



# TORONTO KIWANIS FESTIVAL

Music - Dramatic Arts - Dance

## February 20, 2024 Daily Program

at the Chinese Cultural Centre of Greater Toronto

P.C. Ho Theatre - Bands

ABCD Room - Grade 10 Piano

Executive Meeting Room - Advanced and Open Piano

Dr. Hin-Shiu Hung Art Gallery - Lower Strings

Richard Charles Lee Resource Centre - Grades 2 & 3 Piano

80th Year



Proud sponsors of the Toronto Kiwanis Festival since 1944

# ACKNOWLEDGEMENTS

The Toronto Kiwanis Festival wishes to acknowledge the generosity of all donors, including foundations, corporations, Boards of Education, community partners and individuals.

Thanks are also extended to the members of the following **Kiwanis Clubs** who contribute so much time, energy and money to all facets of the Festival organization:

**Casa Loma • East York • Kingsway Humber  
Riverdale • Toronto • Toronto, Caribbean**

To become involved with a local Kiwanis Club, please visit: <https://kiwanisgta.ca>

The Festival would like to recognize the significant contribution made by the **Keynotes**, who act as adjudicators' assistants during the Festival and provide invaluable contributions throughout the year.

A growing number of non-Kiwanian volunteers are joining our ranks as enthusiastic supporters and we salute them also.

Thanks also to all of the teachers and accompanists at this year's competitions.  
Your continued support keeps the festival movement alive.

In addition to our Scholarship donors, we would particularly like to thank the following:

Pianos courtesy of **Remenyi House of Music** (<https://remenyi.com>)

Percussion courtesy of **Cosmo Music** (<https://www.cosmomusic.ca/>)

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Daily results will be posted on our website at  
<https://kiwanismusictoronto.org/music-speech-visual-arts-festival/schedules-and-results>

Please join us for the 2024 Kiwanis Dance Festival of Greater Toronto  
April 5 - April 7 at the P.C. Ho Theatre.

If you would like to make a donation or support a scholarship,  
please contact the Festival Office.

17 Pinemore Cres., Toronto, Ontario M3A 1W5

Tel: 416-487-5885 • Fax: 416-639-5340

email: [office@kiwanismusictoronto.org](mailto:office@kiwanismusictoronto.org)

<https://kiwanismusictoronto.org>

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# P.C. HO THEATRE - BANDS



## JEFF REYNOLDS Bands

Jeff Reynolds has recently retired as Associate Professor, Teaching Stream, in Trumpet, Chamber Music, Music Education and Conducting at the Faculty of Music, University of Toronto. Formerly Coordinator of the Performance Division, he taught at the Faculty of Music for over 40 years, teaching instrumental education, chamber music, jazz education, jazz history, applied trumpet and conducting. He also conducted the Wind Symphony and Wind Ensemble. He joined the Faculty of Music after a career as a trumpet player with the Victoria Symphony, Calgary Philharmonic, Hamilton Philharmonic and the orchestra of the Royal Winnipeg Ballet among others. Jeff adjudicates at festivals across Canada and appears as a guest conductor and clinician. He has contributed articles to Canadian Winds, The Recorder, The Journal of Aesthetic Education and is the author of the trumpet pedagogy book, Trumpet for Dummies.

### Class 01116 – Middle School Bands – Grade 7 and Under

1. Castlemore Concert Band  
Anasazi by J. Edmondson  
Crusade by V. Gassi
2. Grade 7 Runnymede Band  
Firebolt by B. Bankston  
Mechanical Monsters by R.D. Standridge
3. St. Andrew's MS Junior Concert Band  
Midnight Suite, Midnight Mission, Midnight Sky, Midnight Madness by B. Balmages  
Firebolt by Brian Bankston
4. DLMS Grade 7 Concert Band  
After the Rain by M. Neufeld  
Majestica by B. Balmages

10:00 am

### Class 01115A – Middle School Bands – Grade 8 and Under

1. DLMS Grade 8 Concert Band  
Spirit of the Wolf by M. Oare  
The Second Storm by R.W. Smith
2. St. Andrew's M.S. Concert Band  
Contrails by Mark J. Connors  
DarkHeart by Randall D. Standridge
3. Castlemore Wind Ensemble  
Every Day New by W. Owens
4. Runnymede Grade 8 Band  
The Legend of Castle Armagh by P. Murtha  
Battle Song by R.D. Standridge

