



# TORONTO KIWANIS FESTIVAL

Music - Dramatic Arts - Dance

## February 24, 2024 Daily Program

at the Chinese Cultural Centre of Greater Toronto

**P.C. Ho Theatre - Popular Voice**

**ABCD Room - Grade 6 Piano**

**Executive Meeting Room - Advanced and Open Piano**

**Dr. Hin-Shiu Hung Art Gallery - Upper Strings**

**Richard Charles Lee Resource Centre - Classical Voice**

**80th Year**



**Proud sponsors of the Toronto Kiwanis Festival since 1944**

# ACKNOWLEDGEMENTS

The Toronto Kiwanis Festival wishes to acknowledge the generosity of all donors, including foundations, corporations, Boards of Education, community partners and individuals.

Thanks are also extended to the members of the following **Kiwanis Clubs** who contribute so much time, energy and money to all facets of the Festival organization:

**Casa Loma • East York • Kingsway Humber  
Riverdale • Toronto • Toronto, Caribbean**

To become involved with a local Kiwanis Club, please visit: <https://kiwanisgta.ca>

The Festival would like to recognize the significant contribution made by the **Keynotes**, who act as adjudicators' assistants during the Festival and provide invaluable contributions throughout the year.

A growing number of non-Kiwanian volunteers are joining our ranks as enthusiastic supporters and we salute them also.

Thanks also to all of the teachers and accompanists at this year's competitions.  
Your continued support keeps the festival movement alive.

In addition to our Scholarship donors, we would particularly like to thank the following:

Pianos courtesy of **Remenyi House of Music** (<https://remenyi.com>)

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Daily results will be posted on our website at  
<https://kiwanismusictoronto.org/music-speech-visual-arts-festival/schedules-and-results>

Please join us for the 2024 Kiwanis Dance Festival of Greater Toronto  
April 5 - April 7 at the P.C. Ho Theatre.

If you would like to make a donation or support a scholarship,  
please contact the Festival Office.

17 Pinemore Cres., Toronto, Ontario M3A 1W5

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email: [office@kiwanismusictoronto.org](mailto:office@kiwanismusictoronto.org)

<https://kiwanismusictoronto.org>

# P.C. HO THEATRE - POPULAR VOICE



## ERIC DA COSTA Popular Voice

Eric is a singer/actor/musician from Cambridge, Ontario, and a graduate of the American Musical and Dramatic Academy, where he studied Musical Theatre in New York City and Los Angeles. He has also been a voice teacher and coach for many years, is a faculty member at the Drayton Entertainment Youth Academy, and was a director for KW Glee. Some previous credits include: Step by Step, Hollywood Hits (Stage West Calgary), Old Stock: A Refugee Love Story (2b theatre International Tour), and Annie, Snow White: the Panto, and Peter Pan: the Panto (Drayton Entertainment). Eric is excited to be back as an adjudicator after having a great time adjudicating at OMFA last year.

### Class 32085 – Own Composition – Elementary - Ages 11-12

9:30 am

1. Olivia Benz  
Original song by Olivia Benz
2. Adelyn Howell  
The Sun will Shine by A. Howell

### Class 32084A – Own Composition – Junior - Ages 13-14

10:05 am

1. Abigail Amanuel  
Original song by Abigail Amanuel

### Class 32083 – 2000-2010 – Intermediate - Ages 15-16

10:05 am

1. Yuhi Takikawa  
Above The Stars by Y. Takikawa
2. Olivia February  
Childhood Memories by Olivia February

### Class 32011 – 2000-2010 – Advanced - Ages 19-28

10:55 am

1. Avneet Ghotra  
Halo by R. Tedder, E. Bogart, B. Knowles

### Class 33024 – Self-Accompanied – 2011-Present - Ages 29 and Over

11:10 am

1. Robyn Lobana  
Lost Boy by Ruth B

### Class 32012 – Advanced – 2011-Present - Ages 19-28

11:10 am

1. Avneet Ghotra  
Elastic Heart by S. Furler, T.W. Pentz, A. Swanson
2. Guneet Mahal  
Easy On Me by A. Adkins and G. Kurstin

