



TORONTO KIWANIS FESTIVAL

Music - Dramatic Arts - Dance

February 25, 2024 Daily Program

at the Chinese Cultural Centre of Greater Toronto

P.C. Ho Theatre - Piano Duets

ABCD Room - School Instrumental Solos

Executive Meeting Room - Later Tuition Piano

Dr. Hin-Shiu Hung Art Gallery - Upper Strings

Richard Charles Lee Resource Centre - Classical Voice

80th Year



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ACKNOWLEDGEMENTS

The Toronto Kiwanis Festival wishes to acknowledge the generosity of all donors, including foundations, corporations, Boards of Education, community partners and individuals.

Thanks are also extended to the members of the following **Kiwanis Clubs** who contribute so much time, energy and money to all facets of the Festival organization:

**Casa Loma • East York • Kingsway Humber
Riverdale • Toronto • Toronto, Caribbean**

To become involved with a local Kiwanis Club, please visit: <https://kiwanisgta.ca>

The Festival would like to recognize the significant contribution made by the **Keynotes**, who act as adjudicators' assistants during the Festival and provide invaluable contributions throughout the year.

A growing number of non-Kiwanian volunteers are joining our ranks as enthusiastic supporters and we salute them also.

Thanks also to all of the teachers and accompanists at this year's competitions.
Your continued support keeps the festival movement alive.

In addition to our Scholarship donors, we would particularly like to thank the following:

Pianos courtesy of **Remenyi House of Music** (<https://remenyi.com>)

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Daily results will be posted on our website at
<https://kiwanismusictoronto.org/music-speech-visual-arts-festival/schedules-and-results>

Please join us for the 2024 Kiwanis Dance Festival of Greater Toronto
April 5 - April 7 at the P.C. Ho Theatre.

If you would like to make a donation or support a scholarship,
please contact the Festival Office.

17 Pinemore Cres., Toronto, Ontario M3A 1W5

Tel: 416-487-5885 • Fax: 416-639-5340

email: office@kiwanismusictoronto.org

<https://kiwanismusictoronto.org>

P.C. HO THEATRE - PIANO DUETS

LIZ PARKER Piano Duets



Liz Parker has been a piano teacher for 40 years and loves working with her students so they can express themselves, learn discipline, meet deadlines, and build confidence. A veteran of Vancouver piano competitions (kids – she knows what you’re going through), Liz has served as an adjudicator of music festivals since April of 2020, including the Toronto Kiwanis Music Festival, the Norfolk Music Festival, the Vancouver Area Youth Arts Festival, the Canada Children’s International Music Festival, and the Vancouver Academy of Music. She recently adjudicated the ORMTA competition in November 2023 and will adjudicate the Peterborough Kiwanis Festival in March. She has been a member of ORMTA since 2000 and was a member of the BC chapter from 1985 – 2000.

Liz graduated from the Royal Conservatory of Music at 15 with a Gold Medal for the top mark in Canada. She holds her Licentiate from England’s Trinity College of London and her Bachelor of Music from UBC. She worked in public relations for the Vancouver and Toronto Symphonies, the Corporation of Roy Thomson & Massey Hall, and blogged for The New Classical FM. She side hustles as a stylist for musician photo shoots. She teaches hybrid online/in person from her home studio in downtown Toronto.

Interests include Asian fusion cooking, pop culture, and her cat Momo, named for the Tibetan dumpling.

Class 10162 – Piano Duets - Ages 6-8

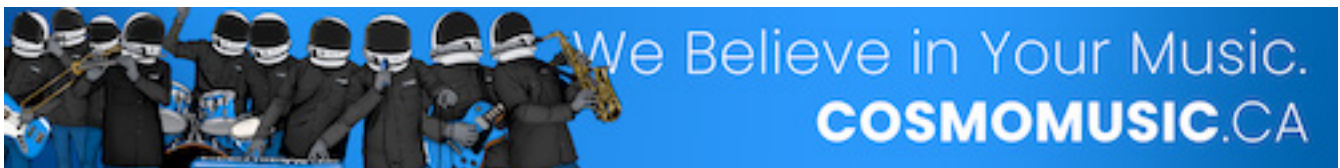
1. Jane Tong and Ziyang Lisa Ye
Icicle Waltz by M. Burbell
2. Connor Wong and Ke Xin Chen
Dance Class by M. Bober
3. Fiona Yu and Austin Yu
Dance Class by M. Bober
4. Vera Wang and Nicholas Ma
Festive Celebration by C. Miller
5. Jenny Jing Yan Liang and Joanna Chen
Dance Class by M. Bober