12:00 pm

### Class 01172 – Middle School Band Challenge – Grade 8 and Under

1. Runnymede Wind Ensemble  
Creed by William Himes

2:00 pm



# P.C. HO THEATRE - Community Bands/Orchestras



## SAMUEL CHOI Community Orchestras

Canadian violist and violinist, Samuel Choi pursues a multifaceted music career as a teacher, chamber musician, orchestral musician and arts administrator. Choi holds Master of Music Degree from the Colburn Conservatory of Music, Artist Diploma from the Glenn Gould School of Music and Bachelor of Music Degree from the University of Toronto. Choi is currently the Artistic Director of the OYMI Music Festival and the OYMCO. In 2022, Choi was appointed Principal Viola of the Ontario Philharmonic Orchestra by Maestro. Marco Parisotto, the former Principal Conductor of the Shanghai Symphony Orchestra.

As an orchestral and chamber musician, Choi has worked and performed with world renowned conductors and artists such as Gustavo Dudamel, Esa

Pekka Salonen, Sir Andrew Davis, Stephane Deneve, Peter Oundjian, Gabor Tackacs Nagy, Leon Fleischer, James Ehnes, Jan Vogler, Andras Keller, Rachel Barton Pine and many others.

A passionate believer in music education and outreach, Choi was a chamber music coach at the Senior Division of the Phil and Eli Taylor Performance Academy of the Royal Conservatory of Music. Choi's current and former students have been accepted into McGill University Schulic School of Music, University of Toronto Faculty of Music, University of British Columbia School of Music and have won top prizes in Kiwanis, North York and OYMI Music Festivals. Choi is deeply grateful to his teachers Paul Coletti, Jurgen Weber, Teng Li, Steven Dann, Jonathan Crow, Timothy Ying, Dennis Kim, Barry Shiffman, Mate Szucs and Kelly Parkins Lindstrom.

**Class 06102B – Small Ensembles** **6:00 pm**  
- Intermediate - Any Instrumentation

- Bishop Strachan School Chamber Group  
(Cynthia, Delia, Ashley, Tracy, Lucy)  
Piano Concerto No. 2 with strings, op. 18 by S. Rachmaninoff,  
arr. by G. Gallagher

**Class 06102C – Small Ensembles** **6:00 pm**  
- Intermediate - Any Instrumentation

- Yip's Chamber Orchestra - Intermediate

**Class 06101 – Small Ensembles - Junior** **6:30 pm**  
- Any Instrumentation

- Yip's Chamber Orchestra – Junior

**Class 05102 – Community String Orchestras** **7:00 pm**  
- Age 18 and Under

- Yip's Chamber Orchestra-Senior

**Class 01141A – Community Bands** **7:30 pm**  
- Age 19 and Over

- Columbus Concert Band  
La Storia by J. de Haan



# ABCD ROOM - Grade 10 Piano

## ISAAC YISAK SEO Grade 10 Piano



Canadian pianist and conductor Isaac Yisak Seo has performed in Palais des Beaux Arts in Brussels, Salle Pleyel in Paris, Place des Arts in Montreal, Paganini Hall in Italy, Koerner Hall in Toronto and more. Isaac was one of the two Canadian pianists to compete in the 2005 International Chopin Piano Competition in Poland and 2007 International Queen Elizabeth Competition in Belgium. He is a prize winner from the International Stepping Stone competition, International Flame Paris Competition, Toronto Kiwanis Music Festival, Montreal Symphony Competition OSM, Canadian Music Competition and more.

Isaac was a guest artist at the Orford Art Centre in Quebec and his programme including Chopin, Beethoven and Canadian Composer, Jaques Hetu was broadcasted on CBC Classical Radio Station.

Isaac has studied at the Royal Conservatory of Music in Toronto, Montreal University, Conservatory de Belgium. He received the Bachelors degree at the Juilliard School and Masters Degree from the Manhattan School of Music. Isaac's musical mentors include, Peter Longworth, Marc Durand, John Perry, Leon Fleisher, Jacques Rouvier, Yoheved Kaplinsky, Evegenny Moguelevsky, Phillip Kawin, Andre Laplante, Anton Kuerti, Alfred Brendel and Martha Argerich. Isaac's solo piano career has led him to tour major halls in Paris, Rome, New York, Belgium, Atri, Toronto, Montreal and more.