### Class 33059 – Self-Accompanied – 2000-2010 - Ages 9-10

1:15 pm

1. Keya Patel  
Titanium by D. Guetta

### Class 33046 – Self-Accompanied – 1986-1999 - Ages 13-14

1:15 pm

1. Eero Daniel-Raum  
Exit Music For a Film by Radiohead



<b>Class 33047 – Self-Accompanied – 2000-2010 - Ages 13-14</b>	<b>1:15 pm</b>	<b>Class 32036 – 2011-Present - Ages 11-12</b>	<b>2:50 pm</b>
1. Ella Shang Forever and Always by T. Swift		1. Sarah Scott Cardigan by T. Swift and A. Dessner	
<b>Class 33048 – Self-Accompanied – 2011-Present - Ages 13-14</b>	<b>1:15 pm</b>	2. Sunny Title Fight Song by R. Platten and D. Bassett	
1. Ella Shang Death by a Thousand Cuts by T. Swift		3. Abbie Roberts You Can't Catch Me Now by O. Rodrigo	
<b>Class 32048A – Self-Accompanied – 2011-Present - Ages 8 and Under</b>	<b>2:00 pm</b>	<b>Class 32029 – 2000-2010 - Ages 13-14</b>	<b>4:00 pm</b>
1. Evelina Chevtchenko Dance Monkey by T. Watson		1. Yintong Judy Li Back to December by T. Swift	
<b>Class 32042 – 2011-Present - Ages 9-10</b>	<b>2:00 pm</b>	<b>Class 32030 – 2011-Present - Ages 13-14</b>	<b>4:00 pm</b>
1. Joanne Cheung Fight Song by R. Platten and D. Bassett		1. Suzanna Spano Can't Catch Me Now by O. Rodrigo and D. Nigro	
1. Sofia Maselis Easy on Me by Adele		2. Joyce Lam (Adjudication only) Traitor by O. Rodrigo and D. Nigro	
<b>Class 32041 – 2000-2010 - Ages 9-10</b>	<b>2:00 pm</b>	3. Joyce Lam Lay Me Down by Smith and Napier	
1. Naya Chandarana Fallin' by A. Keys		<b>Class 32022 – 1986-1999 - Ages 15-16</b>	<b>4:00 pm</b>
<b>Class 32032 – 1960-1970 - Ages 11-12</b>	<b>2:50 pm</b>	1. Grace Gallo Make You Feel My Love by B. Dylan	
1. Maximilian Hadala I'm a Believer by N. Diamond		2. Sonam Deonarain I Have Nothing by David Foster, Linda Thompson	
<b>Class 32033 – 1971-1985 - Ages 11-12</b>	<b>2:50 pm</b>	<b>Class 32017 – 2000-2010 - Ages 17-18</b>	<b>4:00 pm</b>
1. Nolan Peace Magic Power by Triumph		1. Aniela Stanek Mean by T. Swift	
<b>Class 32034 – 1986-1999 - Ages 11-12</b>	<b>2:50 pm</b>		
1. Nolan Peace Good Riddance (Time of Your Life) by Green Day			
<b>Class 32035 – 2000-2010 - Ages 11-12</b>	<b>2:50 pm</b>		
1. Camila Djangirov Gift of a Friend by A. Watts, A. Dodd, D. Lovato			

**PIANO SALE FEBRUARY 26 - MARCH 2**

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# ABCD ROOM - PIANO

## ISAAC YISAK SEO

### Grade 6 Piano



Canadian pianist and conductor Isaac Yisak Seo has performed in Palais des Beaux Arts in Brussels, Salle Pleyel in Paris, Place des Arts in Montreal, Paganini Hall in Italy, Koerner Hall in Toronto and more. Isaac was one of the two Canadian pianists to compete in the 2005 International Chopin Piano Competition in Poland and 2007 International Queen Elizabeth Competition in Belgium. He is a prize winner from the International Stepping Stone competition, International Flame Paris Competition, Toronto Kiwanis Music Festival, Montreal Symphony Competition OSM, Canadian Music Competition and more.

Isaac was a guest artist at the Orford Art Centre in Quebec and his programme including Chopin, Beethoven and Canadian Composer, Jaques Hetu was broadcasted on CBC Classical Radio Station.

