

Kiwanis Dance Festival

2010

April 7 to April 11, 2010

Location: Isabel Bader Theatre,
93 Charles St. W., Toronto

Sponsored by
Kiwanis Club of Casa Loma
Kiwanis Club of Riverdale
Kiwanis Club of Toronto

KIWANIS DANCE FESTIVAL ADVISORY COMMITTEE

Ruth Ostrower

Dance Committee Chair

Pam Allen

General Manager

Giles Bryant

Artistic Director

Jean Cliff

1422 Bayview Avenue, Unit A
Toronto, Ontario M4G 3A7
Telephone: (416) 487-5885
e-mail: kiwanismusic@bellnet.ca
Website: kiwanismusictoronto.org

2010 DANCE FESTIVAL

Message from the Chair of the Dance Advisory Committee

Welcome to our 17th Annual Kiwanis Dance Festival!

It is time once again, for hundreds of young dancers to share their talents with us, benefit from the expertise of our adjudicators and, hopefully, gain more dance knowledge and new friendships during their time at the Festival. Our Festival brings together a diverse group of individuals from schools, community centres and studios. Each section of the competition has its own energy and attractions – we welcome all of our dancers and their many supporters who are joining us this year.

Each year we continue to evaluate the Festival against other competitions to ensure that we are meeting the needs of our competitors. In that regard, I encourage you to take a few minutes to review the rules of the Festival. We have made a few changes this year, including adjusting the sizes of our small and large groups as well as the line entries. We also encourage you to take advantage of our recent change in the studio section of the competition. Open remains for competitors who are taking 4 or more hours of dance classes per week, while recreational will be for studio competitors who dance a maximum of 3 hours per week.

We have also gone to one registration form (for all entries) and hope that this, along with eliminating class codes, will help make your administrative process easier.

This year the Festival will take place at Isabel Bader Theatre. A relatively new theatre, it is located at 93 Charles Street West (one block south of Bloor Street, just east of Queen's Park). Information on the facility and area parking will be provided to all participants.

We are currently working on hiring our adjudicators and hope to have information available on our panel in the very near future.

I wish to extend my thanks to all the teachers, coaches, staff workers and volunteers, who ensure that the many aspects of the festival are taken care of. Without the efforts of all of you, this festival would never take place.

I would also like to extend a special thank you to the Kiwanis Club of Toronto and our other supporters who graciously contribute to our bursary and scholarship programmes.

Please help us provide a safe stage environment for our competitors by refraining from flash photography. Video cameras are also not permitted due to the choreography copyright of our teachers.

Best of luck to all of our competitors.

To the members of the audience, sit back and prepare to enjoy this incredible showcase of movement to music.

Ruth Ostrower
Chair, Kiwanis Dance Festival

Dates

April 7-11, 2010

Location

Isabel Bader Theatre
Toronto, ON

Stage Dimensions

Width: 56' 8"
Depth 27' 5" plus 7 1/2' curved forestage

Entry Deadline

Monday, January 18, 2010

DANCE RULES & REGULATIONS

In these rules and regulations:

“Association” means The Kiwanis Festival Association of Greater Toronto.

“Festival Office” means The Kiwanis Festival Office.

“Amateur” means any person who, up to the date of closing of entries for the forthcoming Festival, has not received remuneration forming the major portion of his/her livelihood from the profession or practice of dance.

“Professional” means any person who, up to the date of closing of entries for the forthcoming Festival, has received remuneration forming the major portion of his/her livelihood from the profession or practice of dance.

The Association will not be responsible for personal injury or the loss of or damage to any personal property.

During competitions or performances, photography of any type is strictly prohibited. This includes video recorders. Do not bring any electronic equipment into the sessions, as it may be confiscated or you may be asked to leave the theatre.

MANAGEMENT

1. The competitions will be under the management of the Association. All matters not dealt with in these rules will be referred to the Association whose decisions on such matters will be final and binding upon all concerned. Complaints or protests will not be considered unless made in writing to the Festival Office. **Under no circumstances are such protests to be made to the adjudicator.**

ELIGIBILITY

2. All competitions, unless otherwise stated, will be open to amateurs only, as defined above.
3. All competitions, unless otherwise stated in these rules and regulations and the category definitions, will be open to any competitor without regard to residence or domicile.
4. The Festival is divided into two categories. All entrants must indicate their affiliation on the entry form. The two classifications are:

a. Community Groups

- i. Schools and Private Recreational Centres – students attend no more than 2-3 classes a week (this section includes Fine Arts Schools at the elementary level) *High School Fine Arts competitors must enter the Studio section.*
- ii. City-Run Parks and Recreational Centres – students attend no more than 1-2 classes a week.

b. Studios

- i. Open – students participate in four (4) or more hours of classes per week.
- ii. Recreational – students participate in a maximum of three (3) hours of classes per week.

Community participants may, if they wish, participate in the Studio classes (i.e. to enter a solo). Studio competitors may not, however, apply for Community classes.