1:00 pm

Class 10161A – Piano Duets - Ages 9-10

1. Lester Liang and Abi Liang
Sonata in D Major, K 381 by W.A. Mozart
2. Aiden Tseng and Lucas Xuxuan Wu
Central Park Ride by R.D. Vandall
3. Jenny Jing Yan Liang and Alex Chen
Dance Class by M. Bober
4. Kayden Yang and Angel Shen
Yankee Doodle Variations by R.D. Vandall
5. Vicki Huang and YuKi Huang
Yankee Doodle Variations by R.D. Vandall

1:40 pm



Class 10161B – Piano Duets - Ages 9-10**2:20 pm**

6. Xuanting Li and Eugene Lin
Central Park Ride by R.D. Vandall
7. Eleanor He and Hailey He
Yankee Doodle Variations by R.D. Vandall
8. Sally Lin and Evita Wang
Central Park Ride by R.D. Vandall
9. Jerry Wang and Eddie Wang
Yankee Doodle Variations by R.D. Vandall
10. James Su and Isabella Su
Yankee Doodle Variations by R.D. Vancall
11. Vanessa Meng and Olivia Chen
Snowstorm by G. Sviridov

Class 10160A – Piano Duets - Ages 11-12**3:15 pm**

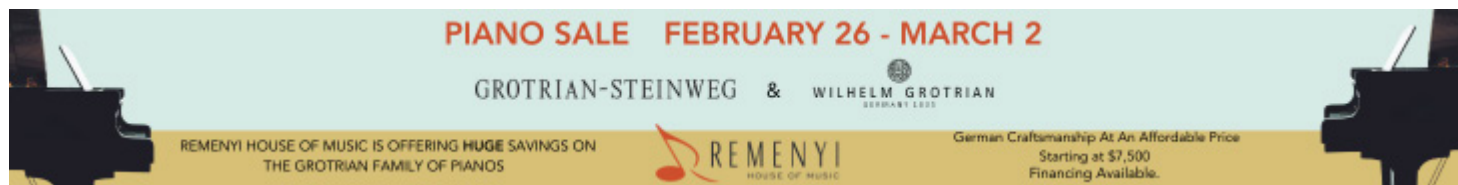
1. William Zhang and Vicky Chen
Yankee Doodle Variations by R.D. Vandall
2. Joyce Lu and Doria Huang
Canon in D by J. Pachelbel, arr. by Weekley and Arganbright
3. Mia Zheng and Tony Zheng
Dance Class by M. Bober
4. Jiayi Xu and Junhan Lian
Sonata in D Major, KV 381 by W. A. Mozart, Opus/Show Title: 2nd mvt.
5. Jaden Song and Nathan Song
Hungarian Dance No 5 Secondo by Johannes Brahms
6. Breeann Lu and Jimmy Chen
Yankee Doodle Variations by R.D. Vandall
7. Wiley Wang and Jason Chen
Central Park Ride by R.D. Vandall

Class 10160B – Piano Duets - Ages 11-12**4:05 pm**

8. Ricky Luo and Mario Ziang Luo
Yankee Doodle Variations by R.D. Vandall
9. Alyssa Yan Hui Lin and Allison Yang Hong Lin
Dance Class by M. Bober
10. Jerry Zhang and Chloe Zhang
Dance Class by M. Bober
11. Elaine Lin and Ella Chen
Yankee Doodle Variations by R.D. Vandall
12. Sonija Lam and Jacqueline Liu
Central Park Rid by R.D. Vandall
13. Bohan Zheng and Kayla Sim
Sonatine, op. 44, no. 1 by F. Kuhlau
14. Lois Ai and Jiajun Song
Hungarian Dance No. 6 by J. Brahms

Class 10159 – Piano Duets - Junior, Ages 13-14**4:55 pm**

1. Anson Tseng and Sammy Lu
Yankee Doodle Variations by R.D. Vandall
2. Hayley Chong and Riley Chong
Turkish March, op. 113 by L. van Beethoven
3. Athena Wang and Zichao Ni
Sérénade d'automne, op. 55, no. 4 by C. Chaminade
4. Annabella Qiu and Jessica Ji
Yankee Doodle Variations by R.D. Vandall



PIANO SALE FEBRUARY 26 - MARCH 2

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ABCD ROOM - SCHOOL INSTRUMENTAL SOLOS



SAMUEL CHOI School Instrumental Solos

Canadian violist and violinist, Samuel Choi pursues a multifaceted music career as a teacher, chamber musician, orchestral musician and arts administrator. Choi holds Master of Music Degree from the Colburn Conservatory of Music, Artist Diploma from the Glenn Gould School of Music and Bachelor of Music Degree from the University of Toronto. Choi is currently the Artistic Director of the OYMI Music Festival and the OYMCO. In 2022, Choi was appointed Principal Viola of the Ontario Philharmonic Orchestra by Maestro. Marco Parisotto, the former Principal Conductor of the Shanghai Symphony Orchestra.

