



# TORONTO KIWANIS FESTIVAL

Music - Dramatic Arts - Dance

## February 22, 2024 Daily Program

at the Chinese Cultural Centre of Greater Toronto

P.C. Ho Theatre - Bands and Brass

ABCD Room - Grade 10 Piano

Executive Meeting Room - Advanced and Open Piano

Dr. Hin-Shiu Hung Art Gallery - Upper Strings

Richard Charles Lee Resource Centre - Lower Strings

Grace Presbyterian Church - Grade 1 Piano

80th Year



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# ACKNOWLEDGEMENTS

The Toronto Kiwanis Festival wishes to acknowledge the generosity of all donors, including foundations, corporations, Boards of Education, community partners and individuals.

Thanks are also extended to the members of the following **Kiwanis Clubs** who contribute so much time, energy and money to all facets of the Festival organization:

**Casa Loma • East York • Kingsway Humber  
Riverdale • Toronto • Toronto, Caribbean**

To become involved with a local Kiwanis Club, please visit: <https://kiwanisgta.ca>

The Festival would like to recognize the significant contribution made by the **Keynotes**, who act as adjudicators' assistants during the Festival and provide invaluable contributions throughout the year.

A growing number of non-Kiwanian volunteers are joining our ranks as enthusiastic supporters and we salute them also.

Thanks also to all of the teachers and accompanists at this year's competitions.  
Your continued support keeps the festival movement alive.

In addition to our Scholarship donors, we would particularly like to thank the following:

Pianos courtesy of **Remenyi House of Music** (<https://remenyi.com>)

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Daily results will be posted on our website at  
<https://kiwanismusictoronto.org/music-speech-visual-arts-festival/schedules-and-results>

Please join us for the 2024 Kiwanis Dance Festival of Greater Toronto  
April 5 - April 7 at the P.C. Ho Theatre.

If you would like to make a donation or support a scholarship,  
please contact the Festival Office.

17 Pinemore Cres., Toronto, Ontario M3A 1W5

Tel: 416-487-5885 • Fax: 416-639-5340

email: [office@kiwanismusictoronto.org](mailto:office@kiwanismusictoronto.org)

<https://kiwanismusictoronto.org>

# P.C. HO THEATRE - BANDS



## JEFF REYNOLDS Bands

Jeff Reynolds has recently retired as Associate Professor, Teaching Stream, in Trumpet, Chamber Music, Music Education and Conducting at the Faculty of Music, University of Toronto. Formerly Coordinator of the Performance Division, he taught at the Faculty of Music for over 40 years, teaching instrumental education, chamber music, jazz education, jazz history, applied trumpet and conducting. He also conducted the Wind Symphony and Wind Ensemble. He joined the Faculty of Music after a career as a trumpet player with the Victoria Symphony, Calgary Philharmonic, Hamilton Philharmonic and the orchestra of the Royal Winnipeg Ballet among others. Jeff adjudicates at festivals across Canada and appears as a guest conductor and clinician. He has contributed articles to Canadian Winds, The Recorder, The Journal of Aesthetic Education and is the author of the trumpet pedagogy book, *Trumpet for Dummies*.

### Class 01117 – Elementary School Bands - Grades 6 and Under

1. North Agincourt Concert Band  
Intrepid by Ryan Meeboer  
Amazing Grace by John Newton, arr. by Tom Wade-West

### Class 01115D – Middle School Bands Grades 8 and Under

12. Bond Academy Concert Band  
Rio Bravo by B. Pearson and B. Gott  
Boogie Blues by B. Pearson and B. Gott
13. Nokiidaa Public School Concert Band  
First Light (A Fanfare for Band) by D. Shaffer  
A Song for Peace by J. Swearingent
14. RHMS Honours Band  
Rising Star by S.R. Hazo  
Declaration and Dance by L. Clark
15. Moraine Hill PS Band  
Ready to Fly by C. Nishimura, Opus/Show Title: no, arr. by no  
Montevista by R.W. Smith, Opus/Show Title: no, arr. by no

9:30 am

10:00 am

### Class 01153A – Jazz Bands and Ensembles - Grades 8 and Under

1. St. Andrew's Jazz Band  
Earth, Wind and Fire Dance Mix by none, arr. by Paul Murtha
2. PEN Jr. Contemporary  
Gentle Rain by Luiz Bonfa  
Watermelon Man by Herbie Hancock  
C-Jam Blues by Duke Ellington, arr. by Rick Stitzel

### Class 01153B – Jazz Bands and Ensembles - Grades 8 and Under

1. PEN Undercurrents  
Alice in Wonderland by Fain/Hilliard  
Autumn Leaves by Johnny Mercer

### Class 01152 – Jazz Bands and Ensembles - Grades 9-10

1. PEN Groove Masters  
Killer Joe by Benny Golson  
Mercy Mercy by Joe Zawinul

### Class 01150A – Jazz Bands and Ensembles - Grades 9-12

1. PEN Smooth Jazz  
Gentle Rain by Luiz Bonfa  
From the Start by Laufey

12:00 pm

12:00 pm

12:00 pm

12:00 pm



# P.C. HO THEATRE - BRASS

## JEFF REYNOLDS Brass



Jeff Reynolds has recently retired as Associate Professor, Teaching Stream, in Trumpet, Chamber Music, Music Education and Conducting at the Faculty of Music, University of Toronto. Formerly Coordinator of the Performance Division, he taught at the Faculty of Music for over 40 years, teaching instrumental education, chamber music, jazz education, jazz history, applied trumpet and conducting. He also conducted the Wind Symphony and Wind Ensemble. He joined the Faculty of Music after a career as a trumpet player with the Victoria Symphony, Calgary Philharmonic, Hamilton Philharmonic and the orchestra of the Royal Winnipeg Ballet among others. Jeff adjudicates at festivals across Canada and appears as a guest conductor and clinician. He has contributed articles to Canadian Winds, The Recorder, The Journal of Aesthetic Education and is the author of the trumpet pedagogy book, Trumpet for Dummies.

