

# Kiwanis Dance Festival

## 2017

March 29 - April 2, 2017

Location:

Richmond Hill Centre for the Performing Arts  
10268 Yonge Street  
Richmond Hill, ON  
L4C 3B7

1422 Bayview Ave., Unit A, Toronto, ON M4A 3G7

Tel: 416-487-5885 • Fax: 416-639-5430

Email: [pam@kiwanismusictoronto.org](mailto:pam@kiwanismusictoronto.org)

Website: [www.kiwanismusictoronto.org](http://www.kiwanismusictoronto.org)

---

# 2017 DANCE FESTIVAL

---

## Message from the Chair of the Dance Advisory Committee

### Welcome to the 24th Annual Kiwanis Dance Festival!

Now preparing for our 24th year, we are pleased to have created an environment that is warm, inviting and professional such that we continue to welcome a group of long time and new participants each year.

Last year we moved into the Richmond Hill Performing Arts Centre, a change that pleased our participants, adjudicators and staff members. Truly it's worth the drive to Richmond Hill for the fabulous facilities at this site.

Please take some time to read the syllabus, checking to ensure that you are familiar with the rules and regulations. We continually review our syllabus in order to keep it up-to-date and ensure it is meeting the needs of our competitors.

Just as a reminder on how to calculate ages for duets/trios/groups – where the average age is not a whole number we will use the whole number. Therefore an average age of 10.4 is 10 and an average age of 10.8 is still 10. We hope this will alleviate some concerns about dancers competing against others of like abilities given that we typically merge the classes into a two year window.

I would like to take a few minutes to extend my thanks to all the teachers, coaches and staff workers, along with our volunteers, who work with the competitors throughout the year and/or ensure that the many aspects of the festival are taken care of. Without the efforts of all of you, this festival would never take place.

Many thanks to our other supporters who graciously contribute to our scholarship program.

Just a quick reminder that photography and recording in any of its many forms is not permitted.

Best of luck to all our competitors, we look forward to seeing you in Spring 2017.

Ruth Ostrower  
Chair, Kiwanis Dance Festival

#### **Dates**

March 29 - April 2, 2017

#### **Adjudicators:**

T.B.A.

#### **Location**

Richmond Hill Centre  
for the Performing Arts

#### **Stage Dimensions**

Depth: 40'

Width: 40'

#### **Entry Deadline**

**Wednesday, January 18, 2017**

---

# DANCE RULES & REGULATIONS

---

In these rules and regulations:

“Association” means The Kiwanis Festival Association of Greater Toronto.

“Festival Office” means The Kiwanis Festival Office.

“Amateur” means any person who, up to the date of closing of entries for the forthcoming Festival, has not received remuneration forming the major portion of his/her livelihood from the profession or practice of dance.

“Professional” means any person who, up to the date of closing of entries for the forthcoming Festival, has received remuneration forming the major portion of his/her livelihood from the profession or practice of dance.

The Association will not be responsible for personal injury or the loss of or damage to any personal property.

**During competitions or performances, photography of any type is strictly prohibited. This includes video recorders. Do not bring any electronic equipment into the sessions, as it may be confiscated or you may be asked to leave the theatre.**

---

## MANAGEMENT

1. The competitions will be under the management of the Association. All matters not dealt with in these rules will be referred to the Association whose decisions on such matters will be final and binding upon all concerned. Complaints or protests will not be considered unless made in writing to the Festival Office. **Under no circumstances are such protests to be made to the adjudicator.**

---

## ELIGIBILITY

2. All competitions, unless otherwise stated, will be open to amateurs only, as defined above.
3. All competitions, unless otherwise stated in these rules and regulations and the category definitions, will be open to any competitor without regard to residence or domicile.

4. The Festival is divided into two categories. All entrants must indicate their affiliation on the entry form. The two classifications are:

**a. Community Groups & Schools**

- i. Schools and Recreational Centres – students attend between 1 and 3 classes a week (this section includes Fine Arts Schools.)

**b. Studios**

Students participate in four (4) or more hours of classes per week.

Community participants may, if they wish, participate in the Studio classes. Studio competitors may not, however, apply for Community classes.