Isaac has studied at the Royal Conservatory of Music in Toronto, Montreal University, Conservatory de Belgium. He received the Bachelors degree at the Juilliard School and Masters Degree from the Manhattan School of Music. Isaac's musical mentors include, Peter Longworth, Marc Durand, John Perry, Leon Fleisher, Jacques Rouvier, Yoheved Kaplinsky, Evelyne Moguilevsky, Phillip Kawin, Andre Laplante, Anton Kuerti, Alfred Brendel and Martha Argerich. Isaac's solo piano career has led him to tour major halls in Paris, Rome, New York, Belgium, Atri, Toronto, Montreal and more.

As an adjudicator, he has adjudicated numerous music competitions including, OYMI competition, CMC (Canadian Music Competition), OMFA (Ontario Music Festivals Associations Provincials competition, New York Vocal competition, Young Arts Music Competition in New York, Unionville Music competition and conducted master classes and workshops.

As a Piano Pedagogue, his pupils have won prizes from Pre-college concerto competitions in NYC, CMC (Canadian Music Competition) in Toronto, Lincoln Center Debut competition in NYC, Junior-Bachauer in Utah, Toronto Kiwanis Music Festival, OYMI and a \$10,000 Scholarship from the National Young Arts Foundation Competition in the United States. His students have appeared as soloists with orchestras in New York, Chicago, Philadelphia and Toronto.

Isaac is the artistic director of the TKCC Toronto Korean Canadian Choir and conducts OYMI Youth Orchestra.

#### Class 10101D – Grade 6 - List A

9:00 am

22. Cynthia Cai  
Aria in G Major, from Overture in G Major by G.P. Telemann
23. Charlotte Ye  
Burlesca in D Major by J.L. Krebs
24. David Hao  
Little Prelude in C Minor, BWV 934 by J.S. Bach
25. Aaron Jin  
Prelude in C Minor, BWV 999 by J.S. Bach
26. Alessandra Fabiano  
Little Prelude in D Minor, BWV 926 by J.S. Bach
27. Allison Chan  
Sarabande in D Minor, HWV 437 by G.F. Handel
28. Aaralyne Cheng  
Sarabande in D Minor by G.F. Handel
29. Zachary Wang  
Little Prelude in C Minor, BWV 934 by J.S. Bach

#### Class 10102B – Grade 6 - List B

10:00 am

9. Allison Chan  
As Swift as a Deer by D.G. Türk
10. Aaralyne Cheng  
Sonatina in A Minor (no. 3) by G.A. Benda
11. Cynthia Cai  
Sonatina in C Major, op. 20, no. 1, 1st mvt. by F. Kuhlau
12. David Hao  
Sonatina in G Major, Hob. XVI:G1, 1st mvt. by F.J. Haydn
13. Zachary Wang  
Sonatina in F Major, op. 36, no. 4. 1st mvt. by M. Clementi
14. Aaron Jin  
Sonatina in G Major, op. 19/20, no. 1, 2nd mvt. by J.L. Dussek
15. Charlotte Ye  
Sonatina in G Major, op. 214, no. 3 by C. Gurlitt

**Class 10104 – Grade 6 – Studies****11:00 am**

1. Brayden Wong  
Étude in E minor, op. 29, no. 14 by H. Bertini  
The Goblin and the Mosquito by F.B. Price
2. Evan Yu  
Solfeggio in D Major by J.C.F. Bach  
Dancing Scales by J. Burge
3. Vera Shou  
Solfeggio in D Major by J.C.F. Bach  
Game of Patience, op.25, no. 2 by G. Karganov
4. Sophie Ho  
River City Blues by M. Mier  
Math Whiz by B. Sowash
5. Aaralyne Cheng  
Solfeggio in D Major by J.C.F. Bach  
Moto Perpetuo by T. Gerou
6. Eamon Moore  
Étude in A flat Major, op. 139, no. 51 by C. Czerny  
Dancing Scales by Burge
7. Arianna Zhao  
Étude in A Flat Major, op. 139, no. 51 by C. Czerny  
Miniature, op. 62, no. 6 by T. Kirchner
8. Lynn Zheng  
Étude in A flat Major, op. 139, no. 51 by H. Bertini  
Game of Patience, op. 25, no. 2 by G. Karganov
9. Alessandra Fabiano  
River City Blues by M. Mier  
Solfeggio in D Major by J.C.F. Bach
10. Cindy Xinyuan Wen  
Miniature, op. 62, no. 6 by T. Kirchner  
River City Blues by M. Mier