As an adjudicator, he has adjudicated numerous music competitions including, OYMI competition, CMC (Canadian Music Competition), OMFA (Ontario Music Festivals Associations Provincials competition, New York Vocal competition, Young Arts Music Competition in New York, Unionville Music competition and conducted master classes and workshops.

As a Piano Pedagogue, his pupils have won prizes from Pre-college concerto competitions in NYC, CMC (Canadian Music Competition) in Toronto, Lincoln Center Debut competition in NYC, Junior-Bachauer in Utah, Toronto Kiwanis Music Festival, OYMI and a \$10,000 Scholarship from the National Young Arts Foundation Competition in the United States. His students have appeared as soloists with orchestras in New York, Chicago, Philadelphia and Toronto.

Isaac is the artistic director of the TKCC Toronto Korean Canadian Choir and conducts OYMI Youth Orchestra.

### Class 10082A – Grade 10 - List B

1. Sarah Ma  
Sonata in C Major, Hob. XVI:35 by F.J. Haydn
2. Eddie Wang  
Sonata in F Minor, op. 2, no. 1 by L. van Beethoven
3. Micah Lam  
Sonata No. 6 in F Major, op. 10, no. 2, 1st & 2nd mvts.  
by L. van Beethoven
4. Carina Guo  
Sonata in E Major, Hob. XVI:31 by F.J. Haydn
5. Carolyn Chen  
Sonata in E Major, op. 14, no. 1, 1st & 2nd mvts.  
by L. van Beethoven
6. Khloe Shao  
Sonata in C Major, Hob XVI:35 by F.J. Hadyn

9:00 am

### Class 10085A – Grade 10 - List E

1. Sarah Ma  
The Cat and the Mouse by A. Copland
2. Eddie Wang  
Dance (Juba) by R.N. Dett
3. Christy Yang  
Dance (Juba) by R.N. Dett
4. Ethan Wang  
Cassandra's Dream by J. Domine
5. Joel Lim  
Pas de Deux, op. 28, no. 3 by S. Barber
6. Anton Liu  
Dance (Juba) by R.N. Dett
7. Kai Shen Liang  
Dance (Juba) by R.N. Dett

10:15 am

**Class 10081A – Grade 10 - List A****10:55 am**

1. Kelina Hu  
Prelude and Fugue in G Major, BWV 884 by J.S. Bach
2. Sarah Ma  
Prelude and Fugue in C Major, BWV 846 by J.S. Bach
3. Ethan Wang  
Prelude and Fugue in B flat Major, BWV 866 by J.S. Bach
4. Ella Li  
Prelude and Fugue in G sharp Minor, BWV 863 by J.S. Bach
5. Elizabeth Jgenti  
Prelude and Fugue in C sharp Major, BWV 872 by J.S. Bach
6. Eddie Wang  
Prelude and Fugue in B flat Major, BWV 866 by J.S. Bach
7. Micah Lam  
Prelude and Fugue in E Major, BWV 854 by J.S. Bach
8. Daisy Shi  
Prelude and Fugue in G Major, BWV 844 by J.S. Bach

**Class 10083A – Grade 10 - List C****1:15 pm**

1. Ella Li  
Impromptu in G flat Major op.90,D 899,no.3 by F. Schubert
2. Sarah Ma  
Nocturne in B flat Minor, op. 9, no. 1 by F. Chopin
3. Audrey Ruqiao Cai  
Polonaise in C sharp Minor, op. 26, no. 1 by F. Chopin
4. Eddie Wang  
Spinning Song, op. 67, no. 4 by F. Mendelssohn
5. Elizabeth Jgenti  
Intermezzo, op. 26, no.4 by R. Schumann
6. Kelina Hu  
Wedding Day at Troidhaugen, op. 65, no. 6 by E. Grieg
7. Charles Sunyang  
Impromptu No. 2 in E,δ≠ Major by F. Schubert
8. Hadam Bang  
Impromptu in E flat Major, op. 90, no. 2 by F. Schubert