---

## ENTRIES AND ENTRY FEES

5. Copies of the Syllabus and entry forms may be obtained from The Kiwanis Festival Office or by visiting the web:

[www.kiwanismusicontoronto.org](http://www.kiwanismusicontoronto.org)

Additional entry forms may be obtained by photocopying a blank form

**6. FEE SCHEDULE:**

*Please note that there are two fee schedules.*

### COMMUNITY GROUPS

Duet/Trio	\$23.00 per person
Small Groups (4-9)	\$24.00 per person
Large Groups (10-15)	\$200.00 flat fee
Line (16 or more)	\$263.00 flat fee
Production Number	\$315.00 flat fee

### STUDIO ENTRIES

Solos	\$58.00
Duet/Trio	\$42.00 per person
Small Groups (4-9)	\$37.00 per person
Large Groups (10-15)	\$37.00 per person
Line (16 or more)	\$32.00 per person
Production Number	\$525.00 flat fee

*The Association will levy a \$45.00 administration charge for N.S.F. cheques.*

# DANCE RULES & REGULATIONS

7. The entry form must be signed by the competitor or a person authorized to sign on the competitor's behalf and forwarded to the Kiwanis Festival Office accompanied by the appropriate entry fee. Entries must be received at the Festival Office **postmarked** no later than **Wednesday, January 18, 2017**. Late entries will not be accepted. **Early Bird Registration:** You may apply a 5% discount for registrations received no later than Wednesday, December 14, 2016.

8. **Entry fees cannot be refunded** except under circumstances where the entry is rejected by the Association. Competitors desiring to withdraw their entry must do so in writing to the Festival Office as early as possible. The Association reserves the right to change venues if necessary.

*Should competition dates conflict with any religious holidays competitors are asked to provide details on the application form and efforts will be made to accommodate such conflicts.*

9. **AGE GUIDELINES:** Competitors must be no older than the prescribed age on January 1, 2017. Contestants may enter their own age category or any age level above, duets and trios included. A competitor may NOT enter an age category which is lower than his/her own age. Duets, Trios and Group entries should be averaged. Add the ages of all competitors and divide by the number in the group. **(Where the average age is not a whole number - use the whole number i.e. 10.4 = 10, 10.8 = 10.)**

10. All entries must be properly completed with the names, ages and dates of birth of the competitors. **Please bring copies of birth certificates to the competition in the event that proof of date of birth is required.** Entries without the foregoing information will not be accepted.

11. There are three group categories: small groups (4 to 9 members); large groups (10 – 15 members); and line (16 members or more). All group entries must be identified in the appropriate space, by the name of the selection to be danced. An individual competitor cannot compete in more than one group in each class.

12. **Please indicate on the entry form if the competitor(s) are of novice standing (have never competed in any dance competition prior to January 1, 2017).** A student who has competed in groups but has never danced a solo, duet or trio is still a novice competitor for solos, duets and trios. **Once a dancer has done a solo in any discipline, they are no longer considered a novice. Duets must be 100% novice. Trios or groups must be at least 75% novice (2 out of 3 in trio).**

*Competitors are urged to exercise care in entering the category information on the entry form since transfers to other classes are not possible following the closing date for entries.*

13. Please notify the Festival Office of any change of address following submission of entry form(s).

14. The Association reserves the right to reject any entry for any reason.

---

## PROGRAMME PROCEDURE

15. Following the closing date for entries, the Association will decide the schedule of the classes and reserves the right to alter such schedule, if necessary.

16. The Association may, at its sole discretion, combine classes if it considers the number of entries in any one class to be insufficient. In addition, the Association reserves the right to subdivide any class into two or more competitions under circumstances where the number or character of the entries would justify such a subdivision.

17. The Association reserves the right to substitute or appoint additional adjudicators.

18. **No competitor may approach the adjudicator.** This may result in disqualification. **No teacher or member of the public may speak to the adjudicator.** Necessary questions from a competitor must be directed to a member of the competition staff.

19. The marks awarded by the adjudicator are final. Only the top mark in each class will be announced.

---

# DANCE RULES & REGULATIONS

---

20. The same routine or music cannot be used in more than one class by the same competitor.
21. A CD player with speakers will be provided and only this system will be used for all classes. The playing of each CD is to be supervised by the house technician.
22. Competitors MUST provide their own music on CD or thumb drive, **one musical selection per CD**. Only good quality CDs to be used. A backup CD is recommended.
23. The Association reserves the right to disqualify any competitor or group who is not ready to perform when called.
24. Only children ages 8 and under will be allowed to be assisted onto the stage by a teacher, parent or assistant. Otherwise, only Festival representatives are allowed backstage. **Teachers may not demonstrate or cue students of any age from on or off stage.**
25. No substitutes will be allowed in solo classes. In the event of illness, one substitute will be allowed in duets or trios on notice to the Festival Office. The person substituting must be eligible with respect to age and other requirements to perform in that class.
26. A competitor requiring a "second start" due to a lapse of memory or illness will receive an adjudication but will not receive a mark, except in novice categories.
27. No strobe or theatrical lighting will be allowed. Props that are simple to set up and take are allowed. Breakable props or props that could pose danger (such as knives, swords, fire) are **PROHIBITED**. Also, no liquid substances, glitter or confetti are permitted in any routine.
28. **The maximum time allowed for all solo performances is 3 minutes, for duets and trios - 3 minutes and for groups - 3 1/2 minutes. There is no time minimum.** A penalty of 1 mark for every 10 seconds over the allotted time will be imposed. The maximum time allowable for Production Numbers is 10 minutes.
29. All competitors should be in costume, warmed up and prepared to dance one-half hour prior to stated class time.
30. It is the responsibility of the teacher/student to check in.
31. **Proper conduct in the auditorium and back stage must be followed at all times. Excessive noise or disruptions will not be tolerated and may result in the disqualification of entrants and/or ejection of audience members from the auditorium. Front of House and Backstage Managers will enforce this rule strictly.**
32. During the competition, photography of any kind (including video cameras and cell phones) is strictly prohibited. Any electronic equipment brought into the theatre will be confiscated.