As an orchestral and chamber musician, Choi has worked and performed with world renowned conductors and artists such as Gustavo Dudamel, Esa Pekka Salonen, Sir Andrew Davis, Stephane Deneve, Peter Oundjian, Gabor Tackacs Nagy, Leon Fleischer, James Ehnes, Jan Vogler, Andras Keller, Rachel Barton Pine and many others.

A passionate believer in music education and outreach, Choi was a chamber music coach at the Senior Division of the Phil and Eli Taylor Performance Academy of the Royal Conservatory of Music. Choi's current and former students have been accepted into McGill University Schulic School of Music, University of Toronto Faculty of Music, University of British Columbia School of Music and have won top prizes in Kiwanis, North York and OYMI Music Festivals. Choi is deeply grateful to his teachers Paul Coletti, Jurgen Weber, Teng Li, Steven Dann, Jonathan Crow, Timothy Ying, Dennis Kim, Barry Shiffman, Mate Szucs and Kelly Parkins Lindstrom.

Class 00102 – School Instrumental Duets - Grades 6-7

1:30 pm

1. Emma Leary and Farrah Seabrooke
A Joyful Chorale by J.S. Bach

Class 00103 – School Instrumental Duets - Grades 7-8

1:30 pm

1. Aaron Li and Benjamin Iordanov
Concerto for two violins in D Minor, BWV 1043. 1st mvt. by J.S. Bach
2. Kessoca Zupancic-Jetty and Brynn Matthews
Musette Duet by J.S. Bach
3. Cavan Doran and Ian Hutchinson
Tico Tico no Fuba by Zequinha Abreu, arr. by Ian Medley

Class 01146 – School Instrumental Solos - Grade 6 Upper Strings

2:00 pm

1. Norah Low
Bourée by G.F. Handel
2. Mary Coward
Gypsy Love by F. Lehár
3. Winter Kennedy
Gypsy Love Song by V. Herbert

Class 01147A – School Instrumental Solos - Grade 7 Upper Strings

2:00 pm

1. Jasper Gullason
Bourée by G.F. Handel
2. Karina Marzotto
Minuet 1-15 from by J.S. Bach



Class 01147B – School Instrumental Solos 2:00 pm
- Grade 7 Upper Strings
 3. Sydney Hrubes
 Allegretto by S. Suzuki
 4. Brynn Shiraishi-Hannon
 Lullaby by J. Brahms
 5. Nathan Carey-Hill
 Theme from Witches' Dance by N. Paganini

Class 01148A – School Instrumental Solos 2:50 pm
- Grade 8 Upper Strings
 1. Margaret Dennis
 Minuet no. 2 by J.S. Bach
 2. Vivienne Arakgi
 Minuet No 1 by J.S. Bach

Class 01148B – School Instrumental Solos 2:50 pm
- Grade 8 Upper Strings
 3. Madison Carey-Hill
 Waltz by J. Brahms
 4. Madeleine Sallah
 Andantino by S. Suzuki

Class 01144 – School Instrumental Solos 3:20 pm
- Grade 7 Lower Strings
 1. Sarah McCabe
 Minuet in G by L. van Beethoven
 2. Jack Douglas
 Minuet No 1 by J.S. Bach
 3. Raina Deonarine
 Tortues by C. Saint-Saëns, arr. by J. and K. Hartley

Class 01139A – School Instrumental Solos 3:45 pm
- Grade 7 Brass
 1. Thomas Kennedy
 Habanera from Carmen Act 1 by G. Bizet, arr. by S. Chatman
 2. Sota Overton
 Menuet Alternat by J.E. Galliard

Class 01139B – School Instrumental Solos 3:45 pm
- Grade 7 Brass
 3. Aiden Bellisario-Vamvakitis
 King Neptune by A. Ostling
 4. Avery Cameron
 Deep Cavern by A. Ostling
 5. Nathan Ho
 Old American Patriotic Song by J. Barnes and P. Attaignant
 6. Benjamin Lupini
 Does Your Mother Come from Ireland by Paul Tanner