**Class 10084A – Grade 10 - List D****2:15 pm**

1. Kelina Hu  
Clair de Lune (no. 3) by C. Debussy
2. Richard Hu  
Arabesque No. 1 by C. Debussy
3. Elizabeth Jgenti  
Prélude, op. 3, no. 2 by S. Rachmaninoff
4. Charles Sunyang  
Suite bergamasque, Prélude (no. 1) by C. Debussy
5. Julie Chuxun Zhou  
Prélude, op. 3, no. 2 by S. Rachmaninoff
6. Ethan Wang  
Clair de Lune (no. 3) by C. Debussy
7. Audrey Ruqiao Cai  
Clair de Lune (no. 3) by C. Debussy
8. Eddie Wang  
Doctor Gradus ad Parnassum (no. 1) by C. Debussy

**Class 10033 – Romantic Composer Sonata,  
Excluding Beethoven - ARCT****3:30 pm**

1. Julie Chuxun Zhou  
Rondo capriccioso, op 14 by F. Mendelssohn

**Class 10083B – Grade 10 - List C****3:50 pm**

9. Aveen Masoudian  
Polonaise in A Major, op. 40, no. 1 by F. Chopin
10. Jimmy Yang  
Spinning Song, op. 67, no. 4 by F. Mendelssohn
11. Kai Shen Liang  
Spinning Song, op. 67, no. 4 by C. Debussy
12. Roslynn Wang  
Song without Words, op. 53, no. 1 by F. Mendelssohn
13. Maxwell Sunyang  
November, The Seasons, op. 37b, no. 11 by P.I. Tchaikovsky
14. Lois Ai  
Scherzo-Valse, no. 10 by E. Chabrier
15. Micah Lam  
Impromptu in A flat Major, op. 90, D 899, no. 4 by F. Schubert
16. Elizabeth Pogrebetski  
Nocturne in E Minor, op. posth. 72, no. 1 by F. Chopin

**Class 10081B – Grade 10 - List A****4:55 pm**

9. Kai Shen Liang  
Prelude and Fugue in B Flat Major, BWV 866 by J.S. Bach
10. Lois Ai  
Prelude and Fugue in B flat Major, BWV 866 by J.S. Bach
11. Aveen Masoudian  
Prelude and Fugue in D Major, BWV 850 by J. S. Bach
12. Qian Cheng  
Prelude and Fugue in B flat Major, BWV 866 by J.S. Bach
13. Roslynn Wang  
Prelude and Fugue in B flat Major, BWV 866 by J.S. Bach
14. Zishan Wang  
Prelude and Fugue in B Flat Major, BWV 866 by J.S. Bach
15. Anissa She  
Prelude and Fugue in E Major, BWV 878 by J.S. Bach
30. Julie Chuxun Zhou  
Prelude and Fugue in D Minor, BWV 875 by J.S. Bach

**PIANO SALE FEBRUARY 26 - MARCH 2**

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# EXECUTIVE MEETING ROOM - PIANO



## ALEXANDER MALIKOV OPEN PIANO

Pianist Alexander “Sasha” Malikov performs extensively across Canada and the United States both as a soloist and a chamber musician. Most recent highlights include Schoenberg’s *Pierrot Lunaire* with the Happenstancers in Toronto, solo recitals in Austin, Texas, at Vancouver’s Műzewest Concerts, and at Toronto’s Arts & Letters Club. In 2021, he also recorded Beethoven’s Cello Sonatas Nos. 2 & 5 with Joseph Johnson, principal cellist of the Toronto Symphony Orchestra. He is a prize winner of the Knigge, Shean, Orchestre Symphonique de Montréal, Toronto Symphony Orchestra, Manhattan International and Carl E. Baldassare Composer-Performer Competitions.

As a teaching artist with a unique blend of passion and expertise, Alexander is committed to fostering a love for music while inspiring the next generation of artists and audiences. In recognition of his dedicated approach to music education, Mr. Malikov was awarded the Young Arts Educator Award in Florida in 2020. He regularly teaches masterclasses across Canada and the United States and has studied piano pedagogy with Prof. Sophia Gilmsen at the University of Texas at Austin.

Mr. Malikov is a graduate of the Juilliard School (MMus), Oberlin College (BMus), and the Cleveland Institute of Music. Upon completing a Doctor of Musical Arts (DMA) degree at the University of Texas, Alexander went on to receive an Artist Diploma at the Glenn Gould School of the Royal Conservatory of Music in Toronto. His principal teachers have been Sergei Babayan, John Perry, James Anagnoson, Angela Cheng, Julian Martin and Anton Nel.