**Class 10103D – Grade 6 - List C****1:30 pm**

25. Marie Roy  
Waltz in A Minor, op. posth., B 150 by F. Chopin
26. Cindy Xinyuan Wen  
Happy Time Jazz by M. Mier
27. Elvis Liang  
Spanish, op. 55, no. 5 by A. Backer Grøndahl
28. Eamon Moore  
Waltz in A Minor, op. posth., B 150 by F. Chopin
29. Lynn Zheng  
Fairy Tale, op. 27, no. 20 by D. Kabalevsky
30. Vera Shou  
Jasmine Flower by Chinese Folk Song, arr. by E.H. Jiang
31. Ophelia Lin  
Waltz in A Minor, op. posth., B150 by F. Chopin

**Class 10102C – Grade 6 - List B****2:20 pm**

16. Elvis Liang  
Sonata in G Major, op. 19/20, no. 1, 1st mvt. by J.L. Dussek
17. Vera Shou  
Sonata in G Major, Hob. XVI:G1, 1st mvt. by F.J. Haydn

18. Lynn Zheng  
Sonata in G Major, Hob. XVI:G1, 1st mvt. by F.J. Haydn
19. Darrin Liu  
Sonatina in G Major, 19/20, no. 1, 1st mvt. by J.L. Dussek
20. Yifan Bi  
Sonatina in C Major, op. 20, no. 1, 1st mvt. by F. Kuhlau
21. Vera Wang  
Sonatina in G Major, op. 19/20, no. 1, 1st mvt. by J.L. Dussek
22. Eamon Moore  
Sonatina in G Major, Op.19/20, no. 1, 1st mvt. by J.L. Dussek

**Class 10102D – Grade 6 - List B****3:10 pm**

23. Aaron Wang  
Sonatina in G Major, op. 19/20 no. 1 by J. L. Dussek
24. Jolene Jiang  
Viennese Sonatina in C Major, no. 6 by W.A. Mozart
25. Katie Chan  
Sonatina in G Major, op. 19/20, no.1 by J.L. Dussek
26. Sophie Borges  
Sonatina in A Minor (no. 3) by G.A. Benda
27. Olivia Chen  
Sonatina in G Major, op. 19/20, no. 1, 1st mvt. by J.L. Dussek
28. Victor Wang  
Sonatina in A Minor (no. 3) by G.A. Benda
29. Jasper Yang  
Sonatina in C Major, op. 20, no. 1. 1st mvt. by F. Kuhlau

**Class 10213 – BIPOC Composers - Ages 11-12****4:00 pm**

1. Sophie Borges  
The Goblin and the Mosquito by F.B. Price
2. Kingsley Tam  
Mischievous Mouse by V. Ho

**Class 10103E – Grade 6 - List C****4:20 pm**

32. Kingsley Tam  
Little Nocturne by J. Metelka
33. Katie Chan  
Waltz in A Minor, op. posth., B150 by F. Chopin
34. Olivia Chen  
Jasmine flower by Chinese Folk Song, arr. by E.H. Jiang
35. Victor Wang  
Little Nocturne by J. Metelka
36. Hannah Zhou  
Waltz in A Minor, op. posth., B150 by F. Chopin
37. Jonathan Pogrebetski  
Happy Time Jazz by M. Mier
38. Aaron Wang  
Spanish, op. 55, no. 5 by A. Backer Grøndahl
39. Doris Wang  
Little Nocturne by J. Metelka
2. Nathan Ho  
Dance of the Tiger Cubs by V. Ho



# EXECUTIVE MEETING ROOM - PIANO



## ALEXANDER MALIKOV OPEN & ADVANCED PIANO

Pianist Alexander “Sasha” Malikov performs extensively across Canada and the United States both as a soloist and a chamber musician. Most recent highlights include Schoenberg’s *Pierrot Lunaire* with the Happenstancers in Toronto, solo recitals in Austin, Texas, at Vancouver’s Műzewest Concerts, and at Toronto’s Arts & Letters Club. In 2021, he also recorded Beethoven’s Cello Sonatas Nos. 2 & 5 with Joseph Johnson, principal cellist of the Toronto Symphony Orchestra. He is a prize winner of the Knigge, Shean, Orchestre Symphonique de Montréal, Toronto Symphony Orchestra, Manhattan International and Carl E. Baldassare Composer-Performer Competitions.