### Class 50029 – Grade 5 - List B

1. David Wen  
Triumphal March by G. Verdi, arr. by J. Gray

2:30 pm

### Class 50028 – Grade 5 - List A

1. David Wen  
Jesu, Joy of Man's Desiring, BWV 147 by J.S. Bach

2:30 pm

### Class 50016 – Grade 9 - List B

1. Pippa Neve  
Caprice by J. Turrin

3:05 pm

### Class 52014 – Grade 9 - List B

1. Riley Chong  
Horn Concerto No. 2 in E flat Major, K.417, 3rd mvt. by W.A. Mozart

3:05 pm

### Class 50015 – Grade 9 - List A

1. Rey Tao  
Variations on a Theme From Norma by J-B. Arban  
2. Pippa Neve  
Aria con Variazioni from Suite in E Major, HWV 430 by G.F. Handel,

3:40 pm

### Class 51074 – Grade 9 - List A

1. Eero Daniel-Raum  
Sonata No. 3: Largo, Allegro, Adagio, Spiritoso by J.E. Galliard

3:40 pm

### Class 52013 – Grade 9 - List A

1. Riley Chong  
Reveries, 24 by A. Glazounov

3:40 pm

### Class 51070 – Grade 10 - List A

1. Oskar Daniel-Raum  
Romanza Appassionata by C.M. von Weber

3:40 pm

### Class 52001 – Concerto - ARCT and Above

1. Benjamin Law  
Concerto No. 1 in E flat Major for Horn, op. 11 by R. Strauss

4:40 pm



# ABCD ROOM - Grade 10 Piano

## ISAAC YISAK SEO

### Grade 10 Piano



Canadian pianist and conductor Isaac Yisak Seo has performed in Palais des Beaux Arts in Brussels, Salle Pleyel in Paris, Place des Arts in Montreal, Paganini Hall in Italy, Koerner Hall in Toronto and more. Isaac was one of the two Canadian pianists to compete in the 2005 International Chopin Piano Competition in Poland and 2007 International Queen Elizabeth Competition in Belgium. He is a prize winner from the International Stepping Stone competition, International Flame Paris Competition, Toronto Kiwanis Music Festival, Montreal Symphony Competition OSM, Canadian Music Competition and more.

Isaac was a guest artist at the Orford Art Centre in Quebec and his programme including Chopin, Beethoven and Canadian Composer, Jaques Hetu was broadcasted on CBC Classical Radio Station.

Isaac has studied at the Royal Conservatory of Music in Toronto, Montreal University, Conservatory de Belgium. He received the Bachelors degree at the Juilliard School and Masters Degree from the Manhattan School of Music. Isaac's musical mentors include, Peter Longworth, Marc Durand, John Perry, Leon Fleisher, Jacques Rouvier, Yoheved Kaplinsky, Evegeny Moguilevsky, Phillip Kawin, Andre Laplante, Anton Kuerti, Alfred Brendel and Martha Argerich. Isaac's solo piano career has led him to tour major halls in Paris, Rome, New York, Belgium, Atri, Toronto, Montreal and more.

As an adjudicator, he has adjudicated numerous music competitions including, OYMI competition, CMC (Canadian Music Competition), OMFA (Ontario Music Festivals Associations Provincials competition, New York Vocal competition, Young Arts Music Competition in New York, Unionville Music competition and conducted master classes and workshops.

As a Piano Pedagogue, his pupils have won prizes from Pre-college concerto competitions in NYC, CMC (Canadian Music Competition) in Toronto, Lincoln Center Debut competition in NYC, Junior-Bachauer in Utah, Toronto Kiwanis Music Festival, OYMI and a \$10,000 Scholarship from the National Young Arts Foundation Competition in the United States. His students have appeared as soloists with orchestras in New York, Chicago, Philadelphia and Toronto.

Isaac is the artistic director of the TKCC Toronto Korean Canadian Choir and conducts OYMI Youth Orchestra.

#### Class 10084C – Grade 10 - List D

18. Sophia Liu  
Doctor Gradus ad Parnassum (no. 1) by C. Debussy
19. Katie Fruitman  
Élégie, op. 3, no. 1 by S. Rachmaninoff
20. Natalie Cao  
Doctor Gradus ad Parnassum (no. 1) by C. Debussy
21. Christina Zhu  
Dance (Juba) by R.N. Dett
22. Matthew Kim  
Arabesque No. 1 by C. Debussy
23. Jocelyn Fang  
Arabesque No.1 by C. Debussy
24. Kaylee Jin  
Clair de Lune (no. 3) by C. Debussy
25. ZiQi Jackie Zhou  
Prélude, op. 3, no. 2 by S. Rachmaninoff
26. Lisa Liu  
Arabesque No. 1 by C. Debussy