Class 01142 – School Instrumental Solos 3:45 pm
- Grade 8 Brass
 1. Etienne Rioux
 Der Freischütz by M. Von Weber, arr. by J.D. Ployhar
 2. Cameron Imrisek
 Londonderry Air by Irish Folk Song, arr. by C. Donkin
 3. Elizabeth Aldersley
 The Hunt by James D. Ployhar

Class 01156 – School Instrumental Solos 4:45 pm
- Grade 7 Woodwinds
 1. Caitlyn Hojilla
 Nina by G. Pergolese, arr. by P. Brodie
 2. Quinn Drewry
 Habanara by G. Bizet
 3. Charlotte Goodhead
 La Cinquantaine by G. Marie

Class 01157A – School Instrumental Solos 4:45 pm
- Grade 8 Woodwinds
 1. Roma Piderit
 Little Dance by F.J. Haydn
 2. Charlotte Kilpatrick
 Non piu andrai by W.A. Mozart

Class 01157B – School Instrumental Solos 4:45 pm
- Grade 8 Woodwinds
 4. Rebekah Joy KimPhin
 Allegro by G. F. Handel, arr. by A. Willner

Class 01157C – School Instrumental Solos 4:45 pm
- Grade 8 Woodwinds
 5. Paige Rusche
 Ave Verum Corpus by W.A. Mozart
 6. Kyle Kaftarian
 Jenny Lind Polka by Traditional Irish Polka, arr. by A. Wallerstein

PIANO SALE FEBRUARY 26 - MARCH 2

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EXECUTIVE MEETING ROOM - PIANO



ALEXANDER MALIKOV OPEN & ADVANCED PIANO

Pianist Alexander “Sasha” Malikov performs extensively across Canada and the United States both as a soloist and a chamber musician. Most recent highlights include Schoenberg’s *Pierrot Lunaire* with the Happenstancers in Toronto, solo recitals in Austin, Texas, at Vancouver’s Műzewest Concerts, and at Toronto’s Arts & Letters Club. In 2021, he also recorded Beethoven’s Cello Sonatas Nos. 2 & 5 with Joseph Johnson, principal cellist of the Toronto Symphony Orchestra. He is a prize winner of the Knigge, Shean, Orchestre Symphonique de Montréal, Toronto Symphony Orchestra, Manhattan International and Carl E. Baldassare Composer-Performer Competitions.

As a teaching artist with a unique blend of passion and expertise, Alexander is committed to fostering a love for music while inspiring the next generation of artists and audiences. In recognition of his dedicated approach to music education, Mr. Malikov was awarded the Young Arts Educator Award in Florida in 2020. He regularly teaches masterclasses across Canada and the United States and has studied piano pedagogy with Prof. Sophia Gilmsen at the University of Texas at Austin.

Mr. Malikov is a graduate of the Juilliard School (MMus), Oberlin College (BMus), and the Cleveland Institute of Music. Upon completing a Doctor of Musical Arts (DMA) degree at the University of Texas, Alexander went on to receive an Artist Diploma at the Glenn Gould School of the Royal Conservatory of Music in Toronto. His principal teachers have been Sergei Babayan, John Perry, James Anagnoson, Angela Cheng, Julian Martin and Anton Nel.

Class 10192 – Later Tuition - Adults - Five Years of Training or Less

1:00 pm

1. Ben Holyday
 - A Frightening Experience, op. 98, no. 11 by A. Grechaninov
 - Prelude No. 5 in G Major by R.D. Vandall
 - Rigadoon in A Minor by W. Babell
2. Celine Wan
 - Sinfonia No. 2 in C Minor, BWV 788 by J.S. Bach
 - Nocturne in E flat Major, op. 9, no. 2 by F. Chopin

Class 10193 – Later Tuition - Adults - Six to Nine Years of Training (Adjudication only)

1:40 pm

1. Jiayi Liu
 - Sinfonia No. 2 in C Minor, BWV 788 by J.S. Bach
 - Italian Concerto BWV 971, 1st mvt. by J.S. Bach
 - Sonata in C Major, K 330, 1st mvt. by W.A. Mozart
 - Waterfall Étude, op. 10, no. 1 by F. Chopin
2. Yufei Zhou
 - Sonata in C Major, op. 53 (Waldstein), 1st mvt. by L. van Beethoven
 - Ballade in A flat Major, op. 47 by F. Chopin

