. 39, no. 19 by D. Kabalevsky  
Harmony of the Angels, op. 100, no. 21 by J.F. Burgmüller

4. Louis Hong  
Prelude, op. 39, no. 19 by D. Kabalevsky  
Harmony of the Angels, op. 100, no. 21 by J.F. Burgmüller
5. Michael Peng  
Dragonfly Scherzo by A. Crosby Gaudet  
Harmony of the Angles, op. 100, no. 21 by J.F. Burgmüller

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**Class 10107C – Grade 5 - List C****9:35 am**

18. Caitlin Ng  
Sunset in Rio by M. Springer
16. Terence Wu  
Little Sparrows by A. Louie
17. Garrick Leung  
Melancholy Reflections by M. Schoenmehl
19. Meera Balamurugan  
Sunset in Rio by M. Springer
20. Daniel Fantilli  
Sunset in Rio by M. Springer
21. Mark Kuruvilla  
Teasing Song, no. 18 by B. Bartók
22. Wylie Lam  
Sunset in Rio by Mike Springer

**Class 10105B – Grade 5 - List A****10:15 am**

10. Caitlin Ng  
Fantasia in E flat Major TWV 33:35, 2nd mvt. by G.P. Telemann
8. David Xu  
Allegro in C Minor by J.A.C. de Seixas
9. Louis Hong  
Deux rigaudons, from Suite No. 1 by J-P. Rameau
11. Helen Chen  
Intrada in C Major by C. Graupner
12. Terence Wu  
Little Prelude in C Major, BWV 939 by J.S. Bach
13. Garrick Leung  
Fantasia in E Flat Major, TWV 33:35 by G.P. Telemann
14. Meera Balamurugan  
Sonata in D Minor, K 34 by D. Scarlatti
15. Chloe Chu  
Little Prelude in C Major BWV 939 by J.S. Bach

**Class 10106B – Grade 5 - List B****11:00 am**

8. Nicholas Ma  
Sonatina in F Major, Anh 5. no.2, 1st mvt. by L. van Beethoven
9. Terence Wu  
Sonatina in F Major, Anh. 5, no. 2, 1st mvt. by L. van Beethoven
10. Helen Chen  
Sonatina in G Major, 3rd mvt. by J.T. Latour
11. Garrick Leung  
Sonatina in G Major, op. 168, no.2, 1st mvt. by A. Diabelli
12. Meera Balamurugan  
Sonatina in C Major, op. 36, no. 3, 3rd mvt. by M. Clementi
13. Miranda Wang  
Sonatina in G major, op. 36, no. 5. 3rd mvt. by Muzio Clementi
14. Caitlin Ng  
Minuet in C Major, Hob XVI:8, 1st mvt. by F.J. Haydn
2. Hantang Xin  
Sonatina in C Major, op 36, no 3, 3rd mvt. by M. Clementi

**Class 10108B – Grade 5 – Studies****1:00 pm**

6. Leah Ng  
Harmony of the Angels, op. 100, no. 21 by J.F. Burgmüller  
Joyous Étude by M. Bober
7. Matthew Yee  
Harmony of the Angels, op. 100, no. 21 by J.F. Burgmüller  
A Summer Day by C. Norton
8. Ethan SY Lee  
Prelude, op. 39, no. 19 by D. Kabalevsky  
Elves by E. Bloch
9. Caitlin Hung  
Joyous Étude by M. Bober  
Dance of the Dragonflies, op. 76, no. 7 by E. Rohde
10. Nolan Han  
Little Dragon by V. Ho  
Harmony of the Angels, op. 100, no. 21 by J.F. Burgmüller
11. Cynthia Cao  
Prelude, op. 39, no. 19 by D. Kabalevsky  
Harmony of the Angels, op. 100, no. 21 by J.F. Burgmüller