9:00 am

#### Class 10158 – Piano Duets - Ages 15-16

1. ZiQi Jackie Zhou and Jayden Pan  
Sonata in D Major for four hands, op. 6 by L. van Beethoven

10:05 am

#### Class 10081D – Grade 10 - List A

23. Eugene Xu  
Prelude and Fugue no. 21 in B flat Major, BWV 866 by J.S. Bach
24. Winifred Lin  
Prelude and Fugue in B flat Major, BWV 866 by J.S. Bach
25. Michael Xu  
Overture in the French Style, BWV 831, Sarabande & Echo by J.S. Bach
26. Katie Fruitman  
Prelude and Fugue in E Minor, BWV 855 by J.S. Bach
27. Hailey He  
Prelude and Fugue in B flat Major, BWV 866 by J.S. Bach
28. Christina Zhu  
Prelude and Fugue in B Flat Major, BWV 866 by J.S. Bach
29. Ethan Feng  
Prelude and Fugue in E Minor, BWV 855 by J.S. Bach

10:20 am

**Class 10085C – Grade 10 - List E**

15. Katie Fruitman  
Waltz, op. 28, no. 1 by S. Barber
16. Winifred Lin  
Dance (Juba) by R.N. Dett
17. Erica Wang  
Dance (Juba) by R.N. Dett
18. Jin You  
Solace by S. Joplin
19. Charyn Yoo  
Cassandra's Dream by J. Domine
20. Eugene Shao  
Cassandra's Dream by J. Domine
21. Natalie Cao  
Dance (Juba) by R.N. Dett

**Class 10083D – Grade 10 - List C**

24. Jin You  
Impromptu in G flat Major, op. 90, no. 3 by F. Schubert
25. Daisy Shi  
Impromptu in G flat Major, op. 90, no. 3 by F. Schubert
26. Charyn Yoo  
Consolation, S 172, No. 3 by F. Liszt
27. Carolyn Chen  
Nocturne in F sharp Major, op. 15, no. 2 by F. Chopin
28. Maverick Wang  
Nocturne in E Minor, op. posth. 72, no. 1 by F. Chopin
29. Erica Wang  
Spinning Song, op. 67, no. 4 by F. Mendelssohn

**Class 10134 – Concert Group - Ages 11 and Under 2:00 pm**

1. Lois Ai  
Sonata in C minor, op. 13 (Pathétique), 3rd mvt. by L. van Beethoven  
Grande Valse Brillante in E Flat Major, op. 18 by F. Chopin
2. Elaine Wang  
Bourree No.2 by J.P. Kimberger  
Spinning Song, op. 14, no. 14 by A. Elmenreich
3. Marcus Yi  
Montagues and Capulets Dance of Knights by S. Prokofiev  
Nocturne No. 6 in F Major by J. Field

11:10 am

**Class 10133 – Concert Group - Ages 13 and Under 2:45 pm**

1. Matthew Yee  
Deux Rigaudons by Jean-Philippe Rameau  
Prelude, op. 28, no. 15 by Frederic Chopin
2. YueYao Chen  
Sonata No. 26 in E flat Major, op. 81, 1st mvt. by L. van Beethoven  
Étude No 12, op. 25 by F. Chopin

**Class 10086 – Grade 10 – Studies**

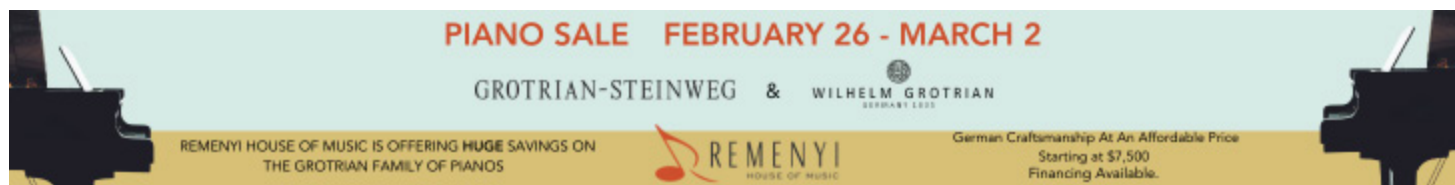
3:30 pm

1. Ella Lu  
Étude in A-flat, op. 30, no. 19 by G. Concone  
Postludium, op. 13, no. 10 by E. Dohnányi
2. Leonette Qian  
Postludium, op. 13, no. 10 by E. Dohnányi  
Periwinkle by C. Gounod

**Class 10130 – Concert Group - Ages 21 and Under 3:50 pm**

1. Kayvon Kasravi  
Sonata in A Minor, K 310, 1st, 2nd and 3rd mvts., by W.A. Mozart,  
Toccata, op. 11 by Prokofiev  
Sonetto 104 del Petrarca by Liszt

1:00 pm



**PIANO SALE FEBRUARY 26 - MARCH 2**

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GERMANY 1828

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# EXECUTIVE MEETING ROOM - PIANO



## ALEXANDER MALIKOV OPEN PIANO

Pianist Alexander “Sasha” Malikov performs extensively across Canada and the United States both as a soloist and a chamber musician. Most recent highlights include Schoenberg’s *Pierrot Lunaire* with the Happenstancers in Toronto, solo recitals in Austin, Texas, at Vancouver’s Műzewest Concerts, and at Toronto’s Arts & Letters Club. In 2021, he also recorded Beethoven’s Cello Sonatas Nos. 2 & 5 with Joseph Johnson, principal cellist of the Toronto Symphony Orchestra. He is a prize winner of the Knigge, Shean, Orchestre Symphonique de Montréal, Toronto Symphony Orchestra, Manhattan International and Carl E. Baldassare Composer-Performer Competitions.