As a teaching artist with a unique blend of passion and expertise, Alexander is committed to fostering a love for music while inspiring the next generation of artists and audiences. In recognition of his dedicated approach to music education, Mr. Malikov was awarded the Young Arts Educator Award in Florida in 2020. He regularly teaches masterclasses across Canada and the United States and has studied piano pedagogy with Prof. Sophia Gilmsen at the University of Texas at Austin.

Mr. Malikov is a graduate of the Juilliard School (MMus), Oberlin College (BMus), and the Cleveland Institute of Music. Upon completing a Doctor of Musical Arts (DMA) degree at the University of Texas, Alexander went on to receive an Artist Diploma at the Glenn Gould School of the Royal Conservatory of Music in Toronto. His principal teachers have been Sergei Babayan, John Perry, James Anagnoson, Angela Cheng, Julian Martin and Anton Nel.

### **Class 10036D – Chopin Major Work – ARCT**

**9:00 am**

13. Dune Pompa  
Ballade No. 4 in F minor, op. 52 by F. Chopin
14. Kaylee Jin  
Nocturne in D flat Major, op. 27, no. 2 by F. Chopin
15. Lucas Yin  
Nocturne in D flat Major, op. 27, no. 2 by F. Chopin

### **Class 10001B – Concert Group - ARCT and Above 10:00 am**

4. Xinyan Li  
Étude in E Minor, op. 25, no. 5 by F. Chopin  
Nocturne in E major, op. 62, no. 2 by F. Chopin  
Ballade No. 4 in F minor, op. 52 by F. Chopin
5. Chris Heakes  
Prelude and Fugue in C sharp Major, BWV 848 by J.S. Bach  
Hommage à Rameau, Images (no.2) by C. Debussy, Oe: Images,  
Scherzo by O. Morawetz
6. Jean Mao  
Kinderszenen, op. 15 by R. Schumann  
Variations in F minor, Hob. XVII:6 by F.J. Haydn  
Valse, op. 38 by A. Scriabin

### **Class 10001C – Concert Group - ARCT and Above 1:00 pm**

7. Sumi Kim  
Toccata in G major, BWV 916 by J.S. Bach  
Toccata (no. 3) from *Pour le piano* by C. Debussy  
Toccata, op. 155 by Y. Bowen
8. Kenneth Chen  
Polonaise in F sharp Minor, op. 44 by F. Chopin  
Preludes by S. Rachmaninoff: op. 23, no. 3 and op. 32 no.s 5 and 8  
Paganini Jazz, op. 5c by F. Say
9. Ho Mei Suen  
Chromatic Fantasia and Fugue in D minor, BWV903 by J.S. Bach  
Sonata in C Minor, op. 13 (*Pathétique*) 1st & 2nd mvts.  
by L. van Beethoven  
Étude op. 10 no. 5 by F. Chopin

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**Class 10009 – Russian Composer 2:40 pm**

**- ARCT and Above**

1. Kenneth Chen  
Nutcracker Suite by P.I. Tchaikovsky, arr. by M. Pletnev

**Class 10017 – J.S. Bach - Suites and Partitas 3:20 pm**

**- ARCT and Above**

1. Chloe Yip  
Partita No. 2 in C Minor, BWV 826, Allemande and Capriccio  
by J.S. Bach

**Class 10003 – Beethoven Sonata 3:40 pm**

**- ARCT and Above**

1. Travis Luo  
Sonata in C sharp Minor, op. 27, no. 2 (Moonlight)  
by L. van Beethoven
3. Chloe Yip  
Sonata in F Minor, op. 57 (Appassionata) by L. van Beethoven
4. Maisey Zhao  
Sonata in G Major, op. 31, no. 1 by L. van Beethoven
5. Kenneth Chen  
Sonata in B flat Major, op. 22 by L. van Beethoven