**Class 10106C – Grade 5 - List B****1:45 pm**

15. Ella Chi  
Sonatina in C Major, op. 36, no. 3, 3rd mvt. by M. Clementi
16. Caitlin Hung  
Sonatina in C major, op. 36, no. 3, 3rd mvt. by M. Clementi
17. Lingfeng Chen  
Sonatina in G Major, op. 168, no. 2, 1st mvt. by A. Diabelli
18. Vivienen Pan  
Sonatina in G Major, op. 168, no. 2, 1st mvt. by A. Diabelli
19. Yau Hei Wong  
Sonatina in C Major, op. 36, no. 3, 3rd mvt. by M. Clementi
20. Catherine Nguyen  
Allegro moderato in F Major by L. Mozart

**Class 10107D – Grade 5 - List C****2:25 pm**

22. Mengfei/Jerry Fan  
Lyric Piece, op. 27, no. 16 by D. Kabalevsky
23. Vivienen Pan  
Sunset in Rio by M. Springer
24. Yau Hei Wong  
Sunset in Rio by M. Springer
25. Ella Chi  
Melancholy Reflections by M. Schoenmehl
26. Caitlin Hung  
Melancholy Reflections by M. Schoenmehl
27. Lingfeng Chen  
Sunset in Rio by M. Springer
28. Abigail Amanuel  
Sunset in Rio by M. Springer



Toronto Kiwanis Festival 2024  
Moments That Matter

**Class 10106D – Grade 5 - List B** **3:15 pm**

21. Audrey De Leon  
Sonatina in G Major, op. 168, no. 2 by A. Diabelli
22. Avanesh Baskar  
Sonatina in F Major, Anh. 5, no. 2, 1st mvt. by L. van Beethoven
23. Derek Li  
Sonatina in C Major, op. 36, no. 3, 3rd mvt. by M. Clementi
24. Charles Ho  
Sonatina in F Major (no. 2), 1st mvt. by L. van Beethoven
25. Andrew Liu  
Sonatina in G major, op.168, no.2, 1st mvt. by A. Diadelli
26. Kai Jung  
Sonatina in G Major, op. 168, no. 2 by A. Diabelli
27. Laruina Hong  
Sonatina in C Major, op. 36, no. 3, 3rd mvt. by M. Clementi

**Class 10215 – BIPOC Composers** **4:00 pm**  
**- Beginner - Ages 6-8**

1. Constance See  
A Ditty of Yimeng Mountain by None, arr. by Edward Han Jiang

**Class 10214 – BIPOC Composers** **4:00 pm**  
**- Primary - Ages 9-10**

1. Scarlett See  
Little Dragon by V. Ho

**Class 10107E – Grade 5 - List C** **4:20 pm**

29. Letitia Yang  
Melancholy Reflections by M. Schoenmehl
30. Kai Jung  
Sunset in Rio by M. Springer
31. Charles Ho  
Lyric Piece, op. 27, no. 16 by D. Kabalevsky
32. Andrew Liu  
Sunset in Rio by M. Springer, arr. by Alfred Music
33. Avanesh Baskar  
Sunset in Rio by M. Springer
34. Scarlett See  
Sidewalk Chalk by C. Donkin
35. Derek Li  
Sidewalk Chalk by C. Donkin

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## LAUREL SWINDEN Woodwinds



Praised for “her sweet and distinct tone...breathtaking in colour” (Whole Note), Dr. Swinden embraces a multi-faceted career as a performer, pedagogue, and scholar. Laurel has been an invited performer and teacher in Argentina, Peru, Belgium, National Flute Association Conventions (USA), the Sichuan Conservatory (China), Canadian Flute Conventions, International Festival of Books and Arts (USA) and the Perimeter Institute (CAN). Dr. Swinden’s Celebrating Women! and Celebrating Canadian Women! recordings with pianist Stephanie Mara promote works for flute by women composers, funded by the Canada Council, Ontario Arts Council and Waterloo Region Arts Council and can be heard on Spotify, Naxos and CBC Music. She was an Artistic Advisor and performer of an International Online Festival of Flute Music by Women Composers (2022) funded by FACTOR and the Canada Council. As part of the Flute New Music Consortium, Laurel co-commissions and