As a teaching artist with a unique blend of passion and expertise, Alexander is committed to fostering a love for music while inspiring the next generation of artists and audiences. In recognition of his dedicated approach to music education, Mr. Malikov was awarded the Young Arts Educator Award in Florida in 2020. He regularly teaches masterclasses across Canada and the United States and has studied piano pedagogy with Prof. Sophia Gilmsen at the University of Texas at Austin.

Mr. Malikov is a graduate of the Juilliard School (MMus), Oberlin College (BMus), and the Cleveland Institute of Music. Upon completing a Doctor of Musical Arts (DMA) degree at the University of Texas, Alexander went on to receive an Artist Diploma at the Glenn Gould School of the Royal Conservatory of Music in Toronto. His principal teachers have been Sergei Babayan, John Perry, James Anagnoson, Angela Cheng, Julian Martin and Anton Nel.

### **Class 10036B – Chopin Major Work – ARCT**

5. Anissa She  
Scherzo No. 2 in B flat Minor, op. 31 by F. Chopin
6. Ethan YC Liu  
Ballade no. 1 in G Minor, op. 23 by F. Chopin
7. Tong Li  
Nocturne in C Minor, op. 48, no. 1 by F. Chopin
8. Richard Yam  
Fantaisie-Improptu in C sharp Minor, op. 66 by F. Chopin

9:00 am

### **Class 10038 – Russian Composer – ARCT**

9:55 am

1. Richard Yam  
Prelude in G Minor, op. 23, no. 5 by S. Rachmaninoff
2. Ryan Lan  
Prelude in G Minor, op. 23, no. 5 by S. Rachmaninoff
3. Ethan YC Liu  
Prelude in G Minor, op. 23, no. 5 by S. Rachmaninoff
4. Ruoyi Qiao  
Visions fugitives, op. 22, nos. 1-5 by S. Prokofiev,
5. Anissa She  
Étude-tableaux, op. 33, no. 6 by S. Rachmaninoff

**PIANO SALE FEBRUARY 26 - MARCH 2**

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**Class 10035 – Romantic Composer, excluding Sonatas and Chopin – ARCT** **10:40 am**

1. Matthew Williams  
Liebestraum No. 3, S 541/3 by F. Liszt
2. Ruoyi Qiao  
The Lark, transc. from Mikhail Glinka by M. Balakirev
3. Oskar Daniel-Raum  
Mephisto Waltz no.1 by F. Liszt, Opus/Show Title: S.514
4. Vincent Wang  
Rhapsody in G Minor, op. 79, no. 2 by J. Brahms

**Class 10080 – Chopin Études** **11:35 am**

1. Oskar Daniel-Raum  
Étude, op. 10, no. 3 by F. Chopin  
Étude, op. 10, no.12 by F. Chopin
2. Daniel Teen Lok Wu  
Étude in G flat Major, op. 10, no. 5 by F. Chopin  
Étude in C Major, op. 10, no. 1 by F. Chopin

**Class 10031B – Haydn/Mozart Sonata – ARCT** **1:15 pm**

4. Max Tian  
Sonata No. 10 in C Major, Hob. XVI:52 by W.A. Mozart
5. Oskar Daniel-Raum  
Sonata in A Flat Major, Hob. XVI:46 by J. Haydn
6. Naomi Lee  
Sonata in B flat Major, K.333 by W.A. Mozart

**Class 10032B – Beethoven Sonata – ARCT** **2:15 pm**

3. Vincent Wang  
Sonata in D minor, op. 31, no. 2 (Tempest) by L. van Beethoven
4. Ruoyi Qiao  
Sonata No. 18 in E flat Major, op. 31, no. 3 by L. van Beethoven
5. Aijia Zhang  
Sonata in D Minor, op. 31, no. 2 (Tempest) by L. van Beethoven

**Class 10036C – Chopin Major Work – ARCT** **3:45 pm**

9. Aijia Zhang  
Fantaisie in F minor, op. 49 by F. Chopin
10. Sonia Tang  
Fantaisie-Impromptu in C sharp Minor, op. 66 by F. Chopin
11. Jiayi Xu  
Fantaisie-Impromptu in C sharp Minor, op. 66 by F. Chopin
12. YueYao Chen  
Scherzo in C sharp Minor, op. 39, no. 3 by F. Chopin

**Class 10046 – J.S. Bach** **4:45 pm**  
**- Suites and Partitas – ARCT**

1. Michelle Zhang  
Partita No. 2 in C minor, BWV 826, Sinfonia by J.S. Bach
2. Hughes Felix Tam  
Partita No. 3 in A Minor, BWV 827, Fantasia, Sarabande and Gigue by J.S. Bach
3. Ruoyi Qiao  
Partita No. 2 in C Minor, BWV 826 by J.S. Bach



Toronto Kiwanis Festival 2024  
Moments That Matter



# DR. HIN-SHIU HUNG ART GALLERY - STRINGS



## VALERIE GORDON Upper Strings

Toronto based violinist Valerie Gordon is an avid performer and teacher. She currently has her own private studio in Oakville, ON. As a teacher, Valerie strives to instill a sense of wonder in her students. She believes that learning is best done through a positive and nurturing environment, surrounded by tools and information to support a child's musical development. Valerie has taught on the faculties of the Kingsway Conservatory of Music and the String Academy at Laurier University in Waterloo.