Class 10070 – Own Composition – Open

2:40 pm

1. Yu Xuan Wang
 - Waxed Paper Butterfly by Yu Xuan Wang

Class 10155 – Piano Duets - Open – ARCT

3:00 pm

1. Hayley Chong & Riley Chong
 - Sonata in D Major, op. 6 by L. van Beethoven

Class 10194 – Later Tuition - Adults -Ten Years of Training or More

3:45 pm

1. Mark Fabbi
 - Sonata A flat Major, op. 110, 1st mvt. by L. van Beethoven
 - Widmung, S 566 by F. Liszt, arr. by transc. R. Schumann
 - TBD by C. Debussy
2. Fabian-De'on Fulsom
 - Partita in B flat Major, BWV 825 by J.S. Bach
 - Quejas o la Maja y el Ruiseñor by E. Granados

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DR. HIN-SHIU HUNG ART GALLERY - STRINGS



VALERIE GORDON Upper Strings

Toronto based violinist Valerie Gordon is an avid performer and teacher. She currently has her own private studio in Oakville, ON. As a teacher, Valerie strives to instill a sense of wonder in her students. She believes that learning is best done through a positive and nurturing environment, surrounded by tools and information to support a child's musical development. Valerie has taught on the faculties of the Kingsway Conservatory of Music and the String Academy at Laurier University in Waterloo.

Valerie is a Suzuki certified teacher, and has taken pedagogy courses with Brenda Brenner and Mimi Zweig during her time at Indiana University.

Recent activities include performances and recordings with Tafelmusik, Handel and Haydn Society (Boston), Opera Atelier, Holland Baroque Society (The Netherlands), Indianapolis Baroque Orchestra, Bourbon Baroque, and concerts with Elixir Baroque Ensemble- of which she is a founding member.

Valerie has completed a Bachelor's Degree from McGill University in Montreal, an Artist's Diploma from The Glenn Gould School in Toronto, and a Master's Degree in Early Music from Indiana University.

Class 40005 – Solo - ARCT and Above

1:00 pm

2. Jackie Zou
Zigeunerweisen, op. 20 by P. de Sarasate
3. Gloria Deng
Tzigane by M. Ravel
4. Xinru Lai
Introduction and Rondo Capriccioso, op. 28 by C. Saint-Saëns
5. Eason Hu
Zigeunerweisen, op. 20 by P. de Sarasate

Class 40007 – Unaccompanied Bach – ARCT & Above

2:30 pm

1. Xinru Lai
Sonata No. 1 in G Minor, BWV 1001, Fugue by J.S. Bach

Class 40020 – Unaccompanied Repertoire - ARCT List D

2:30 pm

1. Gloria Deng
Caprice No. 16, op. 1 by N. Paganini
2. Zoe Laiyi Clarke
Sonata No. 1 in G Minor, BWV 1001, Fugue by J.S. Bach
3. Jackie Zou
Sonata No. 1 in G Minor, BWV 1001, 2nd mvt. by J.S. Bach

4. Spencer Chu

Caprice No. 16, op. 1 by N. Paganini, arr. by Barenreiter

Class 40002 – Concerto for Violin and Orchestra - Romantic or Modern - ARCT & Above

3:45 pm

1. Xinru Lai
Symphonie Espagnole, op. 21, 1st & 4th mvts. by É. Lalo
2. Eden Silverberg
Violin Concerto, op. 47 by J. Sibelius, 1st & 2nd mvts.

Class 40016B – Concerto for Violin and Orchestra - Romantic or Modern - ARCT

5:00 pm

4. Zoe Laiyi Clarke
Concerto in B Minor, op. 61, no. 3, 1st & 2nd mvts. by C. Saint-Saëns.
5. Jackie Zou
Concerto No. 1 in D Major, op. 6, 1st mvt. by N. Paganini

PIANO SALE FEBRUARY 26 - MARCH 2

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RICHARD LEE RESOURCE CENTRE - VOICE

RENEE SALEWSKI Classical Voice



Renée is a vibrant performing arts professional with twenty-five years of diverse performing, teaching, writing, and directing experience from the stage to film and television. Creative opportunities as a performer, teacher, and director have taken Renée all over the UK, London's West End and off West- End, Europe, Canada, Korea, Central Asia, and many other inspiring places.

As a dual citizen of UK and Canada, Renée spent most of her early years as a professional performer in the UK (D'Oyly Carte, English Touring Opera, Arcola Theatre, Edinburgh Fringe, Queen Elizabeth Hall, Canterbury Cathedral) while also maintaining a position on the voice faculty at Canterbury Christ Church University; where she taught and coached on both the classical and musical theatre/CCM music degree programs.