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# DR. HIN-SHIU HUNG ART GALLERY - STRINGS



## VALERIE GORDON Upper Strings

Toronto based violinist Valerie Gordon is an avid performer and teacher. She currently has her own private studio in Oakville, ON. As a teacher, Valerie strives to instill a sense of wonder in her students. She believes that learning is best done through a positive and nurturing environment, surrounded by tools and information to support a child's musical development. Valerie has taught on the faculties of the Kingsway Conservatory of Music and the String Academy at Laurier University in Waterloo.

Valerie is a Suzuki certified teacher, and has taken pedagogy courses with Brenda Brenner and Mimi Zweig during her time at Indiana University.

Recent activities include performances and recordings with Tafelmusik, Handel and Haydn Society (Boston), Opera Atelier, Holland Baroque Society (The Netherlands), Indianapolis Baroque Orchestra, Bourbon Baroque, and concerts with Elixir Baroque Ensemble- of which she is a founding member.

Valerie has completed a Bachelor's Degree from McGill University in Montreal, an Artist's Diploma from The Glenn Gould School in Toronto, and a Master's Degree in Early Music from Indiana University.

### Class 40055A – Grade 7 - List A

1. Elvis Pan  
Concerto in G Minor, op. 12, no. 1, 1st mvt. by A. Vivaldi
2. Kingsley Wu  
Concerto No. 3 in G Minor, op. 12, 1st mvt. by F. Seitz
3. Amber Kim  
Concerto in G Minor, op. 12, no. 1, 1st mvt. by A. Vivaldi
4. Brandon Wong  
La Folia by A. Corelli, arr. by S. Suzuki
5. Timothy Pan  
Concerto No.3 in G Minor, op. 12, 1st mvt. by F. Seitz
6. Oliver Chen  
Concerto No. 3 in G minor, op. 12, 1st mvt. by F. Seitz

9:00 am

### Class 40057A – Grade 7 - List C

1. Grace Yu  
Polish Dance by E. Severn
2. Brandon Wong  
Introduction and Polonaise (no. 12) by C. Bohm
3. Elvis Pan  
Souvenir de Sarasate: Fantasia espagnole by W. Potstock
4. Amber Kim  
Sonata in D Minor, Gigue by F.M. Veracini
5. Kingsley Wu  
Introduction and Polonaise (no. 12) by C. Böhm
6. Theodora Chung  
Serenata, op. 6 by E. Toselli

10:05 am

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**Class 40056 – Grade 7 - List B****11:10 am**

1. Timothy Pan  
Sonata in D Major, op. posth. 137, no. 1, 1st mvt. by F. Schubert
2. Jeannie Chan  
Sonata in F Major, op. 2, no. 4, 1st mvt. by A. Vivaldi
3. Grace Yu  
Sonata in D Major, op. posth. 137, no. 1, 1st mvt. by F. Schubert
4. Theodora Chung  
Sonata in E Minor, K 304, 1st mvt. by W.A. Mozart
5. Stella Lim  
Sonata in F Major, op. 2, no. 4, 1st mvt. by A. Vivaldi

**Class 40055B – Grade 7 - List A****1:30 pm**

7. Peicheng Zhu  
Concerto No. 3 in G Minor, op. 12, 1st mvt. by F. Seitz
8. Farah Meng Han Liu Xiao  
Concerto No.3 in G Minor, op. 12, 1st mvt. by F. Seitz
9. Chingis Wiedman  
La Folia by A. Corelli
10. Bowen Fan  
Concerto No. 3 in G Minor, op. 12, 1st mvt. by F. Seitz
11. Jeannie Chan  
Concerto No. 3 in G Minor, op. 12, 1st mvt. by F. Seitz
12. Audrey X Yip  
Concerto in G Minor, op. 12, no. 1, 1st mvt. by A. Vivaldi