### **Class 10016 – J.S. Bach - ARCT and Above** **10:30 am**

2. Yiyang Liu  
Tocatta in G Major, BWV 916 by J.S. Bach
3. Kathleen Gong  
Prelude and Fugue in E flat Minor, BWV 853 by J.S. Bach

### **Class 10011 – Early 20th Century, 1900-1959 - ARCT and Above** **11:15 am**

1. Valerie Tam  
Nocturne op. 33 by S. Barber
2. Yiyang Liu  
Tocatta by P. Constantinescu

### **Class 10005 – Sonata written after 1900, Excluding Beethoven - ARCT and Above** **1:00 pm**

1. Maisey Zhao  
Sonata No. 3 in A Minor, op. 28 by S. Prokofiev
2. Jiayi Peng  
Sonata No.4 in C Minor, op. 29 by S. Prokofiev
3. Pauline Ou  
Sonata in E minor by F. Price

### **Class 10001A – Concert Group - ARCT and Above** **2:05 pm**

1. Jiayi Peng  
Suite in D Minor, HWV 428 by G.F. Handel  
Rondo in A Minor, K 511 by L. Mozart  
Variations in F Minor, Hob. XVII:6 by F.J. Haydn
2. Valerie Tam  
Berceuse in D Flat Major, op. 57 by F. Chopin  
Sonata No.12 in A flat Major, op. 26, 1st mvt. by L. van Beethoven  
Les collines d’Anacapri (no. 5) by C. Debussy
3. Yanfeng Pan  
Prelude and Fugue No.9 in E Major, BWV 878 by J.S. Bach  
Sonata No.9 in E Major, op. 14, no. 1 by L. van Beethoven  
Scherzo No.4 in E Major, op. 54 by F. Chopin

### **Class 10007A – Chopin Major Work - ARCT and Above** **3:45 pm**

1. Evelyn Tao  
Ballade in F Minor, op. 52 by F. Chopin
2. Yufei Zhou  
Ballade in A flat Major, op. 47 by F. Chopin
3. Yanfeng Pan  
Ballade No.1 in G Minor, op. 23 by F. Chopin
4. Valerie Tam  
Nocturne in B Major, op. 62, no. 1 by F. Chopin
5. Jiayi Peng  
Scherzo in E Major, op. 54 by F. Chopin

# DR. HIN-SHIU HUNG ART GALLERY - Lower Strings

## CHRISTOPHER HWANG Lower Strings



Canadian Cellist CHRISTOPHER HWANG expresses his passion for music as an emerging soloist, chamber musician and collaborator.

Mr. Hwang is a laureate of numerous music competitions, most recently, winner of the Canada Council for the Arts Instrument Bank Competition 2023 resulting in a loan of 1929 Carlo Guiseppe Oddone cello and finalist at the Eckhardt-Gramatte National Music Competition 2021.

Mr Hwang has appeared as soloist with the University of Toronto Symphony Orchestra, Kitchener-Waterloo Youth Orchestra, CAST Orchestra and the Yale Baroque Ensemble, performing in major concert halls such as Sprague Memorial Hall, McMillan Theatre, Richmond Hill Centre for the Performing

Arts and the Centre In The Square. He has appeared in many International music festivals including the Banff Centre's Chamber Residency and Masterclasses, Great Mountains Music Festival, Toronto Summer Music Festival and Morningside Music Bridge, working alongside world renowned artists such as Janos Starker, Steven Isserlis, Gary Hoffman and among others. Mr. Hwang has studied at the New England Conservatory with Laurence Lesser and Lluís Claret, Yale University under the tutelage of Aldo Parisot and the University of Toronto with Shauna Rolston.

Mr. Hwang is also an active educator and a frequent guest artist giving masterclasses at the University of Toronto Faculty of Music.

### Class 42059 – Grade 6 - List A

9:00 am

1. Rayan Kalantar  
Concertino No. 2 in C major, 1st mvt. by J.B. Bréval,
2. Olly Huang  
Sonata No. 2 in E Minor, op. 1, Adagio and Allegro by B. Marcello
3. Joshua Tang  
Sonata No. 1 in D Minor, 1st & 2nd mvts. by A. Scarlatti
4. Kyle Wong  
Concertino No. 3 in A Major, 3rd mvt. by J.B. Bréval
5. Christopher Zhou  
Concertino No. 2 in C Major, 1st mvt. by J.B. Bréval