---

## AWARDS

33. Marks and medals will be presented during the competitions and in accordance with the following classifications and marks. Platinum minimum of 92, Gold minimum of 85; Silver minimum of 80; Bronze minimum of 75. All competitors reaching these marks will be awarded the appropriate medals. If there is a first place tie it will be at the adjudicators' discretion as to who will be the trophy winner.
34. Adjudicator's marks will be available to competitors at the conclusion of each competition.
35. Scholarships: All entrants are eligible. Scholarships that accompany trophies will be presented during the competition. Additional scholarships will be distributed after the competition. Total scholarship pool will be approximately \$15,000.

# CATEGORY DEFINITIONS FOR ALL ENTRIES

## Acrobatic Dance

Routine which consists of gymnastic passes, walkovers, limbers, handstands, etc. Routine to incorporate more than 20% acrobatics, but must also include dance steps and choreography.

## Adult Dance

Teachers, parents, College/University students, professional dancers competing to receive a placement in any category. Note: Adjudication only. Please indicate which dance discipline is being used, so that the entries can be scheduled appropriately.

## Ballet-Classical/Ballet Demi-Pointe

Routines should contain classical ballet technique and be choreographed to **instrumental music**. Hand props may not be used.

## Ballet – Classical Pointe

Pointe technique choreographed to **instrumental music** only

## Ballet – Contemporary

Contemporary ballet is a style of dance performed to appropriate music which will show choreography that uses the classical ballet vocabulary enriched with modern dance movements.

## Ballet – Demi-Character

Performance must portray a recognizable character throughout, whereby the dancer uses primarily classical technique, while incorporating mime, gestures and facial expressions to tell a story. Hand props may be used.

## Ballet – Other

Unique choreography that does not fit into the defined ballet categories. May be danced on flat or pointe.

## Contemporary/Modern

Interpretive contemporary expression using modern dance techniques and movements.

## Family Dance

An opportunity for parents and their child(ren) to compete together in any discipline. Please indicate which dance discipline is being used, so that the entries can be scheduled appropriately.

## Folkloric Dance

Traditional folk dance from any country. Must be danced in traditional dress and to traditional music. Name of dance, country of origin and short description of the dance must be submitted with your entry form.

## Jazz Dance

Modern or classical jazz dance. No more than 3 acrobatic movements. No more than 10% of words may be lip-synched or vocalized by competitor.

## Lyrical Jazz Dance

The routine will have its foundation based on expression and interpretation of the music. Movements consist of ballet, jazz and modern technique.

## Pre-Dance Style

Any dance medium. For competitors 5 years of age and under.

## Production Numbers

Restricted to one entry per studio. Production numbers are typically large choreographies that tell a story or are built around a theme. The group size is restricted only by stage dimensions, but tends to include 30 or more competitors. Refer to rule 27.

## Seniors Dance

Any dance medium, where the participants are 50 years of age or older. Please indicate which dance discipline is being used, so that the entries can be scheduled appropriately.

## Song & Dance

Competitors must sing (no lip synching) to the instrumental music and **routine must contain at least 30% dance steps** in their presentation. Microphones will not be available.

## Specialty

Dance routine styles that do not fit into a defined category, typically containing dance steps from two or more categories. As well, this category can be used for ballroom and bollywood. A description of the dance must be provided with the entry.

## Stage Dance

Any dance medium (tap, jazz, etc.) portraying a theme through acting and/or mime. Routine **must contain at least 30% dance steps**.

## Tap Dance

Dance must contain at least 80% tap steps. No more than 10% of words may be lip-synched or vocalized by competitor. **Music may not contain pre-recorded tap sounds**.

## Urban Dance

Street style dance whereby entries are choreographed to contemporary music using dance styles like hip hop, street, funk, breaking, popping, locking, krumping, stepping, etc. Dance to contain at least 80% urban dance steps. No more than 10% of words may be lip-synched or vocalized by competitors. No lyrics containing language of a sexual or violent nature will be permitted and could result in disqualification.