**Class 40057B – Grade 7 - List C****2:45 pm**

7. Victoria Hsu  
Chanson de Matin, op. 15, no. 2 by E. Elgar
8. Jeannie Chan  
Scotch Lullaby by L. von Kunits
9. Bowen Fan  
Introduction and Polonaise (no. 12) by C. Böhm
10. Peicheng Zhu  
Syncopation by F. Kreisler
11. Farah Meng Han Liu Xiao  
Polish Dance by E. Severn
12. Chingis Wiedman  
Country Dance by C.M. von Weber

**Class 41120 – Later Tuition - Adults****4:00 pm**

1. Rachel Mu Chen  
Sonata No. 11 in G Minor by H. Eccles, arr. by S. Suzuki  
Concerto in D Major, by B. Marcello, arr. by T. Nachez

**Class 41016 – Concerto for Viola and Orchestra - Romantic or Modern****4:25 pm**

1. Harrison Yang Meng  
Concerto for Viola and Orchestra, 1st & 2nd mvts. by W. Watson
2. Omiyo Hossain  
Viola Concerto in G minor, 1st mvt. by C. Forsyth

**Class 41018 – Sonata - ARCT and Above****5:10 pm**

1. Harrison Yang Meng  
Märchenbilder, op. 113, 1st & 3rd mvts. by R. Schumann

**Class 40018 – Sonata – ARCT****5:10 pm**

1. Omiyo Hossain  
Sonata in G Minor, 1st & 2nd mvts. by Claude Debussy
2. Lucas Ju  
Sonata No.1 in G Major, op. 78, 1st & 2nd mvts. by J. Brahms



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# RICHARD LEE RESOURCE CENTRE - VOICE



## RENEE SALEWSKI Classical Voice

Renée is a vibrant performing arts professional with twenty-five years of diverse performing, teaching, writing, and directing experience from the stage to film and television. Creative opportunities as a performer, teacher, and director have taken Renée all over the UK, London's West End and off West- End, Europe, Canada, Korea, Central Asia, and many other inspiring places.

As a dual citizen of UK and Canada, Renée spent most of her early years as a professional performer in the UK (D'Oyly Carte, English Touring Opera, Arcola Theatre, Edinburgh Fringe, Queen Elizabeth Hall, Canterbury Cathedral) while also maintaining a position on the voice faculty at Canterbury Christ Church University; where she taught and coached on both the classical and musical theatre/CCM music degree programs.

Projects during the pandemic saw Renee remotely direct and coach singers situated across the globe in several remotely filmed operas (COSA Canada) and continue to teach her international roster of students online. In 2022, she became an RBC Artist Mentor with the Association for Opera in Canada, continued her work as a teaching artist with the Canadian Opera Company, was named Second VP of the National Association of Teachers of Singing, Ontario Executive, was brought in as a Choral Clinician to the Durham Girls Choir, invited to guest coach/deliver masterclasses at the National Opera Studio (London, England), Summer Opera Lyric Theatre, University of Toronto, and Hart House Theatre, and she became a core faculty member on the Canadian Opera Company Summer Intensive (dramatic coaching).

Upcoming engagements include: Adjudicating at festivals across Ontario, several projects as a Teaching Artist with the Canadian Opera Company (librettist/dramaturg/director/ coaching and teaching dramatic integration), directing the junior and senior programmes for The Singer's Theatre Intensive, and the launch of The Drop-In and The Audition Clinic, two exciting new training programs for singing actors.

### Class 20144 – Grade 5 - List B

9:00 am

1. Carol Sun  
Sorge il sol! Che fai tu? by S. Donaudy
2. Francesco Kim  
Olde Irish Blessing by L. Fletcher
3. Camila Djangirov  
Sorge il sol! Che fai tu? by S. Donaudy
4. Divisha Khurana  
Forty Little Birdies by D. Rhodenizer
5. Alexis D'Costa  
Sorge il sol! Che fai tu? by S. Donaudy