### Class 42060 – Grade 6 - List B

9:45 am

1. Joshua Tang  
Chanson de matin by E. Elgar
2. Rayan Kalantar  
Elfentanz by E. Jenkinson
3. Jay Gratzner  
Elfentanz by E. Jenkinson
4. Olly Huang  
Dance Rustique, op. 20, no. 5 by W.H. Squire
5. Irene Lee  
Dance Rustique, op. 20, no. 5 by W.H. Squire
6. Christopher Zhou  
Chanson Triste, op. 40, no. 2 by P.I. Tchaikovsky
7. Curtis Li  
Cello Sonata in G minor, op. 65, 3rd mvt. by F. Chopin
8. Kyle Wong  
Dance Rustique, op. 20, no. 5 by W.H. Squire

### Class 42062 – Grade 6 - Studies

10:50 am

1. Olly Huang  
Forty Melodious and Progressive Études, op. 3, no. 5 by S. Lee  
March, op. 68, no. 2 by D. Kabalevsky

### Class 42061 – Grade 6 - List C

11:05 am

1. Curtis Li  
Suite No 1 in G Major, BWV 1007, Gigue by J.S. Bach
2. Christopher Zhou  
Suite for violoncello (Lights and Shadows), 2nd mvt. by R. Matz,
3. Kyle Wong  
Suite No. 1 in G Major, BWV 1007, Menuetto I and II by J.S. Bach
4. Jay Gratzner  
Suite No. 1 in G Major, BWV 1007, Gigue by J.S. Bach
5. Tongshuo Max Zhang  
Suite No.1 in G Major, BWV 1007, Gigue by J.S. Bach

### Class 42055 – Grade 7 - List A

1:00 pm

1. Celine Wang  
Concertino No.1 in F Major, 1st mvt. by J-B. Bréval
2. Alex Zhiheng Li  
Concerto No. 4 in G Major, op. 65, 3rd mvt. by G. Goltermann
3. Bella Feng  
Concertino No. 1 in F Major, 1st mvt. by J-B. Bréval
4. Miles Nghiem  
Concertino No. 1 in F Major, 1st mvt. by J-B. Bréval



**Class 42056 – Grade 7 - List B** **1:45 pm**

1. Miles Nghiem  
Lamento by G. Fauré
2. Elizabeth Hu  
Tarantella, op. 23 by W.H. Squire
3. Celine Wang  
Humoresque, op. 26 by W.H. Squire
4. Bella Feng  
Wie einst schöner's Tagen by D. Popper
5. Elle Persia  
Notturmo, op. 59. no. 1 by G. Goltermann
6. Emma Cho  
Tarantella, op. 23 by W.H. Squire

**Class 42057 – Grade 7 - List C** **2:45 pm**

1. Elle Persia  
Suite No. 1 in G Major, BWV 1007, 3rd mvt. by J.S. Bach
2. Elizabeth Hu  
Suite No. 3 in C Major, BWV 1009, Bourée I and II by J.S. Bach,
3. Isabella Zeinalov  
Suite No. 1 in G Major, BWV 1007, Courante by J.S. Bach
4. Bella Feng  
Suite No.1 in G Major, BWV 1007, Courante by J.S. Bach
5. Alex Zhiheng Li  
Suite No. 1 in G Major, BWV 1007, Courante by J.S. Bach
6. Miles Nghiem  
Suite No. 1 in G Major, BWV 1007, Sarabande by J.S. Bach

**Class 43069 – Women Composers - - Ages 9-10** **3:40 pm**

1. Miles Nghiem  
When Music Sounds by J. Coulthard

**Class 42058 – Grade 7 - Studies** **3:55 pm**

1. Alex Zhiheng Li  
113 Studies, No. 23 by F. Dotzauer
2. Celine Wang  
170 Foundation Studies, op. 120, no. 10 by F. Dotzauer