premieres new works for flute. In addition to positions as Principal Flute of the Stratford Symphony Orchestra and Assistant Principal Flute/Piccolo of the Scarborough Philharmonic, Dr. Swinden has performed the New World Symphony, Memphis Symphony, Mississippi Symphony, Symphony of the Americas and in Ontario with the London Sinfonia, Kingston Symphony, Windsor Symphony, Toronto Sinfonietta and Etobicoke Philharmonic. A dedicated teacher, Dr. Swinden teaches Flute at Wilfrid Laurier University, McMaster University, the University of Waterloo and the Laurier Academy of Music and Arts. Laurel serves on the National Flute Association Pedagogy Committee. Past positions include Visiting Assistant Professor of Flute at the University of Nebraska Omaha, and adjunct Assistant Professor at Western University. She has served as a juror for the Ontario Arts Council, the NFA Myrna Brown International Scholarship competition. Dr. Swinden examines for the Royal Conservatory of Music, the Glenn Gould Professional School and adjudicates at festivals across North and South America.

### **Class 99114 – Popular Woodwinds - 2000-2010**      **9:00 am** **- Ages 11-12**

1. Madeleine Malta  
He’s a Pirate from Pirates of the Caribbean by H. Zimmer

### **Class 99115 – Popular Woodwinds - 2011-Present**      **9:00 am** **- Ages 11-12**

1. Madeleine Peters  
Lover by T. Swift, arr. by K. L. Phillips
2. Charlotte Cooper  
All Too Well by T. Swift and L. Rose, arr. by V. Maia

### **Class 99109 – Popular Woodwinds - 2011-Present**      **9:00 am** **- Ages 13-14**

1. Clara Thorburn  
Seven by T. Swift and A. Dressner

### **Class 99108 – Popular Woodwinds - 2000-2010**      **9:00 am** **- Ages 13-14**

1. Dori Emmenegger-Kim  
Viva La Vida 2008 by G. Berryman, J. Buckland, W. Champion and C. Martin

### **Class 99103 – Popular Woodwinds – 2011-Present**      **9:00 am** **- Ages 15-16**

1. Evan Kingsley  
All the Things You Were by B. Cook

### **Class 90038 – Women Composers - Elementary**      **9:45 am** **- Ages 11-12**

1. Madeleine Peters  
Chipola by Carmen Marulanda
2. Madeleine Malta  
Sitting at the park by Patricia Moya

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**Class 89037 – Saxophone - Grade 3 - List A 10:00 am**

1. Chun Yat Lam  
Anglois con Variations, op. 6, no. 1 by J.G. Nicolai

**Class 87037 – Flute - Grade 3 - List A 10:00 am**

1. Clara Thorburn  
Sonatina, op. 163, no. 1 by A. Diabelli, arr. by K. Wood
2. Madeline Zeinalov  
Sonata in F Major, K 13, Menuetto I and Menuetto II by W.A. Mozart
3. Tamryn Sharma  
Sonatina, 163, no. 1, 2nd mvt. by A. Diabelli

**Class 87038 – Flute - Grade 3 - List B 10:30 am**

1. Tamryn Sharma  
Theme from fantaisie m\@lancolique, op. 1 by M-A. Reichert
2. Madeline Zeinalov  
Windsurfer's Waltz by A. Gorb

**Class 89038 – Saxophone - Grade 3 - List B 10:30 am**

1. Chun Yat Lam  
Desafinado by A.C. Jobim, arr. by P. Harris and B. Calland

**Class 87045 – Flute - Grade 1 – Studies 11:00 am**

1. Jayden Yoon  
Study in C Major by R. Winn  
Itchy Feet by O. Ledbury

**Class 87039 – Flute - Grade 3 – Studies 11:00 am**

1. Jocelyn Wong  
Study in D Minor by H. Soussmann  
Waltzer by O. Ledbury

**Class 87046 – Flute – Introductory 11:20 am**

1. Raama Ravi  
Polly Wolly Doodle by Traditional American, arr. by A. and F. Kinney  
Huron Carol by 16th Century French, arr. by A. and F. Kinney