### Class 20219 – Duets and Trios - Ages 11-12

9:45 am

1. Divisha Khurana and Ena Mujakic  
About Katy by I.B. Wilson

### Class 20143 – Grade 5 - List A

10:00 am

1. Divisha Khurana  
Morning Has Broken by Traditional Gaelic melody,  
arr. by A Kinney and F. Kinney
2. Carol Sun  
Poor Wayfaring Stranger by American folk ballad, arr. by M. Mrozinski
3. Alexis D'Costa  
Morning Has Broken by Traditional Gaelic melody,  
arr. by A Kinney and F. Kinney
4. Camila Djangirov  
The Water is Wide by Scottish Folk Song, arr. by H. Birston

### Class 20141 – Grade 6 - List B

10:35

1. Sophia Hunter  
Homeward Bound by M.K. Thompson
2. Nicolas Acosta-Kerbel  
Singin' the Blues by D. Rhodenizer
3. Isaac Kim  
Singin' the Blues by D. Rhodenizer

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4. Anastasia Grebneva  
Bluebird by R. Schirmer
5. Victoria Strakhov  
Singin' the Blues by D. Rhodenizer
6. Zoya Avramova  
Obstination by H. de Fontenailles

**Class 20140 – Grade 6 - List A 11:20 am**

1. Amy Weissberger  
Ich liebe dich, op. 41, no. 3 by E. Grieg
2. Ella Shang  
Dove sei, amato bene? from Rodelinda by G.F. Handel
3. Anastasia Grebneva  
Nel cor piu non mi sento by G. Paisiello
4. Sophia Hunter  
Ich liebe dich, op. 41, no. 3 by E. Grieg

**Class 20139 – Grade 6 - List A 11:50 am**

1. Nicolas Acosta-Kerbel  
Wade in the Water by African American Spiritual, arr. by W. Menefield
2. Ella Shang  
Homeward Bound by M.K. Thompson

**Class 20193 – Jazz, Rag or Blues - Ages 13-14 1:30 pm**

1. Lianne Courtney  
My One And Only Love by G. Wood and R. Merlin

**Class 20191 – Jazz, Rag or Blues - Ages 17-18 1:30 pm**

1. Daisy Cardich  
P.S. I Love You by G. Jenkis, arr. by J. Mercer

**Class 20210 – Later Tuition - Adults 2:00 pm**

1. Ina Geffer Bravo  
La Serenata by F.P. Tosti  
Romance: Il faut partir by G. Donizetti  
Torna a Surriento by E. De Curtis

**Class 20037 – Concert Recital Songs  
- Foreign Language - Female Voices - ARCT and Above 2:30 pm**

1. Ellieanna Yurchuk  
Harvest of Sorrow by S. Rachmaninoff  
Gretchen am Spinnrade by F. Schubert

**Class 20039 – Grand Opera - Female Voices  
- ARCT and Above 3:15 pm**

1. Sophia Davidenko  
Frere, voyez du gai soleil from Werther by J. Massenet
2. Sophia Shaikovsky  
Les oiseaux dans la charmille from Les contes d'Hoffmann  
by J. Offenbach

**Class 20008 – Grand Opera, written after 1800  
- Baritone or Bass - ARCT and Above 3:15 pm**

1. Seth Davidenko  
Vecchia zimarra from La bohème by G.A. Puccini

**Class 20044 – Classical Opera - Male Voices  
- ARCT and Above 3:55 pm**

1. Daniel Lagover  
No piu andrai from Le nozze di Figaro by W.A. Mozart

**Class 20043 – Classical Opera - Female Voices  
- ARCT and Above 3:55 pm**

1. Sophia Shaikovsky  
Durch Zärtlichkeit und Schmeicheln from Die Entführung  
aus dem Serail by W.A. Mozart
- 2.. Ellieanna Yurchuk  
Dove sono i bei momenti from La nozze di Figaroby W.A. Mozart

**Class 20012 – Classical Opera - Male Voices  
- ARCT and Above 3:55 pm**

1. Seth Davidenko  
In diesen heil'gen Hallen from Die Zauberflöte by W.A. Mozart

**Class 20050 – Oratorio - Male Voices  
- ARCT and Above 4:55 pm**

1. Daniel Lagover  
For Behold, darkness shall cover the earth...  
The people that walked in darkness by G.F. Handel

**Class 20052 – Canadian Composer - Male Voices  
- ARCT and Above 4:55 pm**

1. Daniel Lagover  
Canterbury by S. Martin