Valerie is a Suzuki certified teacher, and has taken pedagogy courses with Brenda Brenner and Mimi Zweig during her time at Indiana University.

Recent activities include performances and recordings with Tafelmusik, Handel and Haydn Society (Boston), Opera Atelier, Holland Baroque Society (The Netherlands), Indianapolis Baroque Orchestra, Bourbon Baroque, and concerts with Elixir Baroque Ensemble- of which she is a founding member.

Valerie has completed a Bachelor's Degree from McGill University in Montreal, an Artist's Diploma from The Glenn Gould School in Toronto, and a Master's Degree in Early Music from Indiana University.

### Class 40070 – Grade 4 – Studies

9:00 am

1. Daphne Wong  
Hot Chocolate Treat by M. Cohen  
Étude in F Major, op. 45, no. 6 by F. Wohlfahrt
2. Sylvie Feng  
Grasshopper (no. 10) by Y. Geringas  
Étude in F Major, op. 45, no. 6 by F. Wohlfahrt

### Class 40067B – Grade 4 - List A

9:20 am

6. Annabelle Ding  
The Infant Paganini (Fantasia) by E. Mollenhauer
7. Lucas Christian Iacob  
The Infant Paganini (Fantasia) by E. Mollenhauer
8. Daniel Qisun  
Concerto No. 2 in B Minor, op. 35, 1st mvt. by O. Rieding
9. Jasper Yip  
Concertino in the style of Antonio Vivaldi, op. 15, 1st mvt. by F. Kuchler

### Class 40069B – Grade 4 - List C

10:05 am

6. James Yang  
Humoresque, op. 101, no. 7 by A. Dvořák
7. Annabelle Ding  
Danse napolitaine, op. 20 by P.I. Tchaikovsky
8. Woojin Yoo  
Minuet by L. Boccherini
9. Jasper Yip  
Danse napolitaine, op. 20 by P.I. Tchaikovsky
10. Daniel Qisun  
Humoresque, op. 101, no. 7 by A. Dvořák

### Class 40063 – Grade 5 - List A

10:55 am

1. Claire Cho  
Concerto No. 2 in G Major, op. 13, 3rd mvt. by F. Seitz
2. Julie Han  
Concerto No. 5 in D Major, op. 22, 1st mvt. by F. Seitz
3. Matthew Hu  
Concerto No. 2 in G Major, op. 13, 3rd mvt. by F. Seitz
4. Robert Li  
Air variés on a Theme by Pacini, op. 89, no. 1 by C. Dancla
5. Francis Charing  
Concerto No. 5 in D major, op. 22, 3rd mvt. by F. Seitz
6. Elizabeth Lee  
Air variés on a Theme by Pacini, op. 89, no. 1 by C. Dancla
7. Shuma Niibori  
Concerto No. 5 in D Major, op. 22, 3rd mvt. by F. Seitz
8. Olivia J. Yip  
Concerto No. 5 in D Major, op. 22, 3rd mvt. by F. Seitz

### Class 40064 – Grade 5 - List B

1:15 pm

1. Jasper Yip  
Sonata in No. 8 in E minor, op. 5, 1st mvt. by A. Corelli
2. Flora Chung  
Violin Sonata No. 1, 1st & 2nd mvts. by J.B. Vanhal
3. Claire Cho  
Rondeau, from Piano Sonata in C Major, K 309 by W.A. Mozart
4. Lucas Christian Iacob  
Sonata, op. 10b, no. 2, 3rd mvt. by C. M. Weber
5. Audrey Chengzhen Li  
Sonata, op. 10b, no. 2, Air polonais by C.M. von Weber

**Class 40065 – Grade 5 - List C****2:05 pm**

1. Shuma Niibori  
Suite for Cello No. 3 in C Major, BWV 1009, Bourrée by J.S. Bach
2. Lisa Li  
Ukrainian Folk Song by Traditional, arr. by M.C. Baker
3. James Yang  
Bourée from Suite for Cello No. 3 in C Major by J.S. Bach
4. Finn Chu  
Dance, from Dances of the Dolls by D. Shostakovich
5. Robert Li  
Mazurka by F. Blachford

**Class 40059A – Grade 6 - List A****2:55 pm**

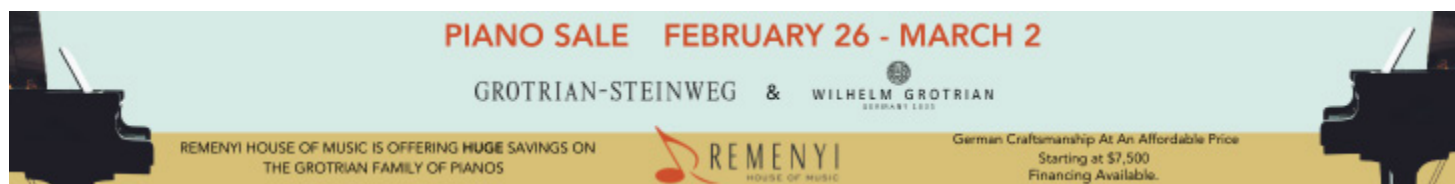
1. Dalton Yang  
Concerto in A Minor, op. 3, no. 6, 1st mvt. by A. Vivaldi
2. Lisa Li  
Concerto No. 2 in G Major, op. 13, 1st mvt. by F. Seitz
3. Catherine Yoolha An  
The Boy Paganini (Fantasia) by E. Mollenhauer
4. Wesley Wong  
Concertino in G Major, op. 24, 3rd mvt.
5. Flora Chung  
Concerto in F Major, 1st mvt. by A. Sartorio
6. Julie Han  
Concerto in A Minor, op. 3, no. 6, 1st mvt. by A. Vivaldi
7. Michael Kim  
Concerto in A Minor, op. 3, no. 6, 1st mvt. by A. Vivaldi