ENTRIES AND ENTRY FEES

5. Copies of the Syllabus and entry forms may be obtained from The Kiwanis Festival Office or by visiting the web:

www.kiwanismusicontoronto.org

Additional entry forms may be obtained by photocopying a blank form

6. **FEE SCHEDULE:**

*Please note that there are **two** fee schedules.*

COMMUNITY GROUPS

Duet/Trio	\$20.00 per person
Small Groups (4-8)	\$20.00 per person
Large Groups (9-18)	\$150.00 flat fee
Line (19 or more)	\$200.00 flat fee
Production Number	\$200.00 flat fee

STUDIO ENTRIES

Solos	\$50.00
Duet/Trio	\$35.00 per person
Small Groups (4-8)	\$30.00 per person
Large Groups (9-18)	\$30.00 per person
Line (19 or more)	\$25.00 per person
Production Number	\$250.00 flat fee

The Association will levy a \$35.00 administration charge for N.S.F. cheques.

DEADLINE FOR DANCE ENTRIES: JANUARY 18, 2010

DANCE RULES & REGULATIONS

7. The entry form must be signed by the competitor or a person authorized to sign on the competitor's behalf and forwarded to the Kiwanis Festival Office accompanied by the appropriate entry fee. Entries must be received at the Festival Office postmarked no later than **Monday, January 18, 2010**. Late entries will not be accepted. Entries postmarked after that date will be returned.

8. **Entry fees cannot be refunded** except under circumstances where the entry is rejected by the Association. Competitors desiring to withdraw their entry must do so in writing to the Festival Office as early as possible. The Association reserves the right to change venues if necessary.

Should competition dates conflict with any religious holidays, competitors are asked to provide details on the application form and efforts will be made to accommodate such conflicts.

9. **AGE GUIDELINES:** Competitors must be no older than the prescribed age on January 1, 2010. Contestants may enter their own age category or any age level above, duets and trios included. A competitor may NOT enter an age category which is lower than his/her own age. **Duets and trios must enter the category which corresponds to the age of the oldest person in the group.**

Group entries ONLY may be averaged. Add the ages of all competitors and divide by the number in the group. **(For example, a group with an average age of 10.5 and less is 10; an average age of 10.6 and more is considered 11.)**

10. All entries must be properly completed with the names, ages and dates of birth of the competitors. **Please bring copies of birth certificates to the competition in the event that proof of date of birth is required.** Entries without the foregoing information will not be accepted.

11. There are three group categories: small groups (4 to 8 members); large groups (9 – 18 members); and line (19 members or more). All group entries must be identified in the appropriate space, by the name of the selection to be danced. An individual

competitor cannot compete in more than one group in each class.

12. **Please indicate on the entry form if the competitor(s) are of novice standing (have never competed in any dance competition prior to January 1, 2010).** A student who has competed in groups but has never danced a solo, duet or trio is still a novice competitor for solos, duets and trios. **Duets must be 100% novice. Trios or groups must be at least 75% novice (2 out of 3 in trio).**

Competitors are urged to exercise care in entering the category information on the entry form since transfers to other classes are not possible following the closing date for entries.

13. Please notify the Festival Office of any change of address following submission of entry form(s).

14. The Association reserves the right to reject any entry for any reason.

PROGRAMME PROCEDURE

15. Following the closing date for entries, the Association will decide the schedule of the classes and reserves the right to alter such schedule, if necessary.

16. The Association may, at its sole discretion, combine classes if it considers the number of entries in any one class to be insufficient. In addition, the Association reserves the right to subdivide any class into two or more competitions under circumstances where the number or character of the entries would justify such a subdivision.

17. The Association reserves the right to substitute or appoint additional adjudicators.

18. **No competitor may approach the adjudicator.** This may result in disqualification. **No teacher or member of the public may speak to the adjudicator.** Necessary questions from a competitor must be directed to the adjudicator's secretary or to some member of the competition staff.