Projects during the pandemic saw Renee remotely direct and coach singers situated across the globe in several remotely filmed operas (COSA Canada) and continue to teach her international roster of students online. In 2022, she became an RBC Artist Mentor with the Association for Opera in Canada, continued her work as a teaching artist with the Canadian Opera Company, was named Second VP of the National Association of Teachers of Singing, Ontario Executive, was brought in as a Choral Clinician to the Durham Girls Choir, invited to guest coach/deliver masterclasses at the National Opera Studio (London, England), Summer Opera Lyric Theatre, University of Toronto, and Hart House Theatre, and she became a core faculty member on the Canadian Opera Company Summer Intensive (dramatic coaching).

Upcoming engagements include: Adjudicating at festivals across Ontario, several projects as a Teaching Artist with the Canadian Opera Company (librettist/dramaturg/director/ coaching and teaching dramatic integration), directing the junior and senior programmes for The Singer's Theatre Intensive, and the launch of The Drop-In and The Audition Clinic, two exciting new training programs for singing actors.

Class 20153 – Grade 1 - List A

1:00 pm

1. Hope Bowen
Skye Boat Song by Highland Rowing Measure, arr. by M.L. Lawson
2. Jenny Liu
Skye Boat Song arr. by M.L. Lawson
3. Luke Cunha
Skye Boat Song by Highland Rowing Measure, arr. by M.L. Lawson
4. Anastasia Safo
Vive la Canadienne by French Canadian Folk Song,
arr. by H.J. McLean
5. Aleeia Zhang
Red River Valley by American Folk Song, arr. by C. Donkin
6. Yifei Hu
Red River Valley by American Folk Song, arr. by C. Donkin

Class 20154 – Grade 1 - List B

1:40 pm

1. Jenny Liu
Silver Moon by L. Marsh
2. Yifei Hu
Silver Moon by L. Marsh
3. Luke Cunha
Spider Hunter by W.H. Anderson

Class 20152 – Grade 2 - List B

1:40 PM

1. Qiwen Wu
On the Back of an Eagle by N. Telfer

Class 20151 – Grade 2 - List A

2:15 pm

1. Keira Lindsay
De Colores by Mexican Folk Song, arr. by L. Fletcher
3. Isley Bowen
Santa Lucia by Neopolitan Folk Song, arr. by M.Mrozinski
2. Victoria Zvonareva
Gather Ye Rosebuds by W. Lawes

PIANO SALE FEBRUARY 26 - MARCH 2

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Class 20149 – Grade 3 - List A **2:40 pm**

1. Harper Asch
The Ash Grove by Welsh Folk Song, arr. by F. Kinney
2. Aviva Marche
Cara Mamma by Italian Folk Song, arr. by C. Donkin
3. Yintong Judy Li
The Ash Grove by Welsh Folk Song, arr. by F. Kinney
4. Grace Musabelliu
The Birds No More Shall Sing by G.F. Handel
4. Emma Moreau
An die Laute, D 905 by F. Schubert

Class 20150 – Grade 3 - List B **3:20 pm**

1. Harper Asch
La tragique histoire du petit René by F. Poulenc
2. Aviva Marche
The Stars Are with the Voyager by J. Althouse
3. Emma Moreau
La tragique histoire du petit René by F. Poulenc

Class 20147 – Grade 4 - List A **3:45 pm**

1. Lan Hu
Non lo dir col labbro by G.F. Handel
2. Amelia Payne
She's Like the Swallow by Canadian Folk Song, arr. by C. Cassils
3. Nolan Peace
Mi mamá me aconsejaba by Mexican Folk Song, arr. by C. Donkin
4. Sevi Hilmi
She's Like the Swallow by Canadian Folk Song, arr. by C. Cassils

Class 20071 – Canadian Composer - Ages 15-16 **4:20 pm**


1. Lan Hu
Song for the Mira by A. MacGillivray, arr. by A. Feeney

Class 20173 – BIPOC Composers - Ages 11-12 **4:35 pm**

1. Ashton Ng
From the Start by Laufey

Class 20148 – Grade 4 - List B **4:55 pm**

1. Maeve Gionet
L'été by R.W. Henderson
2. Lan Hu
L'été by R.W. Henderson
3. Melinda Bao
The Path to the Moon by E.H. Thiman
4. Nolan Peace
L'été by R.W. Henderson



PIANO SALE FEBRUARY 26 - MARCH 2

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