**Class 90050 – BIPOC Composers - Beginner 11:20 am - Ages 6-8**

1. Raama Ravi  
Jana Gana Mana by R. Tagore

**Class 90071 – Teacher and Child 1:00 pm**

1. Raama Ravi & Alheli Pimienta  
Duet in C Major, Moderato by E. Köhler
2. Madeleine Malta & Alheli Pimienta  
Lucky Fella by H. Hammond
3. Tamryn Sharma & Alheli Pimienta  
Gyeong-bog gung ta-ryeong by Traditional Korean Melodies
4. Susannah Welke & Alheli Pimienta  
Duet No. 16 in C Major, Moderato by Ernesto Köhler

**Class 90070 – Adult and Child 1:00 pm**

1. Charlotte Cooper & Victoria Pearson  
Andantino Mosso, op. 93 by E. Köhler

**Class 87040 – Flute - Grade 2 - List A 1:35 pm**

1. Madeleine Peters  
Concerto in D major, RV 428 'Il Gardellino', 2nd mvt. by A. Vivaldi
2. Charlotte Cooper  
Sonata in B flat Major, op. a, no. 5, 3rd mvt. by J-B. Loeillet de Gant

**Class 87041 – Flute - Grade 2 - List B 1:55 pm**

1. Charlotte Cooper  
Hazelnote Crunch by P. Harris
2. Madeleine Peters  
Little Suite for Flute and Piano, 3rd mvt. by H. Andriessen

**Class 90048 – BIPOC Composers - Elementary 2:15 - Ages 11-12**

1. Charlotte Cooper  
Berceuse by P. Moya
2. Madeleine Peters  
Cardea by I.Z. Venezuela

**Class 90037 – Women Composers 2:35 pm - Junior - Ages 13-14**

1. Dori Emmenegger-Kim  
Adagio for Alto Flute by Patricia Moya

**Class 87035 – Flute - Grade 4 - List B 2:50 pm**

1. Susannah Welke  
Spring Song by F. Bridge, arr. by M. Gedgian and R. Rowley
2. Letitia Yang  
Habanera, from Carmen by G. Bizet, arr. by S. Chatman
3. Nora Zhao  
Spring Song by F. Bridge

**Class 86030 – Clarinet - Grade 4 - List B 2:50 pm**

1. Abigail Yu  
Pie Jesu (Merciful Jesus) by J. Rutter

**Class 87034 – Flute - Grade 4 - List A 3:30 pm**

1. Dori Emmenegger-Kim  
Tambourin by J-P. Rameau, arr. by S. Chatman
2. Susannah Welke  
Sonata in A Minor, op. 1, no. 1, 1st & 2nd mvts. by J-B. Loeillet
3. Nora Zhao  
Sonata in A Minor, op. 1, no. 1, 1st mvt. by J-B. Loeillet,

**Class 86029 – Clarinet - Grade 4 - List A 3:40 pm**

1. Abigail Yu  
Deux Menuets by J-P. Rameau, arr. by J. Noble

**Class 86027 – Clarinet - Grade 5 - List B 4:10 pm**

1. Yuran Zhou  
Largo from Concerto In B flat Major, FWV L:B1 by J.F. Fasch

**Class 86026 – Clarinet - Grade 5 - List A 4:25 pm**

1. Yuran Zhou  
Tarantella, op. 63, no. 41 by C. Baermann

**Class 87030 – Flute - Grade 5 - List A 4:25 pm**

1. David Yuan Liu  
Sonata in F Major, TWV 41:F2, 1st & 2nd mvts. by G.P. Telemann

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