**Class 40061A – Grade 6 - List C****4:10 pm**

1. Michael Kim  
Catch Me if You Can! by C. Donkin
2. Wesley Wong  
Sarabande in G Minor by Bohm, Carl, arr. by Carl Fischer
3. Dalton Yang  
Catch Me If You Can! by C. Donkin
4. Kaya Long  
Catch Me If You Can! by C. Donkin
5. Ryan Talebi  
Catch Me If You Can! by C. Donkin

**Class 40021 – Unaccompanied Bach – ARCT****5:00 pm**

1. Derek Chen  
Partita No. 2 in D Minor, BWV 1004, Chaconne by J.S. Bach
2. Lisa Liu  
Partita No. 2 in D minor, BWV 1004 by J.S. Bach



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GERMANY LEIS

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# RICHARD LEE RESOURCE CENTRE - Lower Strings



## CHRISTOPHER HWANG Lower Strings

Canadian Cellist CHRISTOPHER HWANG expresses his passion for music as an emerging soloist, chamber musician and collaborator.

Mr. Hwang is a laureate of numerous music competitions, most recently, winner of the Canada Council for the Arts Instrument Bank Competition 2023 resulting in a loan of 1929 Carlo Guiseppe Oddone cello and finalist at the Eckhardt-Gramatte National Music Competition 2021.

Mr Hwang has appeared as soloist with the University of Toronto Symphony Orchestra, Kitchener-Waterloo Youth Orchestra, CAST Orchestra and the Yale Baroque Ensemble, performing in major concert halls such as Sprague Memorial Hall, McMillan Theatre, Richmond Hill Centre for the Performing

Arts and the Centre In The Square. He has appeared in many International music festivals including the Banff Centre's Chamber Residency and Masterclasses, Great Mountains Music Festival, Toronto Summer Music Festival and Morningside Music Bridge, working alongside world renowned artists such as Janos Starker, Steven Isserlis, Gary Hoffman and among others. Mr. Hwang has studied at the New England Conservatory with Laurence Lesser and Lluís Claret, Yale University under the tutelage of Aldo Parisot and the University of Toronto with Shauna Rolston.

Mr. Hwang is also an active educator and a frequent guest artist giving masterclasses at the University of Toronto Faculty of Music.

### Class 42050A – Grade 8 - List A

9:00 am

1. Kate Wuxin Zhang  
Concerto No. 2 in D Major by J-P. Breval
2. Minji Kang  
Concerto No.4 in G Major, op. 65, 1st mvt. by G. Goltermann

### Class 42054 – Grade 8 – Studies

9:30 am

1. Kate Wuxin Zhang  
Forty Melodious and Progressive Études, op. 31, no. 17 by S. Lee

### Class 42052A – Grade 8 - List C

9:50 am

1. Emma Cho  
Gavotte, op. 67, no. 2 by D. Popper
2. Kate Wuxin Zhang  
Mazurka in G Minor, op. 11, no. 3 by D. Popper

### Class 42048 – Grade 9 - List D

10:20 am

1. George Gernega  
Suite No. 3 in C Major, BWV 1009, Gigue by J.S. Bach,

### Class 42047 – Grade 9 - List C

10:40 am

1. Zachary Li  
Allegro appassionato, op. 43 by C. Saint-Saëns
2. Andrew Lian  
Allegro appassionato, op. 43 by C. Saint-Saëns
3. Phoebe Lu  
Allegro appassionato, op. 43 by C. Saint-Saëns, arr. by L. Rose
4. George Gernega  
Élégie, op. 24 by G. Fauré

### Class 42045 – Grade 9 - List A

11:20 am

1. Phoebe Lu  
Concertpiece in D Minor, op. 10, 1st & 2nd mvts. by J. Klengel

### Class 42049 – Grade 9 – Studies

1:15 pm

1. Phoebe Lu  
Twelve Caprices, op. 7, no. 3, Allegro moderato by A-J. Francomme
2. Zachary Li  
113 Études for Cello - No.56 by F. Dotzauer

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**Class 42043A – Grade 10 - List D** **1:45 pm**

1. Wenda Fan  
Suite No. 4 in E flat Major, BWV 1010, Bourrée 1 & II by J.S. Bach
2. Matthew Ng  
Suite No. 3 in C Major, BMV 1009, Prelude by J.S. Bach