**Class 42053 – Grade 8 - List D** **4:25 pm**

1. Alex Ahe Ming Yang  
Suite No. 1 in G Major, BWV 1007, Prelude by J.S. Bach

**Class 42046 – Grade 9 - List B** **4:30 pm**

1. Alex Zhe Ming Yang  
Sonata in G Minor, op. 770 by H. Eccles

**Class 42021 – Unaccompanied Bach - ARCT** **6:30 pm**

1. Emma Tian  
Suite No.5 in C minor, BWV 1011, Prelude & Sarabande by J.S. Bach

**Class 42007 – Unaccompanied Bach ARCT & Above** **6:30 pm**

1. Nirvaan Grewal  
Suite No. 6 in D Major, BWV 1012, Prelude & Allemande by J.S. Bach

**Class 42020 – Solo - ARCT List C** **7:10 pm**

1. Yeonsu Julie Hong  
Polonaise brillante, op. 3 by F. Chopin

**Class 42004 – Sonata - ARCT and Above** **7:10 pm**

1. Nirvaan Grewal  
Sonata in G Minor for Cello and Piano, op. 19 by S. Rachmaninoff

**Class 42016 – Concerto for Cello and Orchestra Romantic or Modern - ARCT and Above** **7:55 pm**

1. Emma Tian  
Variations on a Rococo Theme, op. 33 by P.I. Tchaikovsky
2. Jaiden Ngo  
Concerto in E Minor, op. 85, 1st and 2nd mvts. by E. Elgar

**PIANO SALE FEBRUARY 26 - MARCH 2**

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# RICHARD CHARLES LEE RESOURCE - Piano



## CHARLES LIN Grades 2 and 3 Piano

In demand as an educator, lecturer and adjudicator, pianist Charles Lin's commitment of excellence in the field of piano pedagogy has led to local and international recognitions through his students' performances. In addition to giving workshops and masterclass, he is an active member with The Royal Conservatory of Music's College of Examiners, instructs Applied Music of Piano and Piano Pedagogy at the University of Toronto, and serves as the Director of the University of Toronto Piano Pedagogy Program (UTPPP). In his position at the UTPPP, Charles oversees the creation of a well-rounded musical experience for young beginners and provides graduate students with the opportunity to teach both group and private lessons. He maintains a successful studio with students as young as four years old.

Charles holds his Bachelor's and Master's degrees in Piano Performance and Pedagogy from the University of Toronto, under the tutelage of Marietta Orlov and Midori Koga; further studies in children's piano pedagogy with Irina

Gorin through The Gorin Institute. His early years studies were with Alexandra Munn at the Alberta College Conservatory of Music, and Janet Scott-Hoyt at the University of Alberta. He is the recipient of The Alberta Foundation for the Arts Grant, The University of Toronto Fellowship, and The Winspear Fund for Advanced Classical Music Studies.

Performance highlights include appearances at the 14th World Piano Pedagogy Conference in Phoenix, Arizona, the Toronto Summer Music Festival, the Canadian Chopin Festival, and the Academy at Centre d'arts Orford. He has performed as soloist with the Edmonton Symphony Orchestra and the Concordia University College Orchestra.

### Class 10115A – Grade 3 - List C

1. Eric Uriev  
Ragtime Cha-Cha by M. Bober
2. Emily Wu  
Funny Puppy by A. Crosby Gaudet
3. Angie Wang  
After the Ball by A. Grechaninov
4. Fermin Fulda  
Tarantelle by C. Poole
5. Linqi Wu  
The Stormy Sea by Ann Crosby Gaudet
6. Kyle Xu  
Ragtime Cha Cha by M. Bober
7. Ethan Chiu  
Play (no. 5) by B. Bartók
8. Medha Doobay  
The Song of Twilight by Y. Nakada

### Class 10113A – Grade 3 - List A

1. Linqi Wu  
Musette in D Major, BWV Anh. 126 by J.S. Bach
2. Ethan Chiu  
Minuet in G Minor, BWV Anh. 115 by C. Petzold
3. Eric Uriev  
Polonaise in G Minor, BWV Anh. 119 by J.S. Bach
4. Emily Wu  
Musette in D Major BMV Anh. 126 by J.S. Bach

9:00 am

5. Angie Wang  
Minuet in G Major, BWV Anh. 114 by C. Petzold
6. Fermin Fulda  
Musette in D Major, BWV Anh. 126 by J.S. Bach
7. Kyle Xu  
Polonaise in G Minor, BWV Anh. 119 by J.S. Bach