19. The marks awarded by the adjudicator are final. Only the top mark in each class will be announced.

DANCE RULES & REGULATIONS

20. The same routine or music cannot be used in more than one class by the same competitor.
21. A CD player with speakers will be provided and only this system will be used for all classes. The playing of each CD is to be supervised by the house technician.
22. Competitors MUST provide their own music on CD, one musical selection per CD. Only good quality CDs to be used. A backup CD is recommended.
23. The Association reserves the right to disqualify any competitor or group who is not ready to perform when called.
24. Only children ages 8 and under will be allowed to be assisted onto the stage by a teacher, parent or assistant. Otherwise, only Festival representatives are allowed backstage. **Teachers may not demonstrate or cue students of any age.**
25. No substitutes will be allowed in solo classes. In the event of illness, one substitute will be allowed in duets or trios on notice to the Festival Office. The person substituting must be eligible with respect to age and other requirements to perform in that class.
26. A competitor requiring a “second start” due to a lapse of memory or illness will receive an adjudication but will not receive a mark, except in novice categories.
27. No strobe or theatrical lighting will be allowed. Only hand-held props that can be put in place by the dancers may be used. Props cannot be stored in the wings but must be in the backstage area immediately before and removed immediately after the performance. Breakable props are **NOT ALLOWED**.
28. The maximum time allowed for all solo performances is 3 minutes, for duets and trios 3 1/2 minutes and for groups 5 minutes. There is no time minimum. A penalty of 1 mark for every 10 seconds over the allotted time will be imposed. The maximum time allowable for Production Numbers is 10 minutes.
29. All competitors should be in costume, warmed up and prepared to dance one-half hour prior to stated class time.
30. It is the responsibility of the teacher/student to check in.
31. **Proper conduct in the auditorium and back stage must be followed at all times. Excessive noise or disruptions will not be tolerated and may result in the disqualification of entrants and/or ejection of audience members from the auditorium. Front of House and Backstage Managers will enforce this rule strictly.**
32. During the competition, photography of any kind (including video cameras), is strictly prohibited. Any electronic equipment brought into the theatre may be confiscated.

AWARDS

33. Marks and pins will be presented during the competitions and in accordance with the following classifications and marks. Platinum minimum of 91, Gold minimum of 85; Silver minimum of 80; Bronze minimum of 70. All competitors reaching these marks will be awarded the appropriate pins. If there is a first place tie it will be at the adjudicators' discretion as to who will be the trophy winner.
34. Adjudicator's marks will be available to competitors at the conclusion of each competition.
35. Scholarships: All entrants are eligible. Scholarships that accompany trophies will be presented during the competition. Additional scholarships will be distributed after the competition. Total scholarship pool will be approximately \$12,000.
36. Bursaries: With thanks to the Kiwanis Club of Toronto and the Rick Nixon Memorial Bursary Fund, limited bursaries are available to help groups entering the community categories to offset the cost of entry fees or transportation for Group Classes. To apply, please attach a letter to your entry form stating your request.

CATEGORY DEFINITIONS FOR ALL ENTRIES

Acrobatic Dance

Routine which consists of gymnastic passes, walkovers, limbers, handstands, etc. Routine to incorporate more than 20% acrobatics, but must also include dance steps and choreography.

Ballet – Classical

Routines should contain classical ballet technique and be choreographed to classical instrumental music.

Ballet – Contemporary

Contemporary ballet is a style of dance performed to appropriate music which will show choreography that uses the classical ballet vocabulary enriched with modern dance movements.

Ballet – Character

Performance must portray a recognizable character throughout, whereby the dancer uses primarily classical technique, while incorporating mime, gestures and facial expressions to tell a story. Hand props may be used.

Ballet – Classical Pointe

Pointe technique choreographed to classical instrumental music only

Ballet – Other

Unique choreography that does not fit into the defined ballet categories. May be danced on flat or pointe.

Contemporary

Contemporary dance is not a specific dance technique but a collection of methods developed from modern and post-modern dance and can take on many forms including dance fusion, emergent dance and revisionism.

Jazz Dance

Modern or classical jazz dance. No more than 3 acrobatic movements. No more than 10% of words may be lip-synched or vocalized by competitor.

Lyrical Jazz Dance

The routine will have its foundation based on expression and interpretation of the music. Movements consist of ballet, jazz and modern technique.

Modern Dance

Creative movement, expressing a theme or idea through modern dance technique.

Other

Dance routine styles that do not fit into a defined category, typically containing dance steps from two or more categories. As well, this category can be used for ballroom, Bollywood and folklore. A description of the dance must be provided with the entry.

Pre-Dance Style

Any dance medium. For competitors 5 years of age and under.

Professional Dance

Where any members of the group are professionals, i.e. where the competitor's primary source of income is from the profession or practice of dance. Note: Adjudication only.

Production Numbers

Restricted to one entry per studio. Production numbers are typically large choreographies that tell a story or are built around a theme. The group size is restricted only by stage dimensions, but tends to include 30 or more competitors. Refer to rule 27.

Stage Dance

Any dance medium (tap, jazz, etc.) portraying a theme through acting and/or mime. Routine must contain at least 30% dance steps.

Song & Dance

Competitor must sing (no lip synching) to the instrumental music and incorporate a minimum of 30% dance steps in their presentation. Microphones may not be available.

Seniors Dance

Any dance medium, where the participants are 50 years of age or older. Please indicate which dance discipline is being used, so that the entries can be scheduled appropriately.

Tap Dance

Dance must contain at least 80% tap steps. No more than 10% of words may be lip-synched or vocalized by competitor. **Music may not contain pre-recorded tap sounds.**

Urban Dance

Street style dance whereby entries are choreographed to contemporary music using dance styles like hip hop, street or funk. Dance to contain at least 80% urban dance steps. No more than 10% of words may be lip-synched or vocalized by competitors.