**Class 42041 – Grade 10 - List B** **2:25 pm**

1. Vivian Hu  
Sonata in F Major, op. 6, 1st & 2nd mvts. by R. Strauss

**Class 42040A – Grade 10 - List A** **3:00 pm**

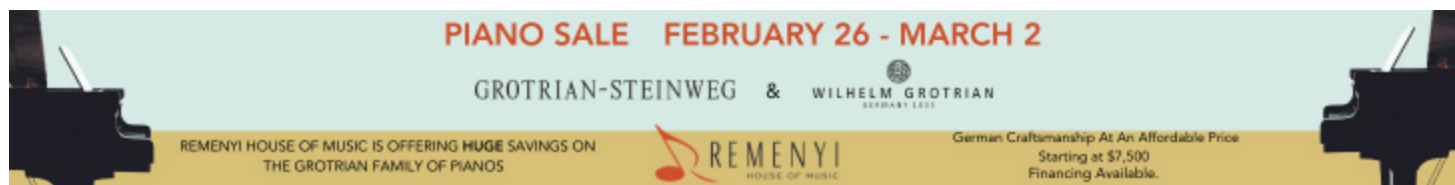
1. Wenda Fan  
Cello Concerto in D Minor, 1st & 2nd mvts. by E. Lalo
2. Matthew Ng  
Cello Concerto in D Minor, 1st & 2nd mvts. by E. Lalo
3. Vivian Hu  
Concerto No.1 in A Minor, op. 33, 1st & 2nd mvts. by C. Saint-Saëns

**Class 42040B – Grade 10 - List A** **4:15 pm**

4. Zhiyuan Zhang  
Concerto in A Minor, op. 33, 1st & 2nd mvts. by Saint Saëns
5. Ashley Lee  
Concerto No. 1 in C Major, Hob. VIIb:1, 1st & 2nd mvts. by F.J. Haydn

**Class 42042 – Grade 10 - List C** **5:10 pm**

1. Vivian Hu  
Adagio and Rondo by C.M. von Weber
2. Kaylee Tian  
Scherzo, op. 12, no. 2 by D. van Goens
3. Matthew Ng  
Toccata by G. Frescobaldi, arr. by G. Cassado



**PIANO SALE FEBRUARY 26 - MARCH 2**

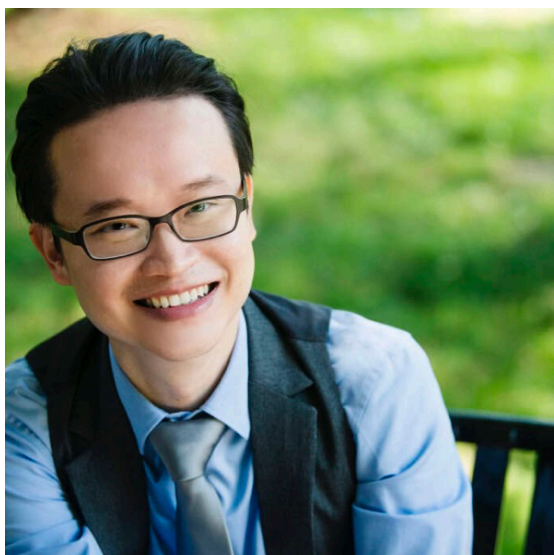
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# GRACE PRESBYTERIAN CHURCH - Piano



## CHARLES LIN Grades 1 Piano

In demand as an educator, lecturer and adjudicator, pianist Charles Lin's commitment of excellence in the field of piano pedagogy has led to local and international recognitions through his students' performances. In addition to giving workshops and masterclass, he is an active member with The Royal Conservatory of Music's College of Examiners, instructs Applied Music of Piano and Piano Pedagogy at the University of Toronto, and serves as the Director of the University of Toronto Piano Pedagogy Program (UTPPP). In his position at the UTPPP, Charles oversees the creation of a well-rounded musical experience for young beginners and provides graduate students with the opportunity to teach both group and private lessons. He maintains a successful studio with students as young as four years old.

Charles holds his Bachelor's and Master's degrees in Piano Performance and Pedagogy from the University of Toronto, under the tutelage of Marietta Orlov and Midori Koga; further studies in children's piano pedagogy with Irina

Gorin through The Gorin Institute. His early years studies were with Alexandra Munn at the Alberta College Conservatory of Music, and Janet Scott-Hoyt at the University of Alberta. He is the recipient of The Alberta Foundation for the Arts Grant, The University of Toronto Fellowship, and The Winspear Fund for Advanced Classical Music Studies.

Performance highlights include appearances at the 14th World Piano Pedagogy Conference in Phoenix, Arizona, the Toronto Summer Music Festival, the Canadian Chopin Festival, and the Academy at Centre d'arts Orford. He has performed as soloist with the Edmonton Symphony Orchestra and the Concordia University College Orchestra.

### Class 10122A – Grade 1 - List B

1. Alisha Fu  
Angelfish by A. Crosby Gaudet
2. Maya Jeyatheepan  
Angelfish by A. Crosby Gaudet
3. Arthur Qiao  
Blinky the Robot by D.C. Glover
4. Hadrian Yu  
A Simple Waltz by J. Burge
5. Ishana Senthuran  
Angelfish by A. Crosby Gaudet
6. Yvie Zhang  
Angelfish by A. Crosby Gaudet
7. Paris-Legend Shao  
Pirate Story by C-H. Tan
8. Carter Choo-Kang  
Blinky the Robot by D.C. Glover

9:00 am

4. Alisha Fu  
Teapot Invention by A. Markow
5. Ishana Senthuran  
Young Ludwig Exploring by F. Kinney
6. William Wang  
Young Ludwig Exploring by F. Kinney