### Class 10116A – Grade 3 - Studies

10:30 am

1. Taylor Tang  
Arabesque by J.F. Burgmüller  
Wild Rose by T. Richert
2. Kai Cheng  
Witches and Wizards by C. Donkin  
Prelude No. 4 in F Major by E. Pearce
3. Ethan Hung  
Arabesque, op. 100, no. 2 by J.F. Burgmüller  
Witches and Wizards by C. Donkin
4. Kaitlyn Huang  
Prelude No.4 in F Major by E. Pearce  
Arabesque, op. 100, no. 2 by J.F. Burgmüller
5. Ethan Chiu  
Étude in D Major, op. 37, no. 17 by H. Lemoine  
Arabesque, op. 100, no. 2 by J.F. Burgmüller
6. Quincy Zhao  
Wild Rose by T. Richert  
On Horseback, op. 98, no. 5 by A. Grechaninov
7. Evelyn Kim  
Arabesque, op. 100, no. 2 by J.F. Burgmüller  
Prelude VII by B. Arens

**Class 10113B – Grade 3 - List A****11:15 am**

8. Carson Chiu  
Polonaise in G Minor, BWV Anh. 119 by J.S. Bach
9. Daichi Takikawa  
Harlequinade by J.L. Krebs
10. Kai Cheng  
Harlequinade by J.L. Krebs
11. Nishanth Alyanky  
Musette in D Major, BWV Anh. 126 by J.S. Bach
12. Ann Huang  
Bourée in A minor by J. Krieger
13. Ethan Hung  
Gavotte in G Major, HWV 491 by G.F. Handel
15. Caitlyn Mok  
Minuet in G Major, BWV Anh. 114 by C. Petzold

**Class 10117A – Grade 2 - List A****1:15 pm**

1. Medha Doobay  
Allegretto in C Major by C.G. Neefe
2. Zoé Lin  
Impertinence, HWV 494 by G. F. Handel
3. Ruby Pham  
Écossaise in G major, WoO 23 by L. van Beethoven
4. Florence Halstead  
Allegretto in C Major by C.G. Neefe
5. Zain Joseph Beharry  
Allegretto in C Major by C.G. Neefe
6. Kristen Shi  
German Dance in G Major, Xob. IX:22, no. 5 by F.J. Haydn
7. Prisca Fung  
Menuet en rondeau by J-P. Rameau

**Class 10118A – Grade 2 - List B****2:30 pm**

1. Eric Jiang  
Dreams of a Mermaid by B. Arens
2. Zoé Lin  
A Little Song by D. Kabalevsky
3. Ruby Pham  
Crocodile Teeth by N. Telfer
4. Leia Barry  
Shadow Waltz by M. Case
5. Kristen Shi  
Atacama Desert by W-A. Rossi
6. Zain Joseph Beharry  
Crocodile Teeth by N. Telfer

**Class 10118B – Grade 2 - List B****3:15 pm**

8. Ella Cheung  
The Merry-Go-Around by B. Berlin
9. Estelle Li  
Crocodile Teeth by N. Telfer
10. Sofia Masellis  
I Spy by M. Bober
11. Ivy Yang  
Crocodile Tears by C. Donkin
12. Charlotte Wang  
Crocodile Teeth by N. Telfer
13. Wesley Smith  
Serenade in G Major, op. 183, no. 2 by C. Reinecke
14. Tairan Chang  
I Spy by M. Bober
15. Evelyn Cao  
I Spy by M. Bober

**Class 10120A – Grade 2 - Studies****4:00 pm**

1. Ivy Yang  
Autumn Leaves by L. Niamath
2. Bodhi Roy  
Crazy Comics by C. Donkins
3. Ella Cheung  
Allegro in C Major, op. 38, no. 8 by J. Hassler
4. Estelle Li  
The Wind by C-H. Tan
5. Sofia Masellis  
Allegro in C Major, op. 38, no. 8 by J.W. Hassler
6. Amanda Yao  
The Wind by C-H. Tan

**Class 10117B – Grade 2 - List A****4:45 pm**

9. Ryan Liu  
Menuet en rondeau by J-P. Rameau
10. Sofia Masellis  
Menuet en rondeau by J-P. Rameau
11. Thenuya Sujeevan  
German Dance in G Major, Hob. IX:12 by F. J. Haydn
12. Estelle Li  
Minuet in G Major, K 1e by W.A. Mozart
13. Bodhi Roy  
Menuet en rondeau by J-P. Rameau
14. Ella Cheung  
Allegretto in C Major by C.G. Neefe
15. Ivy Yang  
A Cheerful Spirit by D.G. Turk
16. Charlotte Wang  
Écossaise in G major WoO 23 by L. van Beethoven



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