### Class 10121A – Grade 1 - List A

10:30 am

1. Quinton Tan  
Minuet in C Major, op. 38, no. 4 by J.W. H $\sqrt$ ssler
2. Arthur Qiao  
Minuet in A minor by J. Krieger
3. Ishana Senthuran  
Minuet in A minor by J. Krieger
4. Alisha Fu  
Ukrainian Folk Song, op. 107, no. 3 by L. Van Beethoven
5. Yvie Zhang  
Minuet in C Major (no. 4) by J.W. H $\sqrt$ ssler, Opus/Show Title: 38, No.4
6. Paris-Legend Shao  
Minuet in F Major, K 2 by W. A. Mozart
7. Daniel Yao  
German Dance in D Major, Hob. IX:22, no. 2 by F.J. Haydn
8. Olivia Shankari Pragashan  
Burlesque in G Major by Anonymous

9:50 am

### Class 10123A – Grade 1 - List C

1. Yvie Zhang  
The Snake by R. Christopher
2. Paris-Legend Shao  
Swirling Leaves by G.A. McKinnon
3. Arthur Qiao  
Young Ludwig Exploring by F. Kinney

**Class 10346 – Popular Piano – 1986-1999  
- Ages 8 and Under**

1. Milan Godara  
Earth Song by Michael Jackson
2. Paris-Legend Shao  
Starting the Job by Hasaishi

**Class 10124C – Grade 1 – Studies**

14. Delsa Nourbakhsh  
Far Away by T. Richert
15. Isabel Yang  
Far Away by T. Richert
16. Vivi Lin  
Scherzo, op. 39, no. 12 by D. Kabalevsky
17. Penelope Tse  
Far Away by T. Richert
18. Gabriel Cheng  
Both Ways by A. Tansman
19. Juen Shun Aiden Yeung  
Étude in C Major, op. 125, no. 3 by A. Diabelli
20. Rose Ko  
Far Away by T. Richert
21. Daniel Yao  
Celebration by A. Crosby Gaudet

**Class 10122B – Grade 1 - List B**

9. Claire Loy Fernandes  
Angelfish by A. Crosby Gaudet
10. Rushvitha Pathmananth  
Sweet Jasmine by D. Alexander
11. Isabel Yang  
This Guy's Disguised by B. Sowash
12. Juen Shun Aiden Yeung  
The Swiss Cuckoo by Traditional, arr. by B. Berlin
13. Aarrus Prathep  
Angelfish by A. Crosby Gaudet
14. Penelope Tse  
March of the Terrible Trolls by L. Niamath
15. Gabriel Cheng  
The Swiss Cuckoo by Traditional, arr. by B. Berlin
16. Austin Chen  
Sweet Jasmine by D. Alexander

**Class 10121B – Grade 1 - List A**

9. William Wang  
Gavotte in G Major by T.F. Dunhill
10. Winston Wang  
Minuet in C Major, op. 38, no. 4 by J. Wilhelm H<sup>1</sup>/§ssler,
11. Rose Ko  
Andante in G Minor, TWV 33:17 by G.P. Telemann
12. Lucy Brady  
Country Dance by F.J. Haydn
13. Delsa Nourbakhsh  
Minuet in D Minor by Anonymous
14. Tairan Chang  
German Dance in D Major, Hob. IX:22, no. 2 by F.J. Haydn
15. Montura Andrade  
Bourée in D minor by C. Graupner

11:15 am

1:00 pm

1:50 pm

2:40 pm

**Class 10122C – Grade 1 - List B**

17. Roshell Annanathan  
Reminiscence by E. McLean
18. Winston Wang  
Mist by C. Poole
19. Katherine Zhao  
Early One Morning by F. Silvester
20. William Wang  
Angelfish by A. Crosby Gaudet
21. Rose Ko  
Angelfish by A. Crosby Gaudet
22. Isla Miller  
Sweet Jasmine by D. Alexander
23. Lucy Brady  
Mist by C. Poole
24. Rebecca Li  
Angelfish by A. Crosby Gaudet

**Class 10122D – Grade 1 - List B**

25. Angiras Ray  
Mist by C. Poole
26. Selina Huang  
Angelfish by A. Crosby Gaudet
27. Elden Yang  
Song of the Dark Woods by E. Siegmeister
28. Angelina Zhu  
Angelfish by A. Crosby Gaudet
29. Cadence Chen  
Sweet Jasmine by D. Alexander
30. Tiffany Lalonde  
Waltz, op. 39, no. 13 by D. Kabalevsky
31. Jonathan Tang  
This Guy's Disguised by B. Sowash
32. Keveena Fung  
Angelfish by A. Crosby Gaudet
33. Boston Lapas  
Mist by C. Poole

**Class 10121C – Grade 1 - List A**

16. Jonathan Tang  
Burlesque in G Major by Anonymous
17. Thomas Nguyen  
Gavotte in G major by T.F. Dunhill
18. Jacob Zhao  
Minuet in C Major, op. 38, no. 4 by J.W. H<sup>1</sup>/§ssler
19. Selina Huang  
Burlesque in G Major by Anonymous
20. Elden Yang  
German Dance in D Major, Hob. IX:22, no. 2 by F.J. Haydn
21. Boston Lapas  
Bourée in A Minor, BWV 1002 by J.S. Bach
22. Angelina Zhu  
Gavotte in G Major by T. Dunhill
23. Tiffany Lalonde  
Burlesque in G Major by Anonymous

3:30 pm

4:20 pm

5:00 pm